

Clarinetto I in A

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

1
f *fp* *fp* *fp*

9
dim. *pp* *dolce* *cresc.* *ff*

16
p dolce **A**

24

29
cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40
sf *sf* *p* *p dolce*

46
cresc. *ff* *p* **B**

55
p *cresc.* *p* **Vivace** (♩ = 104)

70

80
f *p* *f* *sf* *sf* *sf* *sf* *sf*

88
ff

97
p *cresc.*

106
ff *p* *cresc.* *f* **C**

117 **3** *f*

Musical staff 117-126: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics include *f*. The staff contains various rhythmic patterns including eighth and sixteenth notes.

127 **1** *p dolce* **D** *f*

Musical staff 127-134: Treble clef, 3/4 time signature. Starts with a first ending bracket. Dynamics include *p*, *dolce*, and *f*. A chord symbol **D** is present. The staff features a mix of eighth and sixteenth notes.

135 **5** *pp* **VI. I** *cresc. poco a poco*

Musical staff 135-146: Treble clef, 3/4 time signature. Starts with a fifth ending bracket. Dynamics include *pp*. A section marked **VI. I** contains sixteenth-note patterns. The instruction *cresc. poco a poco* is written at the end.

147 **4** **E** *p cresc.* *ff* **2** *ff*

Musical staff 147-160: Treble clef, 3/4 time signature. Starts with a fourth ending bracket. Dynamics include *p cresc.*, *ff*, and *ff*. A chord symbol **E** is present. The staff contains eighth and sixteenth notes.

161 **2** *ff sf sf*

Musical staff 161-169: Treble clef, 3/4 time signature. Starts with a second ending bracket. Dynamics include *ff*, *sf*, and *sf*. The staff features eighth and sixteenth notes.

170 *sf ff* **G. P.** **G. P.**

Musical staff 170-176: Treble clef, 3/4 time signature. Dynamics include *sf* and *ff*. The staff ends with two measures marked **G. P.** (Grave). The staff contains eighth notes.

177 *ff* **G. P.** **G. P.** **14** *Ob. I* *cresc.*

Musical staff 177-198: Treble clef, 3/4 time signature. Dynamics include *ff*. The staff ends with two measures marked **G. P.** (Grave). A section marked **14** contains a 14-measure rest. *Ob. I* (Oboe I) enters with a melodic line. Dynamics include *cresc.*

199 **F** *f ff*

Musical staff 199-206: Treble clef, 3/4 time signature. Starts with a chord symbol **F**. Dynamics include *f* and *ff*. The staff contains eighth notes.

207

Musical staff 207-216: Treble clef, 3/4 time signature. The staff contains eighth notes.

217 **G** *sf sf sf p*

Musical staff 217-226: Treble clef, 3/4 time signature. Starts with a chord symbol **G**. Dynamics include *sf*, *sf*, *sf*, and *p*. The staff contains eighth notes.

227 **2** *p p*

Musical staff 227-235: Treble clef, 3/4 time signature. Starts with a second ending bracket. Dynamics include *p* and *p*. The staff contains eighth notes.

236 *cresc. poco a poco*

Musical staff 236-241: Treble clef, 3/4 time signature. The instruction *cresc. poco a poco* is written below the staff. The staff contains sixteenth-note patterns.

242

Musical staff 242-247: Treble clef, 3/4 time signature. The staff contains sixteenth-note patterns.

248 *f*

254 **H** *ff*

259

265 *ten. più f*

275 **I** *ff*

282 *sf*

289 *sf*

296 *p*

305 *p*

315 **K** *cresc. ff*

326 *p* *cresc. f*

334 *p*

342 *dolce ff* **L**

Clarinetto I in A

349 **5** *pp* VI.1 *cresc. poco a poco*

Musical staff 349-360: Treble clef, key signature of one sharp (F#). Starts with a five-measure rest. The music consists of eighth-note patterns with slurs. Dynamics range from *pp* to *cresc. poco a poco*.

361 *p cresc.* **1** *cresc. ff* *pp*

Musical staff 361-368: Treble clef. Starts with a first-measure rest. Features eighth-note patterns with slurs. Dynamics include *p cresc.*, *cresc. ff*, and *pp*.

369 *cresc. - - ff* **1** *p cresc.* **M** *ff*

Musical staff 369-376: Treble clef. Features eighth-note patterns with slurs. Dynamics include *cresc. - - ff*, *p cresc.*, and *ff*. A first-measure rest is present. A dynamic marking **M** is above the final measure.

377 *sf* *sf* *sf*

Musical staff 377-382: Treble clef. Features eighth-note patterns with slurs. Dynamics are consistently *sf*.

