

# Symphonie Nr. 7

A-dur

Flauto I

Ludwig van Beethoven op. 92  
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

1 1

*f* *f* *f* *p* *fp* *dim.*

10 *pp* *cresc.* - - - - - *ff*

19 *dim.* **A** 8

32 *pp* *cresc.* - - - - - *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

39 *sf* *sf* *sf* *sf* *dim.* *p dolce*

44 *pp*

49 *cresc.* - - - - -

53 **B** *ff* *p* *p*

60 **Vivace** (♩ = 104) *sempre p*

66 *cresc.* - - - *p*

73

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

89 *ff*

98 *p cresc.*

105 *ff* *p* **C**

112 *cresc.* *f* *p* *cresc.* *f*

121 **4**

132 *dolce* *f* **D** **9** VI. I *cresc. poco a poco*

147 *cresc.* *ff* **E**

156 *pp* *cresc.* *ff* *pp* *cresc.*

164 *ff* *sf* *sf* *sf*

171 *ff* *ff* G. P. G. P.

179 G. P. G. P. 10 Ob. I *pp* *pp* *cresc.*

198 *f* *ff*

208 *sf*

218 *sf* *sf* *p* 2

227 *p* 1 7

242 *cresc.*

248 *f* *ff*

255

261

267 *ten.* *più f*

277 *più f* *ff*

285 *sf sf*

293 *p*

300 *p* 2 1 1

310 *p p cresc.* 4

321 *ff p p* K<sub>2</sub> 1

330 *cresc. f f*

338 *p dolce* 1

346 *ff p pp pp* L 2 1

356 *cresc. p cresc. ff* 1 4

367 *pp cresc. ff p cresc.* 1

376 *ff sf sf sf* M

383 *ff G.P. G.P. p G.P. 1*

Flauto I

392 *pp* *sempre pp* *pp* **3** **N** 1 (-8) 2 3 4 5

406 6 7 8 *poco cresc.*

416 *più cresc.*

423 *ff*

431

438 *ff*

444 *ff*

Allegretto (♩ = 76)

26 **A** 24 **B** 16 *f* *più f* *cresc.*

74 *ff* *ten.* *ten.*

86 2 3 *dim.* *sempre dim.* *p*

102 **D** 8 *p* 12 Clar. I *p* *cresc.*

131 *dolce dim.* *p*

142 **E** *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 **F** *cresc.* *dim.* 25 Ob. I *ten.* *pp* *p cresc.*

212 **G** *ff*

218 3 8 *p*

236 *dim.* *pp* *ten.* *ff* **H**

249 2 *ten.* *ff* 1 *pp* 6 *pp* 14

Flauto I

**Presto** (♩. = 132)

Musical score for Flute I, measures 8-145a. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a **Presto** tempo marking and a metronome marking of ♩. = 132. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and trills. Measure numbers 8, 9, 20, 31, 45, 67, 77, 90, 100, 113, 125, 134, and 145a are indicated. There are first and second endings at the end of the page. A section marked **Ob. I** begins at measure 13, and a section marked **VI. I** begins at measure 100. The tempo changes to **Assai meno presto** (♩. = 84) at measure 145a.

Flauto I

VI. I

162 *p*

175 *p dolce*

187

196 *cresc. - - - ff*

209

219 **Presto**  
*ppp* *f*  
Vc., Cb.

239 *p* *cresc.*

250 *sf sf f*

260 *p* *sempre p*

269 *sempre p*

281 **B 3** *p*

292 *pp pp p*

307 *pp* *Ob. I*

13



329 *p cresc. poco a poco*

239 *f ff*

352 *p*

362 *cresc. f sf*

375 *p ff tr.*

386 *tr.*

395 *sf sf sf sf ff*

406 *Assai meno presto p*

427 *4 3*

441 *p dolce*

451

460 *cresc. - - ff*

473 *1*

Presto

483 **12** *Vc., Cb.*  
*ppp* *f* *p*

503 *cresc.* *sf* *sf* *f*

514 *p*

526 *pp* *ff*

540 *p* *pp* **13**

562 *Ob. I* *p cresc. poco a poco -*

572 *f* **D**

586 *ff* *p*

596 *cresc.* **4** *VI. I*

609 *f* *sf* *sf* *p* *1* *1* *1*

621 *tr.* *ff*

631 *3* *sf* *sf* *sf* *sf*

**CODA**

**Assai meno presto**

641 *ff* *p* **3** *Presto* *ff*

Allegro con brio (♩ = 72)

ff

G. P.

G. P.

1 (-7)

2

3

4

5

6

11

7

1.

2.

19

1.

2.

