

## ● Activity Report 2021 ●



*A:LL Writers asbl campaigns for the demands and rights of writers who are regularly active in literature in Luxembourg as part of a professional career. The aims of the association also include the public promotion of and awareness-raising for literature.*



The managing board of A:LL is composed of:

Samuel Hamen (President),  
Nathalie Ronvaux (Vice-President),  
Jeff Schinker (Secretary),  
Claudine Muno (Treasurer),  
Jean Back,  
Ulrike Bail,  
Tullio Forgiarini,  
Gast Groeber, Susanne  
Jaspers,  
Francis Kirps,  
Anne-Marie Reuter,  
Elise Schmit,  
Ian De Toffoli.



# A:LL Schrëftsteller\*innen

1, rue de Laroche,  
L-1918 Luxembourg

[www.a-ll.luinfo@a-ll.lu](mailto:www.a-ll.luinfo@a-ll.lu)

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|---------------|-----------------|---------------|--------------|---------------|
| Associatioun: | Association:    | Association:  | Assoziation: | Associação:   |
| Lëtzebuurger  | Littérature     | Luxembourgish | Luxemburger  | Literatura    |
| Literatur     | Luxembourgeoise | Literature    | Literatur    | Luxemburguesa |

After its foundation in September 2020 and an intensive but short founding year 2020, A:LL got into its stride in 2021 and pursued its different tasks and duties.

On 22<sup>nd</sup> April, the first **General Assembly** (GA) of A:LL took place at the *Centre national de littérature* in Mersch.

During the year, a total of six **board meetings** were held in a fairly consistent rhythm of one meeting every two months: Board members met on 20<sup>th</sup> January, 2<sup>nd</sup> March, 15<sup>th</sup> May, 16<sup>th</sup> June, 13<sup>th</sup> October and 29<sup>th</sup> November to go through various agendas.

As part of A:LL's **union activity**, a letter was written to *Radio 100komma7* in October expressing the association's surprise at the cancellation of the radio play competition. A letter was sent to the Ministry of Culture and the *Theater Federatioun* questioning the decision of the *Theaterpräis* jury not to include any author in their shortlist. In addition, Samuel Hamen met regularly with ULASC, the *Union Luxembourgeoise des Associations du Secteur Culturel*, in his capacity as A:LL President. These working meetings focused primarily on the reform of social benefits for freelance artists (*Statut d'artiste*) and the challenges resulting from it that will also affect writers today (and in the future). Finally, notices were published on the following topics: the *congé culturel*, the Charter of Deontology, which the Ministry of Culture is currently preparing, and the [state of play survey of the theatre sector](#). In December 2021, A:LL forwarded to its members a questionnaire sent by the Ministry of Culture as part of the state of play survey in the field of literature. At the same time, the Board began drafting a separate notice on this important survey. Individual enquiries, referrals and suggestions made to A:LL by members or third parties were handled by the Executive Committee throughout the year.

Regular meetings of the different **working groups** also took place. In addition to the “*Émergents*” group, which takes care of young and new writers, and the “IT/Communication” group, which manages the website [www.a-ll.lu](http://www.a-ll.lu) and the social media presences, the “*Rémunérations*” group wrote various statements. These were particularly concerned with

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the remuneration of writers for readings, theatre commissions, etc. In the course of 2021, the institutions and bodies concerned were contacted, in 2022 the dialogue will continue, and lead to first concrete results in the course of the year. The “Poetry” group is currently mainly concerned with Luxembourg's appearance at the *Marché de la poésie*.

A:LL met regularly **with other institutions, associations and the Ministry** in 2021: On 10<sup>th</sup> November, there was a meeting with the Ministry of Culture and the Publishers Association; on 9<sup>th</sup> December, there was a meeting with the two people of *Kultur/lx* in charge of “Literature and publishing” and “Theatre” respectively; on 15<sup>th</sup> December, A:LL met with the *Conseil supérieur des bibliothèques publiques* (CSBP, High Council of Public Libraries) to discuss the issue of fees for readings. A:LL also regularly **consults with a lawyer** on issues such as copyright, contracts or with regard to individual statements.

In **collaboration with the SCRIPT**, the platform *liesen.lu* was launched in September. The platform can be used to establish contact between schools and writers in order to organise readings. It will run for the duration of the school year 2021/22 and led to a convention between SCRIPT and A:LL for this period.

As far as **public relations** are concerned, Samuel Hamen was interviewed by Daniel Conrad for the *Luxemburger Wort* in October on the subject of the Frankfurt Book Fair. In the same month, Jeff Schinker was interviewed by Katja Taylor for *culture.lu*; this interview was about the mission and functioning of A:LL in general.

In 2021, intensive work was also done on a **visual identity** for A:LL. The commissioned graphic designer Michel Welfringer submitted four proposals to the managing board before the summer, one of which was retained. In the course of 2022, the visual identity will be completed so that it can then be used consistently for communication and public relations.

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**Three newsletters** were sent to members during the year to inform them about *A:LL* activities and to give them insights into the activities of the working groups and various statements.

At the end of 2021, *A:LL* had 58 members, among them 49 active members and 9 honorary members. (At the time of the GA end of April 2022, *A:LL* has 61 members).

Completed on April, 28 in Weimerskirch,  
approved by the GA on April, 30 2022.