383 *ff* G. P. G. P. G. P. *p*

Musical staff 383-390: Treble clef. Features eighth-note patterns with slurs. Dynamics include *ff* and *p*. Three measures are marked *G. P.* (Grave Pause).

391 **5** *pp* *sempre pp* **N** **1 (-8)** **2**

Musical staff 391-402: Treble clef. Starts with a five-measure rest. Features eighth-note patterns with slurs. Dynamics include *pp* and *sempre pp*. A dynamic marking **N** is above the final measure.

403 **3** **4** **5** **6** **7** **8** *poco cresc.*

Musical staff 403-411: Treble clef. Features eighth-note patterns with slurs. Dynamics include *poco cresc.*. Measures 3-8 are indicated by numbers above the notes.

412

Musical staff 412-418: Treble clef. Features eighth-note patterns with slurs.

419 *più cresc.* *ff*

Musical staff 419-425: Treble clef. Features eighth-note patterns with slurs. Dynamics include *più cresc.* and *ff*.

425

Musical staff 425-432: Treble clef. Features eighth-note patterns with slurs.

433

Musical staff 433-438: Treble clef. Features eighth-note patterns with slurs.

439 *ff* *ff*

Musical staff 439-444: Treble clef. Features eighth-note patterns with slurs. Dynamics are *ff*.

445

Musical staff 445-451: Treble clef. Features eighth-note patterns with slurs.

Clarinetto I in A

Allegretto (♩ = 76)

23 A 24 B 16 *f* *più f*

VI. I VI. II VI. I

72 *ten.* *ff* *b* *ten.*

84 *dim.* *sempre dim.*

96 *ten.* *p* *dolce*

109

121 *cresc.* *dim.* *p* *cresc.*

132 4 5 VI. I *f* *sf* *ff*

150 E 33 F 21 VI. I *sempre pp* *p cresc.* *ten.*

211 *ff* *G*

218 *ten.* *p* *dolce*

227 *dim.*

241 *ten.* *pp* *ten.* *ff* *H* 2 *ten.* *ff* 4

257 6 4 *ten.* 3 *pp* *f* *pp*

Clarinetto I in A

Presto (♩. = 132)

6

9

16

25

35

6

37

Ob. I

83

A

91

12

111

VI. I

cresc.

121

132

143

1. 2 3

2.

151

160

Assai meno presto (♩. = 84)

p dolce

169

1

178

1

p dolce

187

196

1

cresc.

205

ff

214

223

Presto

12

Vc., Cb.

ppp *f* *p*

249

Fl. I

cresc. *sf* *f*

258

12

p

274

sempre p

283

B 3

12

p *pp*

294

12

pp

Clarinetto I in A

342 Ob. I C

f

350

ff

359 **12** VI. I **1**

cresc.

p

380 **1** **1** **1**

ff

391 **1** **1** **3**

ff

402 **3** **Assai meno presto**

p dolce

413 **1**

p dolce

422 **1**

p dolce

431 **1**

p dolce

440 **1**

p dolce

450

p dolce

459 **1**

cresc.

ff

468

477

Vc., Cb. *ppp*

Presto

497

f *p* *cresc.* Fl. I *sf* *sf*

513

f 3

524

p *pp*

532

6 37 Ob. I *ff*

581

f *ff* D

590

12 Vl. I *cresc.* *f*

610

sf *sf* *sf* *p* *tr* 1 1 1

621

1 1 1 1 1 1 *ff*

631

3

641

CODA **Assai meno presto** **Presto** *p dolce* 3 *ff*

Allegro con brio (♩ = 72)

10 *ff* G. P. *sf sf sf sf sf sf*

11 *sf sf sf sf sf sf*

19 *sf ff*

27 *ff*

36 **A** 8

55 *sf f* 3

67 **B** 7 *ten. f f f f p 1 ten. f*

85 *f f f p cresc. poco a poco* 1

99 **C** *ff sf sf sf sf sf*

111 *sf sf sf sf sf sf sf sf sf*

121^a *ff sf* 1. G. P. 2. G. P. G. P. G. P.

127 *sf sf sf sf* 3 9

146 **D** *f sf sf sf sf sf sf sf* 1.

153 ^b2. 1.

Musical staff 153-160. Treble clef, key signature of one flat. Measures 153-160. Dynamics: sf. Rehearsal mark 153. First ending bracket over measures 153-160. First ending repeat sign at the end.

161 ^b2.

Musical staff 161-168. Treble clef, key signature of one flat. Measures 161-168. Dynamics: sf. Rehearsal mark 161. First ending bracket over measures 161-168. First ending repeat sign at the end. Measure 165 has a fermata and a '5' above it.