27

ff

36

A

6

53

62

2

6

B

ten.

f

f

f

f

p

79

dolce

1

ten.

f

f

f

f

p

89

cresc. poco a poco -

100

C

ff

sf

sf

sf

sf

sf

111

sf

sf

sf

sf

sf

sf

sf

120 *sf ff* *G. P.* *ff* *G. P.*

Musical staff 120-125: Treble clef, key signature of two sharps (F# and C#). Measures 120-125. Dynamics: sf, ff. Performance markings: G. P. (Grave). First and second endings are indicated by bracketed lines with '1.' and '2.' above them.

126 *sf sf sf sf sf sf*

Musical staff 126-136: Treble clef, key signature of two sharps. Measures 126-136. Dynamics: sf. Performance markings: 3 (triplets), 3 (triplets).

137 **D** *f sf sf sf sf sf sf sf*

Musical staff 137-152: Treble clef, key signature of two sharps. Measures 137-152. Dynamics: f, sf. Performance markings: 1 (-7), 2, 3, 4, 5, 6, 7 (fingerings).

153 a *sf sf sf sf sf sf sf*

Musical staff 153-159: Treble clef, key signature of two sharps. Measures 153-159. Dynamics: sf. Performance markings: 1., 2. (first and second endings).

160 *sf sf sf sf sf sf*

Musical staff 160-167: Treble clef, key signature of two sharps. Measures 160-167. Dynamics: sf. Performance markings: 1., 2. (first and second endings).

168 *sf sf sf sf*

Musical staff 168-177: Treble clef, key signature of two sharps. Measures 168-177. Dynamics: sf. Performance markings: 1 (first ending).

178

Musical staff 178-187: Treble clef, key signature of two sharps. Measures 178-187.

188 *dim.*

Musical staff 188-197: Treble clef, key signature of two sharps. Measures 188-197. Dynamics: dim. (diminuendo).

198 **E** *pp*

Musical staff 198-205: Treble clef, key signature of two sharps. Measures 198-205. Dynamics: pp (pianissimo). Performance markings: 1 (first ending).

206 *pp*

Musical staff 206-214: Treble clef, key signature of two sharps. Measures 206-214. Dynamics: pp. Performance markings: 1 (first ending).

215 **F** *cresc. ff* *G. P.* *G. P.*

Musical staff 215-222: Treble clef, key signature of two sharps. Measures 215-222. Dynamics: cresc., ff. Performance markings: G. P. (Grave).

224 *sf sf sf sf sf sf sf*

233 *ff*

242 *ff*

253

264

273 **G** *sf p f p p f p f p f* *ten.*

288 *p f p p dolce p f p f p f p f p* *ten.*

302 *p dolce* *cresc. poco a poco - -*

311 **H** *ff sf sf*

323 *sf sf ff sf sf sf sf sf*

332 *sf sf sf sf sf sf*

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.  
This page has been enclosed additionally as loose leaf due to the unfavourable pageturn.

341 G.P. G.P. I 2

Musical staff 341-351: Flute I part, measures 341-351. Includes markings G.P. and first/second endings.

352 2 8

Musical staff 352-369: Flute I part, measures 352-369. Includes markings 2 and 8.

370

Musical staff 370-382: Flute I part, measures 370-382.

383 1 (-7) 2 3 4 5 6 7 sempre più f

Musical staff 383-395: Flute I part, measures 383-395. Includes fingering numbers and dynamic marking *sempre più f*.

396 1 (-8) 2 3 4 5 6 7 8 K ff

Musical staff 396-407: Flute I part, measures 396-407. Includes fingering numbers, key signature change, and dynamic marking *ff*.

408 sf

Musical staff 408-415: Flute I part, measures 408-415. Includes dynamic marking *sf*.

416

Musical staff 416-424: Flute I part, measures 416-424.

425 fff sf sf sf sf p L

Musical staff 425-435: Flute I part, measures 425-435. Includes dynamic markings and first ending.

436 cresc. - - - - - fff

Musical staff 436-444: Flute I part, measures 436-444. Includes dynamic markings.

445 sf sf sf sf sf sf

Musical staff 445-456: Flute I part, measures 445-456. Includes dynamic markings.

457 ff sf sf sf ff

Musical staff 457-464: Flute I part, measures 457-464. Includes dynamic markings.

Flauto II

# Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92  
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

1 1 1 1 6

*f* *f* *f* *f* *cresc.*

15 *ff*

23 **A** 9 *pp cresc.* *ff sf sf sf sf sf sf sf*

38 *sf sf sf sf sf sf* *(pp) cresc.*

51 *ff* **B** 9

Vivace (♩ = 104)

