

**Silke Bachmann**

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## Vita

1971 born in Leipzig

2009-2014 Studies at the Academy of Painting Berlin (AfMB) with Ute Wöllmann

2014 Appointment as master student of Ute Wöllmann

Member of the Professional Association of Visual Artists Munich

Member of GEDOK Munich

## Awards

- 2021
- Art Award of the City of Aichach
  - Artist in Residence, Mark Rothko Art Center, Daugavpils, Latvia

2020-2023 • Studio funding by the City of Munich

- 2016
- International Scholarship of the Oberpfälzer Künstlerhaus in the Villa Paula Klatovy/Klenová, Czech Republic

## Solo exhibitions - selection

2019 • ZWISCHENWESEN, with Doris Leuschner, Liebenweinturm, Burghausen

2018 • ZWISCHENWESEN, with Doris Leuschner, Köglturn, Aichach

2015 • MYZEL, with Charlotte Simon, Städtische Galerie Theodor von Hörmann, Imst (A)

Represented in the collection Schirm

## Joint exhibitions – selection

- 2022 • Mycelia - Micēlija, Mark Rothko Art Center, Daugavpils (LV)
- RAUSCH DER KOMMUNIKATION; GEDOK Gallery, Munich
  - FRESH LEGS; Galerie Heike Arndt, Berlin
  - KUNST AKTUELL, Art Association Rosenheim, City Gallery Rosenheim
  - PLAYING WITH NATURE, Political Academy Tutzing, Tutzing
  - AUFRÄUMEN, GEDOK Annual exhibition, City Gallery Traunsstein
  - MYCELIA Womanifesta, Atelier HochX & Atelierprojekt, Munich

- 2021 • EIN UNGESCHRIEBENER ROMAN, GEDOK, Art Association Landshut
- 28. AICHACHER ART AWARD, Art Association Aichach
  - THE FUTURE IS PRESENT, Political Academy Tutzing
  - STARKE FRAUEN, City Gallery Sonthofen

- 2020 • MYCELIA, platform, Munich
- COPY THAT, Lockdown Gallery, London (UK)
  - KUNST AKTUELL, Art Association Rosenheim, City Gallery Rosenheim
  - ARE YOU REAL?, Political Academy Tutzing
  - WIND, GEDOK Annual exhibition, Buchheim Museum, Bernried

- 2019 • EUROPA, Annual exhibition of the Art Association Erding
- TIERISCH GUT, Academy of Painting Berlin, Berlin

- 2018 • WE TOGETHER TOO, LAB GEDOK Berlin - Munich, Berlin
- GEDOK ANNUAL EXHIBITION, Kulturwerkstatt Haus 10, Fürstenfeldbruck

- 2017 • GEDOK ANNUAL EXHIBITION, Gallery at the Ganserhaus, Wasserburg
- ARKADENALE. GO TO PARADISE, Kunstarkaden, Munich
  - METAMORPHOSEN, European Patent Office, Munich

## Artist Statement

I interpret the world as I perceive it with the help of drawings and paintings. In this world, I am concerned with human sensitivities (such as emotions and shame), body perceptions (e.g. pain), equal rights for women and men and false ideals. I am particularly interested in the unrealistic ideal of beauty in advertising, films/TV and fairy tales. Since my childhood, the world often seems like a fairy tale and rather surreal to me. I find the brutality in the traditional fairy tales remarkable. The dialectic of magically beautiful moments and incomprehensible cruelty fascinates me. A quote from art - Das Kunstmagazin from December 2020 said "The Grimm brothers' collection of fairy tales is something like the collective subconscious of the Germans." Thematically, I deal a lot with the subconscious, because the causes of human sensitivities are hidden here. Narratives and fairy tales, like dreams, are an important approach here.