173

Musical staff 173-182. Treble clef, key signature of one flat. Measures 173-182. Dynamics: sf. Rehearsal mark 173.

183

Musical staff 183-192. Treble clef, key signature of one flat. Measures 183-192. Dynamics: sf. Rehearsal mark 183.

193 **E** 1

Musical staff 193-202. Treble clef, key signature of one flat. Measures 193-202. Dynamics: dim., pp. Rehearsal mark 193. Chord symbol 'E' above measure 193. First ending bracket over measures 193-202. First ending repeat sign at the end.

203 1

Musical staff 203-212. Treble clef, key signature of one flat. Measures 203-212. Dynamics: pp. Rehearsal mark 203. First ending bracket over measures 203-212. First ending repeat sign at the end.

214 **F** G. P. G. P. sf sf

Musical staff 214-223. Treble clef, key signature of one flat. Measures 214-223. Dynamics: cresc., ff, sf. Rehearsal mark 214. Chord symbol 'F' above measure 214. First ending bracket over measures 214-223. First ending repeat sign at the end.

226 1. 2.

Musical staff 226-233. Treble clef, key signature of one flat. Measures 226-233. Dynamics: sf. Rehearsal mark 226. First ending bracket over measures 226-233. First ending repeat sign at the end.

234 **ff**

Musical staff 234-242. Treble clef, key signature of one flat. Measures 234-242. Dynamics: ff. Rehearsal mark 234.

243 **ff** 4 2

Musical staff 243-257. Treble clef, key signature of one flat. Measures 243-257. Dynamics: ff. Rehearsal mark 243. First ending bracket over measures 243-257. First ending repeat sign at the end.

258 2

Musical staff 258-268. Treble clef, key signature of one flat. Measures 258-268. Dynamics: sf. Rehearsal mark 258. First ending bracket over measures 258-268. First ending repeat sign at the end.

269 **G** 3 7 ten. p f p f

Musical staff 269-286. Treble clef, key signature of one flat. Measures 269-286. Dynamics: sf, f, p, f. Rehearsal mark 269. Chord symbol 'G' above measure 269. First ending bracket over measures 269-286. First ending repeat sign at the end.

287 4 2

Musical staff 287-296. Treble clef, key signature of one flat. Measures 287-296. Dynamics: p, f, p, f, p, p dolce, p, f, p, f, p, f, p. Rehearsal mark 287. First ending bracket over measures 287-296. First ending repeat sign at the end.

302 *p dolce* *cresc. poco a poco*

313 **H** *ff sf sf sf sf*

325 *ff sf sf sf sf sf sf sf*

335 *sf sf sf sf* G.P. G.P.

345 **I** *sf sf sf sf sf sf sf sf*

357

372 **16** VI.1 *sempre più f sempre più f*

396 **K** *ff*

409 *sf*

419 *fff*

430 **L** *sf sf sf sf p cresc.*

442 *fff sf sf sf sf sf*

455 *sf ff sf sf sf ff*

Clarinetto II in A

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *fp* *f* *p* *fp*

16 *dim.* *pp* *dolce* *cresc.* *ff*

24 *p dolce*

29 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40 *sf* *sf* *p* *p dolce*

46 *cresc.* *ff*

54 *p* *p* *cresc.* *p*

68

77 *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff*

94 *p*

101 *cresc.* *ff*

111 **9**
f

Musical staff 111-125: Treble clef, 4/4 time. Starts with a whole rest for 9 measures, then a series of eighth and quarter notes. Dynamic *f*.

126 **2**
(p) dolce

Musical staff 126-133: Treble clef, 4/4 time. Continues with eighth and quarter notes. Dynamic *(p) dolce*.

134 **D** **10** Clar. I **4** **E**
f *p cresc.* *ff*

Musical staff 134-152: Treble clef, 4/4 time. Features a key signature change to D major (indicated by a sharp on the F line). Includes a 10-measure rest for Clarinet I. Dynamics: *f*, *p cresc.*, *ff*.

153 **2**
ff

Musical staff 153-161: Treble clef, 4/4 time. Continues with eighth and quarter notes. Dynamic *ff*.

162 **2**
ff sf sf

Musical staff 162-169: Treble clef, 4/4 time. Continues with eighth and quarter notes. Dynamics: *ff sf sf*.

170 *sf ff* G. P. G. P.

Musical staff 170-176: Treble clef, 4/4 time. Continues with eighth and quarter notes. Dynamics: *sf ff*. Ends with two measures of *G. P.* (Grave Pause).