63 3 12 *(p) cresc.* *p*

85 *sf sf sf sf sf* *ff* *f*

93

101 **C** 8 4 2 *ff* *(p) cresc.* *f* *(p) cresc.* *f*

121

128 6 **D** 13 *f* *cresc.* *ff*

153 *ff* *ff*

165 *sf sf sf ff*

**E**

172 G. P. G. P. G. P. G. P. *ff*

181 12 Fl. I *pp* *cresc.* *f* **F**

202 *ff*

211 *sf* *sf* **G**

219 18 Vl. I *sf* *cresc. poco a poco* *(p) cresc.*

243

249 *f* *ff* **H**

255

260

266 9 *più f* *ff* **I**

280

287 *sf* *sf*

294



Flauto II

301 **16** Fl. I *p* *(p) cresc.* *ff* **K**

325 *p* *f* **8**

339 *(p) dolce* *ff*

347 **L** *pp* *cresc.* **6** **1** **4**

363 Fl. I *p cresc.* *ff* *ff* **2**

373 **M** *ff* *sf* *sf* **2**

382 *sf* *ff* **G. P.** **G. P.** **1** **G. P.**

391 **1** *pp* *sempre pp* **4** **N** **15** Fl. I

417 *più cresc.* *ff*

424

432

439 *ff* *ff*

445

Flauto II

Allegretto (♩ = 76)

26 **A** 24 **B** 16 *f* VI. I *più f*

73 *cresc.* **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.*

97 **D** 3 8 *p*

117 **E** 18 4 4 *cresc.* *f* *sf* 3 *ff*

183 **F** 27 *p cresc.* *ten.* *ff* **G**

217 3 8

233 *p* *dim.* *ten.* *pp* 3

247 **H** *ten.* 2 *ten.* 1 *p* *pp* 22

Presto (♩ = 132)

*f* *p*

9 6 *f*

23 *Fl. I* 7 *pp* 6

Flauto II

43 **29** *ff* *p cresc. poco a poco* Fl. I

80 **6** *f* *ff* A

94 **12** VI. I *cresc.* *f*

114 *sf* *sf* *sf* *p* **1** **1** **1**

125 *ff*

134 **3** *sf* *sf* *sf* *sf*

145a **1.** **2.** *ff* *ff* *p* **12** **Assai meno presto** (♩. = 84)

162 VI. I *p* **4**

175 **3** **12** Fl. I

197 **5** *cresc.* *ff*

210 **1**

219 **1** **12** *ppp* *f* **Presto** Vc., Cb.

239 *p* **6**

253 *f* *p*

262 *sempre p*

271 *sempre p*

285 **B** *pp* *pp*

305 *p* *cresc. poco a poco*

342 *f* *ff*

356 *f* *sf* *sf* *sf* *sf*

377 *p* *ff*

387

396 *sf* *sf* *sf* *sf* *ff*

Assai meno presto

407 *p* *p*

427

441 *Fl. I*

Flauto II

465 *cresc.* - - - *ff*

473 1

483 **Presto** 12 Vc., Cb. *ppp* *f* *p*

501 6 *f*

515 7 Fl. I *pp*

530 6 29 Fl. I *ff* *p cresc. poco a poco*

572 6 *f* D

586 *ff*

595 12 VI. I *cresc.* *f* *sf* *sf* *p<sup>tr</sup>* *p*

615 1 1 1 *ff*

625

633 3 *sf* *sf* *sf* *sf* *ff* CODA

643 *p* *ff* **Assai meno presto** **Presto** 3

Allegro con brio ( $\text{♩} = 72$ )

G. P.  $\text{♩}$  1 (-7) 2 3 4 5  
*ff* *sf* *sf* *sf* *sf* *sf*

10 6 7 1. 2. *sf* *sf* *sf* *sf* *sf* *sf*

18 1. 2. *sf* *sf* *ff*

25 *ff*

33 A *sf*

45 6 *sf* *p* *f* *p* *f*

59 2 6 B *ten.* *f*

75 6 *ten.* *f* *f* *f* *f* *f* *p* 3 (p) *cresc.*

93 *poco a poco* C *ff*

106 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

115 1. *sf* *sf* *sf* *sf* *ff*

123<sup>a</sup> G. P. 2. G. P.  $\text{♩}$  G. P. G. P. *ff* *sf* *sf*

128 3 9 *sf* *sf* *sf* *sf*

Flauto II

**D**

146 *f sf sf sf sf sf sf sf sf sf*

153 *sf sf sf sf sf sf sf sf*

161 *sf sf sf sf*

170 *sf sf sf*

181

191 *dim.* **E** 11 Fl. I

211 *cresc.* **F** G. P. *ff*

223 G. P. 1 (-7) 2 3 4 5 6 7 *sf sf sf sf sf sf sf sf*

231 *ff*

240 *ff*

250

265 **G** *sf p*

275 *f p dolce* Fl. I 23 *cresc. poco*

309 *a poco* **H** *ff* *sf*

322 *sf sf sf ff sf sf sf sf*

331 *sf sf sf sf sf sf sf*

340 *G.P. G.P.* **I**

350 *2 2 8*

372 *1 (-7) 2 3*

387 *4 5 6 7 1 (-7) 2 3 4 5* *sempre più f*

403 *6 7* **K** *ff sf*

413

422 *fff sf sf*

433 **L** *sf sf p cresc.*

443 *fff sf sf sf sf sf*

456 *sf ff sf sf sf ff*