Marlene Heidinger Résumé

GENERAL INFORMATION

| Name | Mag. Marlene Heidinger |
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| Date of Birth | 1 March 1996 |
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WORK & EDUCATION

October 2022 - ongoing

ECM - educating/curating/managing Postgraduate Programme at Universität für Angewandte Kunst Vienna

March 2020 - ongoing

curator at the Sicc.Zine collective | an experimental comic zine and curatorial collective

2014 - 2020

Universität für Angewandte Kunst Vienna, Class for Painting and experimental Animation under Judith Eisler

January 2018 - June 2018

ECV École Communication Visuelle in Paris

EXHIBITIONS, PRIZES & PUBLICATIONS

December 2022 | *Crime Show,* Group Show at *Favoritenstraße 56,* curated by Sicc.zine collective

December 2022 | *Super Sparks,* Group Show at *OR Vinzenzgasse*, curated by *Andreas Schlichtner*

October 2022 | *Horror Vacui,* Group Show at *Büro Weltausstellung*, curated by *Stefan Bidner*

October 2022 | *Femme Garage,* Group Exhibition at *Garage Grande,* curated by *Highbrow Institute*

September 2022 | Das Schicksal von Vösendorf, Artist Statement at Parallel 2022, Semmelweisklinik Vienna

September 2022 | *Endlich 18,* Exhibition and Publication at *Artwalk 18,* curated by Sicc.zine collective

May 2022 | *rebound & reflection,* an exhibition in two acts at *Arbeitergasse 14*, curated by Sicc.zine collective

April 2022 | *"Projection"*, a group show at *Never at Home*, curated by YCC

November 2021 *NORM-AL,* a show at *Haus Wittgenstein, Vienna* curated by Univ.-Prof. Mag. art. Dr. phil. Marion Elias

September 2021 | *Exclusion Expulsion,* a show at *Studio Fauland, Graz*

September 2021 | *Das beste spiel wird auch zu viel,* an exhibition at *Im Werd* 17

June 2021 | Comeback to the Future, an exhibition at Dessous curated by Art Kolkhoz

June 2021 | Sicc released, a show at Galerie Schleifmühlgasse 12-14 curated by sicc.zine

May 2021 | *Sicc.zine Vol. II,* an experimental comic zine by sicc.zine

June 2020 | Sicc.zine Vol. I, an experimental comic zine by sicc.zine

March 2020 | Cute but Creepy, a show at Die Schöne curated by Manuel Horak

January 2020 | Super Privater Raum, Diploma show at Die Angewandte

Juni 2019 | Openings, a show at Angewandte Festival, screening of Investigativ

November 2018 | *Essence 2018,* screening of *Der Nasenbohrer*

June 2018 | Winner of the Mickey is Art competition of Disney France

June 2018 | OLU Open Air Festival screening of short Film Wiener Menue for two

June 2017 | screening of Short Film *Herbert,* Atelier Theater, Atelier Theater, Vienna March 2017 | Vienna Airport Postcard Design Award

January 2017 | Showing of Short Film *Memory Lane* at Austrian Culture Forum in London

April 2016 | *Schier Heiter* a show curated by Titania Seidl at Heiligenkreuzerhof in Vienna

September 2016 | Showing of Short Film *Powerstroke* at the Vienna Contemporary Artfair