177 *ff* G. P. G. P. **14** Ob. I *cresc.*

Musical staff 177-196: Treble clef, 4/4 time. Includes a 14-measure rest. Dynamics: *ff*. Ends with two measures of *G. P.* and a 14-measure rest for Oboe I with *cresc.* marking.

197 **F** *f*

Musical staff 197-204: Treble clef, 4/4 time. Features a key signature change to F major (indicated by a flat on the B line). Dynamics: *f*.

205 *ff*

Musical staff 205-211: Treble clef, 4/4 time. Continues with eighth and quarter notes. Dynamic *ff*.

212 **G** *sf sf sf*

Musical staff 212-219: Treble clef, 4/4 time. Features a key signature change to G major (indicated by a sharp on the F line). Dynamics: *sf sf sf*.

220 **4** **5** **1**
p

Musical staff 220-234: Treble clef, 4/4 time. Includes rests for 4, 5, and 1 measures. Dynamic *p*.

235 *cresc. poco a poco*

Musical staff 235-240: Treble clef, 4/4 time. Continues with eighth and quarter notes. Dynamic *cresc. poco a poco*.

241

Musical staff 241-246: Treble clef, 4/4 time. Continues with eighth and quarter notes.

246 

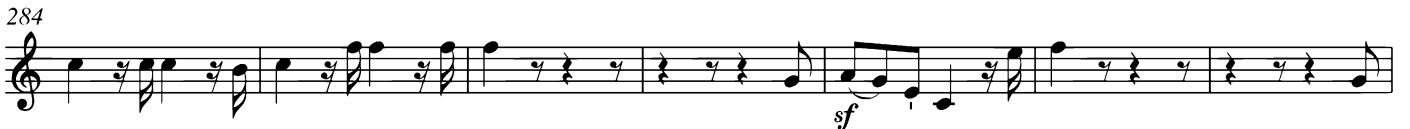
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256 

261 

266 

277 

284 

291 

297 

314 

325 

335 

343 

Clarinetto II in A

349 **5** *pp* VI.1 *cresc. poco a poco*

361 *p cresc.* **1** *cresc. ff* **2**

370 *ff* **2** **M** *ff* *sf*

379 *sf* *sf* *ff*

385 G. P. G. P. **1** G. P. **5** *pp*

397 *sempre pp* **N** 1 (-8) 2 3 4 5

406 6 7 8 *poco cresc.*

414

420 *più cresc.* *ff*

426

434

440 *ff* *ff*

445

Clarinetto II in A

Allegretto (♩ = 76)

23 A 24 B 16 *f* VI. I *più f*

71 *ff* C *ten.*

83 *ten.* *dim.*

94 *sempre dim.* *p* *ten.* 1 D 2

108 6 *cresc.*

125 *dim.* *p* *cresc.* 3 9

144 VI. I *f* *sf* *ff* *ff* E 33 F 21

204 VI. I *sempre pp* *ten.* *p cresc.*

213 G *ff*

219 *ten.* *p* 1 2

230 *dim.*

243 *ten.* *pp* *ten.* *ff* 2 *ten.* *ff* 4 *pp*

258 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

Clarinetto II in A

Presto (♩. = 132)

9 Fl. I *cresc.* *f* *p* *f*

18 *p* 3

29 *pp* 6

43 *ff* 37 Ob. I

88 *f* *ff* A

98 *f* *sf* *p* 12 VI. I *cresc.*

119 *ff* 1

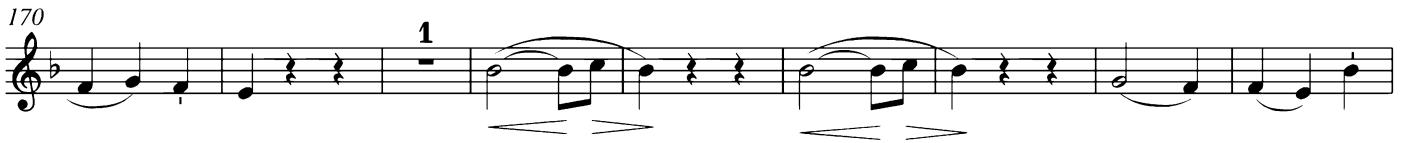
131 1 3

143 *p dolce* 1. 2. 3. Assai meno presto (♩. = 84)

