

Considered one of the most versatile German pianists of the young generation, Fabian Gehring regularly appears as a recitalist, soloist with orchestra and a collaborative pianist.

His repertoire includes a wide range of styles, from baroque to contemporary compositions, and he has a particular and natural connection to the First Viennese School and Lieder. Amongst his numerous prizes at national and international competitions, he has won several special prizes for his interpretation of works by Wolfgang Amadeus Mozart. A passionate Lied accompanist, Gehring also won a special prize for the best interpretation of a contemporary art song at the 2018 Gustav Mahler Lied Competition in Hamburg, achieved together with young German tenor Dustin Drosdziok.

Apart from traditional concerts Fabian Gehring is very interested in collaborating with artists from other disciplines. In November 2019 his interdisciplinary project "Vers l'extase" was premiered in Hamburg. The project revived Alexander Scriabin's vision of a synthesis of the arts and united his piano works with light installations, poetry and dance.

Born into a musical family, Fabian Gehring started piano and singing lessons at the age of six. As a member of the well known boys' choir "Aurelius Sangerknaben Calw", he gained valuable musical experiences early on working under the baton of musicians such as Michael Gielen, Krzysztof Penderecki and Peter Etvos.

In 2005 he entered the junior department of the University of Music Karlsruhe to study in the class of Prof. Olga Rissin-Morenova before moving to Hamburg to study with the distinguished pianist Anna Vinnitskaya at the Hamburg University of Music and Theatre in 2011. After graduating with the highest grade for both his Bachelor's and Master's degrees there, he is now continuing his studies at the Hamburg University of Music and Theatre in the Artist Diploma program (Konzertexamen). Since 2018, Gehring has also held a piano teaching position at the Hamburg University of Music and Theatre.

Parallel to his studies, Fabian Gehring has also taken part in various masterclasses with renowned professors including Felix Gottlieb, Matthias Kirschnereit, Dmitri Alexeev, Pavel Gililov, Bernd Gotzke, Karl-Heinz Kammerling, Lev Natochenny, Grigory Gruzman Alexandr Madzar, Kevin Kenner, Niklas Schmidt, Burkhard Kehring, Tabea Zimmermann, Thomas Seyboldt and Alexej Gorchatch.

Fabian Gehring is a Young Steinway Artist and holds a scholarship from Yehudi Menuhin Live Music Now.