



## Manuel Gaubatz

Scheffelstrasse 25  
60318 Frankfurt / Germany

**Phone:** +491726987680

**E-mail:** [manuel.gaubatz@gmx.de](mailto:manuel.gaubatz@gmx.de)

**Home:** [www.manuel-gaubatz.de](http://www.manuel-gaubatz.de)

**Instagram:** Manusheen

### Find me on:

→ Castforward:

<https://castforward.me/manuel-gaubatz>

→ Filmmakers

→ Castupload

### Profile:

Actor / Dancer / Choreographer

Ballett, Modern, Contemporary, Jazz,  
Commercial

**Special:** Steltwalking

**Height:** 5ft 9in (175cm)     **Weight:** 141lbs( 64kg)

**Eyes:** Blue-grey     **Hair:** darkblonde

**Bodytype:** Athletic     **Size:** 46/48

### Education

- 2019     Acting Education Meißner Technique – Studio Andre Bolouri Berlin
- 2018     Singing Lessons Don Harrison - Frankfurt
- 2013-2017     B.A Dance, University for music and performing Arts – Frankfurt am Main
- 2012-2013     Basic Studies of acting – Actingschool Freiburg im E-werk
- 2011-2012     General education for university entrance

### Commercial, acting and Film

---

- |        |                                    |               |                             |
|--------|------------------------------------|---------------|-----------------------------|
| • 2013 | Patricia and the timetraveller     | Regie:        | <b>Grete Linz</b>           |
| • 2013 | „Endstation Herzklopfen“           | Leading role: | „hot guy“                   |
| • 2013 | „Diätwahn“                         | Leading role: | „boyfriend“                 |
| • 2014 | Commercial Audi                    | Photographer: | <b>Cem Yüçetas</b>          |
| • 2015 | Musicvideo Jovian Spin             | Production:   | <b>University Mainz</b>     |
| • 2015 | Musicvideo Madeleine Willers       | Production:   | <b>Private</b>              |
| • 2015 | „Fixi – ein himmlisches Wesen“     | Director:     | <b>Mike Marzuk</b>          |
| • 2016 | Crown Couples Award 2016           | Production:   | <b>DR - TV Denmark</b>      |
| • 2017 | Commercialspot „Artwizz“           | Production:   | <b>Mynd Frankfurt</b>       |
| •      |                                    |               |                             |
| • 2018 | „Ich war noch niemals in New York“ | Production:   | <b>UFA - Phillip Stölzl</b> |
| •      |                                    |               | <b>Christopher Tölle</b>    |
| • 2019 | „Freundinnen-Jetzt erst Recht“     | Production:   | <b>UFA – Channel RTL</b>    |
| • 2019 | „Rampensau“                        | Production:   | <b>UFA – Channel VOX</b>    |
| • 2019 | „Enfant Terrible“                  | Production:   | <b>Bavaria Film</b>         |
|        |                                    |               | <b>Oskar Roehler</b>        |

## Teambuilding Business Workshops & Productlaunches

---

- Productlaunch and Teamworkshop January 2019 Client: **Givenchy / LVMH Brands**
- Teamevent December 2019 Client: **Superfly**
- Teamevent plus Choreographie Juli 2019 Client: **QX QuarterlyCrossing**
- Productpresentation Juli 2019 Client: **Givenchy / LVMH Brands**

## Companies

### Since 2018 Electric Dance Theater Frankfurt Director: Ralf Matten

- Since 2018 Interactive danceshows presented for amongst others: Cenit Stuttgart, Messe Fulda, Company Paus, Audi, Empolis, Bechtel, Rauch Juices, Coltene, Husqvana Munich, Genossenschaftsverband Jahrhunderthalle Frankfurt

### 2016-2017 Black Box Dance Company Holstebro Denmark Director: Marie Brolin-Tani

- 7even Choreographie: **Fotis Nikolau**  
(Danish Tour/Limassol, Cyprus)
- 100 likes Choreographie: **Marie Carrasco**  
(Danish and swedish Tour)
- H.C Andersen Dancing Stories Choreographie: **Marie Brolin-Tani**  
(Odense, Denmark)
- Carmina Burana Choreographie: **Melody Putu**  
(Holstebro/ Borreby, Denmark)
- Fear Choreographie: **Stephanie  
Thomasen  
Thomas Bentin**  
(Danish Tour)

## Danceproductions

- 2016 Marteria Prima (Contemporary Evening) Choreographie: **Regina Van Berkel**  
(Frankfurt/Kassel) **Dieter Heitkamp**
- 2017 H.C.Andersen Experience Copenhagen Choreographie: **Ingrid Kristensen**  
(3 months summerproduction)
- 2018 Paradise 3.0 (Excerpt duett) Choreographie: **Beate Höhn**  
(Tafelhalle Nuremberg)
- 2018 Poem Choreographie: **Natalia Rodina, Marika**  
(Junior Ballett Frankfurt / Gallustheatre) **Ostrowska, Anna Filatov**

