

Partitur

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adagio, 2 ♩ = 60

The musical score is for a 3/4 time piece in D major (two sharps). The tempo is adagio, with a metronome marking of 2 ♩ = 60. The score consists of six staves:

- Panflöte:** Treble clef, *ff* dynamic. Plays a sequence of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5.
- Glasklavier:** Treble clef, *f* dynamic. Plays a sequence of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5.
- Vibraphon:** Treble clef, *ff* dynamic. Plays a sequence of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5.
- Requinto:** Treble clef, *ff* dynamic. Plays a sequence of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5.
- E-Gitarre:** Treble clef, *f* dynamic. Plays a sequence of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5.
- Synthesizer:** Treble and Bass clefs, *fff* dynamic. Treble part plays a sequence of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, G4-B4-D5. Bass part plays a sequence of chords: D3-F#3-A3, E3-G3-B3, F#3-A3-C#4, G3-B3-D4, A3-C#4-E4, B3-D4-F#4, G3-B3-D4, F#3-A3-C#4, G3-B3-D4, A3-C#4-E4, B3-D4-F#4, G3-B3-D4.

7

Panfl.

Gkl.

Vib.

Requ.

8

E-Git.

8

7

Synth.

14

Panfl.

Gkl.

Vib.

Requ.

E-Git.

Synth.

This musical score covers measures 14 through 19. The key signature is two sharps (F# and C#). The Panfl. part features a melodic line with eighth and sixteenth notes. The Gkl. part provides a harmonic accompaniment with chords and some melodic fragments. The Vib. part consists of sustained chords. The Requ. part plays a steady eighth-note accompaniment. The E-Git. part provides a bass line with sustained chords. The Synth. part is a grand staff with a melodic line in the right hand and a bass line in the left hand, mirroring the other instruments.

20

Panfl.

Gkl.

Vib.

Requ.

E-Git.

Synth.

Detailed description: This musical score page, numbered 4, contains six staves of music for instruments: Panfl., Gkl., Vib., Requ., E-Git., and Synth. The score begins at measure 20. The key signature is two sharps (F# and C#). The Panfl. staff features a melodic line with eighth and sixteenth notes. The Gkl. staff has a similar melodic line. The Vib. staff consists of chords, with some measures containing rests. The Requ. staff is a single line of chords. The E-Git. staff is a single line of chords. The Synth. staff is a grand staff with a melodic line in the treble clef and a chordal accompaniment in the bass clef. The music is organized into measures, with some measures containing rests for certain instruments.

26

Panfl.

Gkl.

Vib.

26

Requ.

E-Git.

26

Synth.

The musical score is written for six instruments: Panfl., Gkl., Vib., Requ., E-Git., and Synth. The key signature is G major (one sharp). The score begins at measure 26. The Panfl., Gkl., and Synth. parts feature a rhythmic pattern of eighth notes, while the Vib., Requ., and E-Git. parts play sustained chords. The Synth. part is written in grand staff notation.

6

33

Panfl.

Musical staff for Panfl. (Pan flute) in treble clef, key of D major. It features a sequence of chords and eighth-note patterns. The notation includes stems, beams, and chord symbols.

Gkl.

Musical staff for Gkl. (Glockenspiel) in treble clef, key of D major. It features a sequence of chords and eighth-note patterns. The notation includes stems, beams, and chord symbols.

Vib.

Musical staff for Vib. (Vibraphone) in treble clef, key of D major. It features a sequence of chords and eighth-note patterns. The notation includes stems, beams, and chord symbols.

Requ.

Musical staff for Requ. (Requiem) in treble clef, key of D major. It features a sequence of chords and eighth-note patterns. The notation includes stems, beams, and chord symbols.

E-Git.

Musical staff for E-Git. (Electric Guitar) in treble clef, key of D major. It features a sequence of chords and eighth-note patterns. The notation includes stems, beams, and chord symbols.

Synth.

Musical staff for Synth. (Synthesizer) in grand staff (treble and bass clefs), key of D major. It features a sequence of chords and eighth-note patterns. The notation includes stems, beams, and chord symbols.