

# Get on board

C. TRIMAILLE

$\text{♩} = 100$

Voix 1, 2

Voix 3

C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

woo woo woo woo woo\_ choo choo\_

rm ba dee ba rm ba dee ba rm ba ba ba dee ba

3

Voix 1, 2

Voix 3

F C<sup>7</sup> F C<sup>7</sup> C Dm<sup>7</sup>

woo woo woo woo woo\_ choo choo The Gos - pel train is

rm ba dee ba rm ba dee ba rm ba ba ba dee ba. Gos-pel is com-in', is

Gos - pel train is

6

Voix 1, 2

Voix 3

D<sup>#0</sup> C/E F<sup>7</sup> C/E D<sup>7</sup>(add4) G<sup>7</sup>

com-in' I hear it just at han'. I

com-in', is com-in', hear it just at han'

com-in', is com-in', roll in' and rum-blin' and rum-blin' thru the land,

9

Voix 1, 2

Voix 3

Dm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup> C/G G<sup>7</sup>

hear the car wheels roll - in'. an' rum-blin' thru the

hear the car wheels roll - in' an' rum-blin' thru the

roll-in and rum-blin' and roll-in' and rum-blin', rum - blin' thru the

12 C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> C/G F/A  
 lan'. Get on board lit-tle chil-dren, get on board lit-tle  
 lan'. *f* Get on board lit-tle chil-dren, get on, get on board lit tle

Voix 1,2

Voix 3

lan' dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

16 C<sup>7</sup> F<sup>7</sup> D7(add9b) C/G G<sup>7</sup>  
 chil-dren, get on board lit-tle chil-dren, there's room for ma-ny a  
 chil-dren, get on, get on board lit-tle chil-dren there's room ma-ny a

Voix 1,2

Voix 3

dm dm dm dm dm dm dm dm chil-dren there's room.

20 C<sup>7</sup> F D<sup>7</sup> C/G F/A  
 more! Get on board lit-tle chil-dren, get on, board lit-tle  
 more! Get on board lit-tle chil-dren, get on, get on board lit-tle

Voix 1,2

Voix 3

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

24 C<sup>7</sup> F<sup>7</sup> D7(add9b) C/G G<sup>7</sup>  
 chil-dren, get on board lit-tle chil-dren there's room for ma-ny a  
 chil-dren, get on get on board lit-tle chil-dren there's room ma-ny a

Voix 1,2

Voix 3

dm dm dm dm dm dm dm dm chil-dren there's room.

28 C more, F C<sup>7</sup> F C<sup>7</sup> woo woo\_ choo choo\_

Voix 1,2

woo woo woo woo woo\_ choo choo\_

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba,

30 F C<sup>7</sup> F C<sup>7</sup> woo woo woo woo woo woo

Voix 1,2

woo woo woo woo woo woo

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba,

ad lib

32 C F C<sup>7</sup> F C<sup>7</sup> woo woo\_ choo choo\_

Voix 1,2

woo woo woo woo woo\_ choo choo\_

Voix 3

rm ba dee ba rm ba dee ba rm ba ba ba dee ba,

34 F C<sup>7</sup> F C<sup>7</sup> woo woo woo woo woo woo

Voix 1,2

woo woo woo woo woo woo

Voix 3

rm ba dee ba rm ba dee ba

3x

# GET ON BOARD

## ( the Gospel Train)

The Gospel train is coming, I hear it just at hand,

I hear the car wheels [rolling, and] moving and rumbling through the land.

[Get on board], little children, get on ; get on board little children, get on [board]

[Get on board], little children, get on ; get on board little children,

There's room [[for] many a [more]]

Woo [woo] woo... & rm ba dee...

I hear the bell and whistle, she's coming 'round the curve,

She's playing all her steam and power and straining ev'ry nerve.

The fare is cheap and all can go, the rich and poor are there,

No second class aboard this train, no diff'rence in the fare.

She's nearing now the station, oh sinner don't be vain,

But come and get your ticket and be ready for the train.