## Opera and Theatre

---

- 2015/2018 Opera Frankfurt „Iwan Sussanin“ Dir: **Harry Kupfer** Choreo: **Irene Hoffmann**
- 2018 Opera Frankfurt „Die lustige Witwe“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2018 Nationaltheatre Mannheim „My fair lady“ Choreo: **Luches Huddleston**
- 2019 Staatstheater Wiesbaden „Candide“ Choreo: **Götz Hellriegel**
- 2019 Opera Frankfurt „Rodelinda“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2019 Opera Frankfurt „Satyricon“ Dir: **Nelly Denker**
- 2019 Staatstheater Wiesbaden  
„Gräfin Mariza“ Dir: **Thomas Enzinger** Choreo: **Eva Maria-Mayer**

- 2020 Staatstheater Karlsruhe „Wozzeck“

Dir: **Maxim Didenko** Choreo: **Sofia Pintzou**

### Workshops

---

- |             |                            |  |
|-------------|----------------------------|--|
| • 2013      | Anatomy of dancers         | Judith Reyn (Royal Ballett, Stuttgart Ballett) |
| • 2013-2015 | Tanztage Workshops         | Roberto Saraceno, Julie Pecquet, Hoang LeUng   |
| • 2014      | Body-Mind-Centering        | Bonnie Bainbridge Cohen (Founder of BMC)       |
| • 2014      | Forsytheworkshop           | Spencer Theberge (Dancer of Forsythe Company)  |
| • 2014      | Limon-Danceworkshop        | Gregory Livingston                             |
| • 2015      | Jacopo Godani Workshop     | Dresden Frankfurt Dance Company                |
| • 2016      | Interdisciplinary Workshop | Melanie Thompson (Denmark)                     |
| • 2017      | Physical Theatre Workshop  | Don Gnu - Dance and Film (Denmark)             |

### Teaching

---

- |              |  |                              |
|--------------|--|------------------------------|
| • 2016-2017  | Royal Danish Ballet school / Talent akademie | Contemporary classes         |
| • 2017-2018  | Stage and Musical School Frankfurt           | Contemporary/Jazz/Ballett    |
| • 2018       | Stagecoach Frankfurt                         | Musicaldance                 |
| • since 2018 | Vibez Frankfurt                              | Contemporary and Modern/Jazz |
| • since 2018 | Kronberger Ballettschule                     | Hip Hop Kids                 |

### Own Choreographies on stage

- |        |                             |                     |                                      |
|--------|-----------------------------|---------------------|--------------------------------------|
| • 2015 | „In other words...“         | Piece for 3 Dancer  | Choreographer<br>Dancer/Choreographe |
| • 2016 | „Ich könnte etwas erzählen“ | Duett               | r                                    |
| • 2016 | „Image“                     | Piece for 9 Dancers | Choreographer<br>Dancer              |
| • 2017 | „Are you looking for me?“   | Duett               | /Choreographer                       |

### Nominations and Prizes

- |  |   |
|--|---|
| • <b>Arets Reumert Award</b> Nomination Denmark,<br>Best Dance Performance 2016  | Production : „7even“<br>Black Box Dance Company Holstebro |
| • 2 <sup>nd</sup> Place in „Applause-Ballettcompetition“<br>Germany for creation | Nürnberg,<br>„Image“                                      |

### Special skills

Acting, Pilates, Yoga, Streetdance, Jazz, Folklore, Contact Improvisation, Steltwalking





Hochschule für Musik  
und Darstellende Kunst  
Frankfurt am Main

# Bachelor-Zeugnis

Herr **Manuel Gaubatz**

geboren am 01.01.1992 in Villingen-Schwenningen

hat die **Bachelor-Prüfung**

im Studiengang TANZ

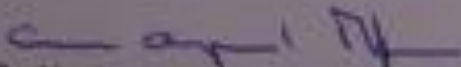
Schwerpunkt: Zeitgenössischer Tanz

mit der Gesamtnote gut (1,8) bestanden.

**Thema der Bachelorarbeit:**

"Schauspiel im Tanz - Die Bedeutung beider Kunstformen im modernen Tanztheater"

Frankfurt am Main, den 28. September 2018

  
Der Vorsitzende des Prüfungsausschusses

Prof. Ernst August Kötzke



BUNDESREPUBLIK DEUTSCHLAND  
FEDERAL REPUBLIC OF GERMANY / REPUBLICA FEDERALE D'ALLEMAGNE  
PERSONAL AUSWEIS  
IDENTITY CARD / Carte d'identité

LSHML3PYZ



Gaubatz

MANUEL

01.01.1992 DEUTSCH

VILLINGEN-SCHWENNINGEN

27.01.2029

642350

*Manuel Gaubatz*