In dealing with this fairytale-like divergence, nature grounds me. To do this, I look at nature closely and record what I see; I often accompany a biologist in this. I also use this grounding effect in my work by bringing nature into my pictures as a mediator of the above-mentioned opposites. For example, often nocturnal naked mole rats take over the communication in some of my pictures. I am particularly interested in naked mole rats because they have a unique social behaviour among mammals and scientists are currently trying to decipher their "age secret", among other things. The interest in nocturnal animals is fed by my sleep disturbances and nocturnal dreams. The resulting sketches lead through my paintings as a surreal narrator. Since nature and its preservation play an important role for me, I try to increasingly use clothing instead of canvas for oil painting when choosing my materials. For my drawings, I use discarded terrain maps and my waste paper to make my own paper.





"Mycel 4" 2021, 86 x 91 cm, oil on towel



"Mycel 5" 2021, 135 x 45 cm, oil on towel





"Mycel 9" 2021, 155 x 158 cm, oil on bedlinen

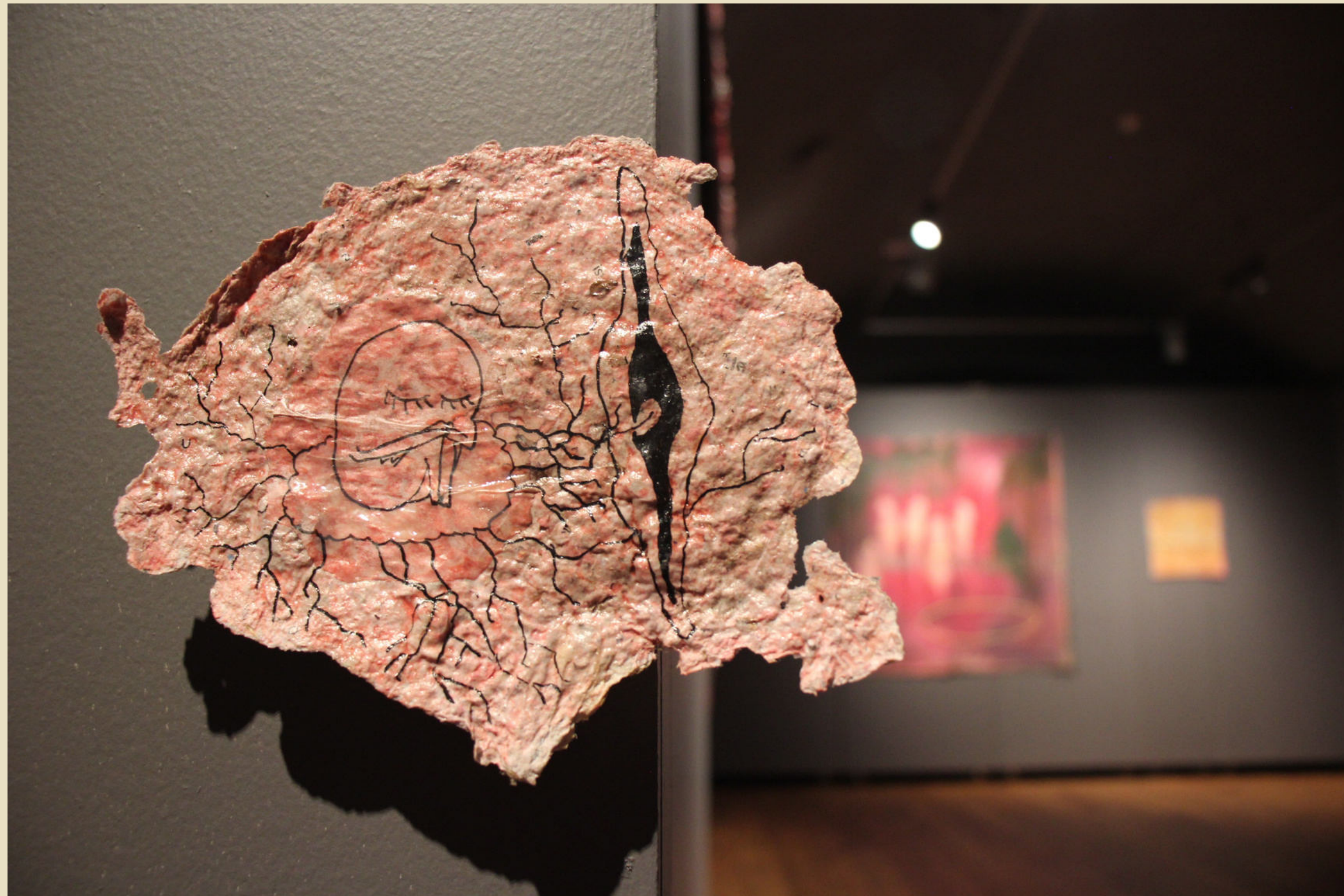
"Mycel 7" 2021, 50 x 50 cm, oil on towel





