

Standard tuning

Moderate ♩ = 90

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: G4 (marked with a '1'), A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a key signature of one sharp. The melody includes quarter notes, half notes, and a triplet of eighth notes. A dynamic marking of *f* (forte) is placed above measure 8. Below the staff is a six-line guitar tablature with fret numbers: 7, 7, 0, 4, 5, 2, 4, 5, 8.

Musical notation for measures 14-21. The staff shows a treble clef and a key signature of one sharp. The melody includes quarter notes, half notes, and a triplet of eighth notes. Below the staff is a six-line guitar tablature with fret numbers: 7, 0, 4, 2, 7, 7, 0, 4, 5, 2, 4, 5, 8.

Musical notation for measures 22-30. The staff shows a treble clef and a key signature of one sharp. The melody includes quarter notes, half notes, a whole note with a fermata, and triplet eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The instruction "let ring" is written below the staff. Below the staff is a six-line guitar tablature with fret numbers: 7, 0, 4, 2, (5), 9, 6, 0, 6, 9, 9, 6, 0, 6, 9, 0, 0.

29

let ring -----|

TAB

9	6	0	6	9	9	6	0	6	9
0			0					7	0
0				0				7	0

31

let ring -----|

TAB

9	6	9	0	9	6	9	0	9	6
8	0		0	8	0			0	
8				8				0	

33

let ring -----|

TAB

9	6	0	6	9	9	6	0	6	9
0				0				7	0
0				0				7	0

35

let ring -----|

TAB

9	6	9	0	9	6	9	0	10	10
8	0		0	8	0			10	10
8				8				10	10

37

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2

38

T  
A  
B

6 6

39

T  
A  
B

7 7

40

T  
A  
B

10 10

41

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2

42

T  
A  
B

6 6

43

T  
A  
B

4 7 (7)

46

let ring

T  
A  
B

9 6 0 6 9 9 6 0 6 9 9 6 0 6 9 9 6 0 6 9 0 0 0 0

48

let ring

T  
A  
B

9 6 9 0 9 6 9 0 9 6 9 0 9 6 9 0 9 6 9 0 8 8

50

let ring -----

T  
A  
B

52

let ring -----

T  
A  
B

54

T  
A  
B

55

T  
A  
B

56

T  
A  
B

6 6

57

T  
A  
B

7 7

58

T  
A  
B

10 10

59

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2

60

T  
A  
B

6 6



102

let ring -----|

T  
A  
B

9 6 0 6 9 9 6 0 6 9

0 0 7 0 9 9 0 7 0 9 0

104

let ring -----|

T  
A  
B

6 9 9 6 9 9 6 0 6 9

8 0 9 0 8 0 9 0 0 9 0

106

let ring -----|

T  
A  
B

9 6 0 6 9 9 6 0 6 9

0 0 7 0 9 9 0 7 0 9 0

108

let ring -----|

T  
A  
B

6 9 9 6 9 0

8 0 9 0 8 0 9 0 10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10



110

T  
A  
B

111

T  
A  
B

112

T  
A  
B

113

T  
A  
B

114

T  
A  
B

115

T  
A  
B 6

116

T  
A  
B 4 7 (7)

119

let ring

T  
A  
B 9 6 0 6 9 9 6 0 6 9 9 6 0 6 9 9 6 0 6 9 0 0 0 0

121

let ring

T  
A  
B 9 6 9 0 9 6 9 0 9 6 9 0 9 6 9 0 9 6 9 0 7 7 7 7

123

let ring-----

T  
A  
B

9 6 0 6 9 9 6 0 6 9 9 6 0 6 9

125

let ring-----

T  
A  
B

7 0 9 6 9 0 7 0 9 6 9 0 8 0 9 6 9 0

127

T  
A  
B

10 10

128

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2

129   
 T  
 A   
 B

Detailed description: Musical notation for measure 129. The staff shows a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. Each note is beamed in groups of three, with a '3' above each group. The fretboard notation (TAB) shows a continuous sequence of the number '6' for the duration of the measure.

130   
 T  
 A   
 B

Detailed description: Musical notation for measure 130. The staff shows a treble clef and a sequence of eighth notes. Each note is beamed in groups of three, with a '3' above each group. The fretboard notation (TAB) shows a continuous sequence of the number '7' for the duration of the measure.

131   
 T  
 A   
 B

Detailed description: Musical notation for measure 131. The staff shows a treble clef and a sequence of eighth notes. Each note is beamed in groups of three, with a '3' below each group. The fretboard notation (TAB) shows a continuous sequence of the number '10' for the duration of the measure.

132   
 T  
 A   
 B

Detailed description: Musical notation for measure 132. The staff shows a treble clef and a sequence of eighth notes. The first four groups of three eighth notes have a '3' below each group. The last four groups of three eighth notes have a '3' above each group. The fretboard notation (TAB) shows a sequence of nine '9's, followed by six '2's for the remainder of the measure.

133   
 T  
 A   
 B

Detailed description: Musical notation for measure 133. The staff shows a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes. Each note is beamed in groups of three, with a '3' above each group. The fretboard notation (TAB) shows a continuous sequence of the number '6' for the duration of the measure.

$\text{♩} = 140$

134 3 3 3 3 3 3 3 3

T  
A  
B

4-4 7 (7)

Detailed description: This block contains musical notation for measures 134 through 140. The treble clef staff shows a sequence of eighth notes in the first measure, each with a triplet bracket and the number '3' above it. This is followed by a half note in the second measure, and three quarter notes in the third, fourth, and fifth measures. The bass clef TAB staff shows fret numbers: 4 for each of the 20 eighth notes in the first measure, 7 for the half note in the second measure, and (7) for the quarter note in the third measure. The strings are muted for the remaining three measures.

139

T  
A  
B

Detailed description: This block contains musical notation for measures 139 through 148. The treble clef staff shows three quarter notes in each measure. The bass clef TAB staff is empty for all measures, indicating that the strings are muted throughout this section.

149

T  
A  
B

Detailed description: This block contains musical notation for measures 149 through 158. The treble clef staff shows three quarter notes in each measure. The bass clef TAB staff is empty for all measures, indicating that the strings are muted throughout this section.

159

T  
A  
B

Detailed description: This block contains musical notation for measures 159 through 168. The treble clef staff shows three quarter notes in each measure. The bass clef TAB staff is empty for all measures, indicating that the strings are muted throughout this section.

169

T  
A  
B

Detailed description: This block contains musical notation for the final two measures, 169 and 170. The treble clef staff shows three quarter notes in measure 169, followed by a double bar line in measure 170. The bass clef TAB staff is empty for both measures, indicating that the strings are muted throughout.