152 1

161 *p* 1

170



179



189



198



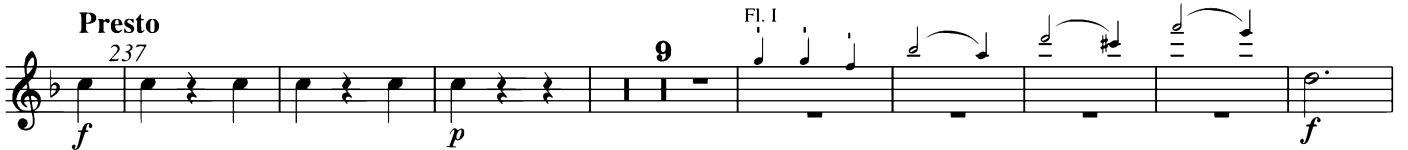
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217



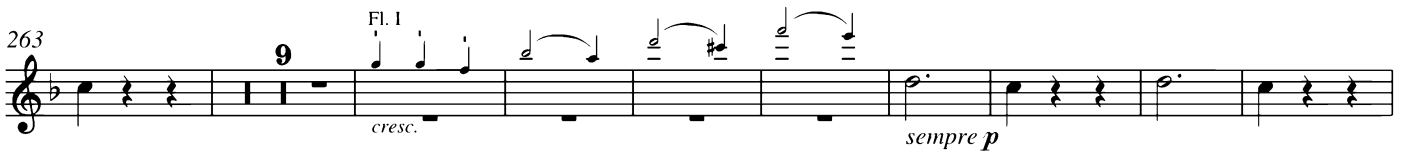
Presto
237



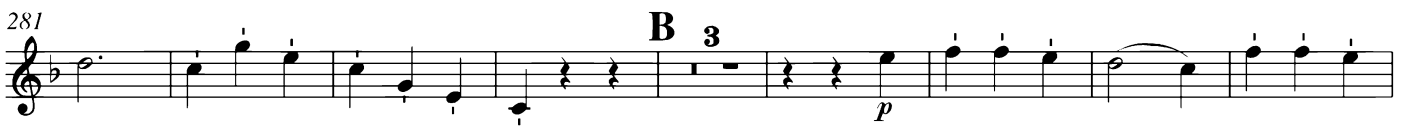
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263



281



292



Clarinetto II in A

342 Ob. 1 **C**

351 **ff** **12** VI. I *cresc.*

372 *f sf sf sf p^{tr}* **1** **1**

383 **1** **1** **1** **1** **1** **1** **ff**

395 **3**

406 **3** **Assai meno presto** *p dolce* **1**

418 **1** *p*

427 **1**

437 **1** *p dolce*

447

457 **1** *cresc.*

467 *ff* 1

476 1 12 Vc., Ch. *ppp*

Presto 497 *f* *p* Fl. I *cresc.* *sf* *sf* *f*

514 3 *p*

526 *pp* 6 *ff*

540 37 Ob. I *f*

585 **D** *ff*

595 12 VI. I *cresc.* *f* *sf* *sf* *sf* *p^{tr}* 1 *p*

616 1 1 1 1 1 1 *ff*

628 1 3

640 **CODA** 3 *p dolce* **Assai meno presto** **Presto** 3 *ff*

Allegro con brio (♩ = 72)

10 G. P. *ff* *sf sf sf sf sf sf sf*

11 *sf sf sf sf sf sf sf*

19 *sf ff*

27 *ff*

36 **A** 8

54 *sf*

63 **B** *f ten. p*

83 *f ten. p cresc. poco a poco*

96 **C** *ff sf sf*

108 *sf sf sf sf sf sf sf sf*

117 *sf sf sf ff* G. P. *ff*

122^b G. P. *sf sf sf* 3

134 **D** *f sf sf sf sf*

150 *sf sf sf sf sf sf sf sf sf sf*

157 *sf sf sf sf sf sf sf sf sf sf*

164 **5** *sf sf sf sf*

177 *sf*

187 *dim.*

197 **E** **11** Clar. I **1** *(pp) cresc.*

217 **F** **G. P.** **G. P.** *ff sf sf sf sf*

228 *sf sf sf sf sf sf sf sf sf*

236 *ff*

245 **4** **2**

260 **2**

270 **G** **3** **7** *sf f p ten. f p f*

287 **4** *p dolce p ten. f p f p f p f p* **2**

302

302 *p dolce* *cresc. poco a poco*

316

316 **H** *ff* *sf* *sf* *sf* *sf* *ff*

327

327 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

337

337 *sf* *sf* *sf* G. P. G. P.

347

347 **I** **2** **2**

361

361 **16** VI. I

389

389 *sempre più f* *sempre più f*

400

400 **K** *ff* *sf*

411

411

420

420 *fff*

431

431 **L** *sf* *sf* *sf* *sf* *p* *cresc.*

442

442 *fff* *sf* *sf* *sf* *sf* *sf*

455

455 *sf* *ff* *sf* *sf* *sf* *ff*