"Mycel 6" 2021, 43 x 45 cm, oil on towel





Cooperation Drawing No. 5 (with Ingrida Picukane), 2022, ink and collage on handmade paper, 10 cm





"Memory distortion" 2022, 145 x 235 cm, acrylic & oil on bedlinen





"Visualisation study of a sleeping sensation" 2022, 142 x 235 cm, acrylic & oil on bedlinen





"Split Wing Figure" 2022, 140 x 140 cm, acrylic & oil on curtain





"Sketchbook project" 2020, 64-piece, each 22 x 14,5 cm,  
ink on handmade paper  
(64 newly created sketches from 6 of my sketchbooks of different years)  
awarded with the Aichach Art Prize 2021







Series "Heroines" 2020, 15 x 20 cm, ink and indian ink on handmade paper





Installation view from:  
Left: from the series "the dialectical memory" 2020,  
Ink & ink on handmade paper, various sizes. Dimensions  
Right: "night shirt" 2019, 55 x 40 cm, oil on canvas





Installation view of:

Left: "The Fairy Tale of Knowledge" 2018, 55 x 40 cm, acrylic, ink & oil on clothing.

Right: from the series "Fragile" 2019, ink on calla flowers



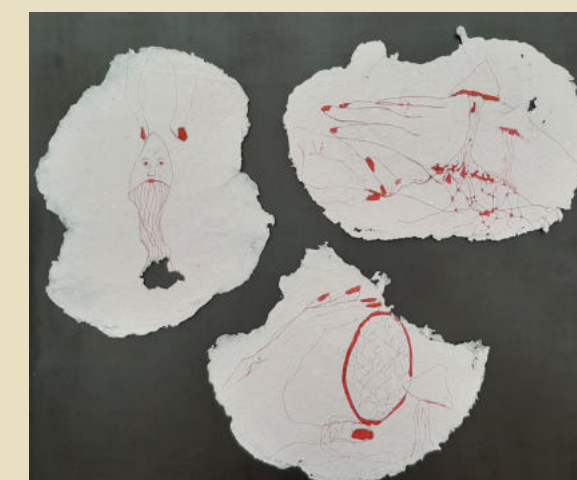


Exhibition view Kunstverein Rosenheim: (left) "Tosca" 2019, 70 x 50 cm, oil on canvas;  
(right) "The Dialectical Memory" 2020, 160 x 200 cm, oil on canvas





Exhibition view at platform München in April 2020  
as part of the international cooperation project MYCELIA  
with 5 German and 5 Latvian female artists.  
Top left: Ieva Balode (LV); right: Silke Bachmann







"Condition I - III" 2021, 85 x 65 cm, 20 x 20 cm and 60 x 30cm, oil on canvas





"Condition Mapping" 2021, 140 x 280 cm, 3 parts, oil on canvas





"Night Walk" 2021, 165 x 200 cm, oil on bed sheet





Installation view of "Das Rauschen" 2021, 140 x 500 cm, 5-piece, oil on canvas