

Get on board

C. TRIMAILLE

Gospel Train

Voix 1, 2

F C⁷ F C⁷ F C⁷

woo woo woo woo__choo choo__

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba

Voix 1, 2

F C⁷ F C⁷

woo woo woo woo__choo choo

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba Gos - pel train is

Voix 1, 2

D[#]F^o C/E I F⁷ C/E D^{7(add4)} G⁷

com- in' com- in' I hear it just at han'.

Voix 3

com- in', is com- in', hear it just at han'

Voix 1, 2

D⁷ C/G F G⁷

hear the car wheels roll - in'. an' rum-blin' thru the

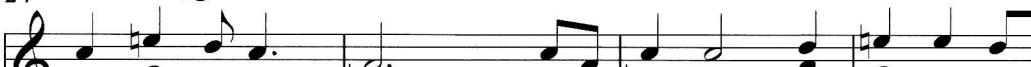
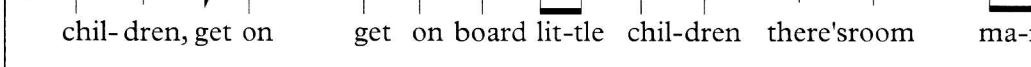
Voix 3

roll-in' and rum-blin' and roll-in' and rum- blin', rum - blin' thru the

C⁷ F⁷ D⁷ C/G F/A
 12 lan'. Get on board lit-tle chil-dren, get on board lit-tle
 Voix 1,2 
 lan'. Get on board lit-tle chil - dren, get on, get on board lit tle
 Voix 3

16 C⁷ F⁷ D7(add9b) C/G G⁷
 chil-dren, get on board lit-tle chil-dren, there's room for ma-ny a
 Voix 1,2

 Voix 3
 dm dm dm dm dm dm dm dm chil-dren there's room.

C⁷ F⁷ D7(add9b) C/G G⁷
 24 chil-dren, get on board lit-tle chil-dren there's room for ma-ny a
 Voix 1,2 
 chil-dren, get on get on board lit-tle chil-dren there's room ma-ny a
 Voix 3 
 dm dm dm dm dm dm dm chil-dren there's room.

28 more, F C⁷ F C⁷ choo choo_

Voix 1,2

woo woo woo woo_ choo choo_

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba,

3x

30 woo F C⁷ F C⁷

Voix 1,2

woo woo woo woo_

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba,

ad lib

32 C F C⁷ F C⁷ choo choo_

Voix 1,2

woo woo woo woo_ choo choo_

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba,

34 woo F C⁷ F C⁷

Voix 1,2

woo woo woo woo_

Voix 3

rm ba dee ba rm ba dee ba

GET ON BOARD (the Gospel Train)

The Gospel train is coming, I hear it just at hand,
I hear the car wheels [rolling, and] moving and rumbling through the land.

[Get on board], little children, get on ; get on board little children, get on [board]
[Get on board], little children, get on ; get on board little children,
There's room [[for] many a [more]]
Woo [woo] woo... & rm ba dee...

I hear the bell and whistle, she's coming 'round the curve,
She's playing all her steam and power and straining ev'ry nerve.

The fare is cheap and all can go, the rich and poor are there,
No second class aboard this train, no diff'rence in the fare.

She's nearing now the station, oh sinner don't be vain,
But come and get your ticket and be ready for the train.