

Liebstes Land,

Burgenland

Musik und Arrangement:

Markus Pöttschacher

Text:

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Polka für

Blasmusik

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Akkordeon in C

Liebstes Land, Burgenland

Markus Pötttschacher

(Polka)

Text: Ernst Filz

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *mp-f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats.

A

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *mp-f*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *subito f*. Rehearsal marks 1., 2., 3. *Fine*.

B

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *f*. Rehearsal mark 2. *D.C. al Fine*.

Trio

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *sfz* to *mp-f*. Section symbol.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats.

C

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *mp-f*.

D

Musical staff 9: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *f*. Rehearsal marks 1., 2. *Fine*.

E

Musical staff 10: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *mp*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *p* to *f*. Section symbol. *D.S. al Fine*.

Altsaxophon in Es

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1.+3.x Flgh. 2.x Ten.

mp-f
immer soli
mf
subito f
1. soli
2. soli
3.
f
Fine
2
D.C. al Fine

Trio

sfz
mp-f
1.x Ten. 2.x Flgh. 3.x tutti

C 1.x Flgh. 2.+3.x Ten.
mp
D tutti
f
1.
2.
Fine
E 12
p
f
D.S. al Fine

Bariton in B

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher

Text: Ernst Filz

1.+3.x Flgh. 2.x Ten.
mp-f

immer soli
2
A
mf

4
subito f

1. *soli* 2. *soli* 3.
B
f *Fine*

2 *D.C. al Fine*

Trio § 1.x Ten. 2.x Flgh. 3.x tutti
sfz *mp-f*

C 1.x Flgh. 2.+3.x Ten.
mp

3 *tutti* **D** 1. 2.
f *Fine*

E **12** §
p *f* *D.S. al Fine*

Bariton in C

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1.+3.x Flgh. 2.x Ten.

mp-f *immer soli*

mf

subito f

f *Fine*

D.C. al Fine

1.x Ten. 2.x Flgh. 3.x tutti

Trio

sfz *mp-f*

C 1.x Flgh. 2.+3.x Ten.

mp

f *tutti* *Fine*

E

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

mp-f

A

mf

subito f

1. 2. *soli* 3. **B**

f *Fine*

2 *D.C. al Fine*

Trio *soli* *sfz* *mp-f*

C

mp

D

1. 2. *f* *Fine*

E

mp

p *f* *>* *>*

D.S. al Fine

Liebstes Land, Burgenland

(Polka)

mp-f

A *mf*

1. 2. *soli* 3. **B** *f* *Fine*

subito *f*

2 *D.C. al Fine*

Trio *soli* *sfz* *mp-f*

C *mp*

D 1. 2. *f* *Fine*

E *mp*

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

mp-f

A

mf

subito *f*

1. 2. *soli* 3. **B**

f *Fine*

2 *D.C. al Fine*

Trio *soli* *sfz* *mp-f*

C *mp*

D *f* *Fine*

E *mp*

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

mp-f **A**

mf

1. 2. *soli* 3. **B**

subito *f* *f* *Fine*

2 *D.C. al Fine*

Trio *soli* *sfz* *mp-f*

C

mp **D**

1. 2. *f* *Fine*

E

mp

p *f* *D.S. al Fine*

Direktion

Liebstes Land, Burgenland

(Polka)

Markus Pötschschacher

Text: Ernst Filz

The musical score is arranged for three parts: Holz (Woodwinds), Melodie (Melody), and Bass. It is in 2/4 time and B-flat major. The score is divided into sections A and B. Section A includes a first ending with three variations. Section B includes a second ending with three variations. The score concludes with a 'D.C. al Fine' instruction.

Holz *1. x tacet* *mp-f*

Melodie *1.+3.x Flgh. 2.x Ten.* *mp-f* *Flgh.*

Bass *mp-f*

A *Flgh./Klar.* *mf* *Ten.* *mf*

subito f *Tutti* *1.* *2.* *3.* *Ten.* *Tiefes Blech* *f*

B *f* *Flgh.* *Tiefes Blech* *Flgh.* *Tiefes Blech* *Flgh.* *Fine*

D.C. al Fine

Liebstes Land, Burgenland

Trio

Musical score for the Trio section, measures 1-10. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The first staff has a dynamic marking of *sfz* and a first ending bracket labeled "1.x Ten. 2.x Flgh. 3.x Tutti" with dynamics *mp-f*. The second staff has a *soli sfz* marking and a dynamic of *mp-f*. The third staff has a *sfz* marking and a dynamic of *mp-f*. A repeat sign is at the end of the section.

Musical score for the Trio section, measures 11-20. The score continues with three staves. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp*. There are various articulations and phrasing marks throughout.

Musical score for the Trio section, measures 21-30. The score continues with three staves. The first staff has a dynamic of *mp* and a first ending bracket labeled "1.x Flgh. 2.+3.x Ten." with a dynamic of *mp*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp*. A *Tutti* marking is at the end of the section with a dynamic of *f*.

Musical score for the Trio section, measures 31-40. The score continues with three staves. The first staff has a dynamic of *f* and first ending brackets labeled "1." and "2." with a dynamic of *f*. The second staff has a dynamic of *mf* and a *soli Flgh./Ten.* marking. The third staff has a dynamic of *mf*. A *Fine* marking is at the end of the section.

Musical score for the Trio section, measures 41-50. The score continues with three staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. There are various articulations and phrasing marks throughout.

D.S. al Fine

Flöte in C

Liebstes Land, Burgenland

Markus Pötttschacher

(Polka)

Text: Ernst Filz

1. x tacet

mp-f

A *immer soli*

mf

subito f

1. 2. 3.

Fine

B

f

D.C. al Fine

Trio

sfz

mp-f

C

mp

D

f

Fine

E

12

p

f

D.S. al Fine

Liebstes Land, Burgenland

1. Flügelhorn in B

(Polka)

Markus Pötttschacher

Text: Ernst Filz

1.+3.x Flgh. 2.x Ten. *immer soli*

mp-f

A *mf*

subito *f* *1. Ten.* *2.* *3.* **B** *soli* *Fine* *f*

soli *D.C. al Fine*

Trio *sfz* *mp-f* *1.x Ten. 2.x Flgh. 3.x Tutti*

C *1.x Flgh. 2.+3.x Ten.* *mp*

D *f* *1.* *2.* *Fine*

E *Soli* *mf*

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

1. Flügelhorn in C

(Polka)

Markus Pötttschacher

Text: Ernst Filz

1.+3.x Flgh. 2.x Ten. *mp-f* *immer soli*

A *mf* *subito f* *Fine f soli*

1. Ten. 2. 3. **B** *soli* *D.C. al Fine*

§ 1.x Ten. 2.x Flgh. 3.x Tutti *sfz* *mp-f*

C 1.x Flgh. 2.+3.x Ten. *mp*

D *f* *Fine*

E *Soli* *mf* *p* *f* § *D.S. al Fine*

2. Flügelhorn in B

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1.+3.x Flgh. 2.x Ten. *mp-f* *immer soli*

A *immer soli* **2** **3** *mf*

subito *f* 1. Ten. 2. 3. **B** *Fine f*

soli *D.C. al Fine*

Trio *sfz* *mp-f* *1.x Ten. 2.x Flgh. 3.x Tutti*

C *1.x Flgh. 2.+3.x Ten.* *mp*

D *f* 1. 2. *Fine*

E **12** *p* *f* *D.S. al Fine*

2. Flügelhorn in C

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

immer soli

1.+3.x Flgh. 2.x Ten.

mp-f

A *immer soli*

mf

1. Ten. 2. 3. **B**

subito *f* *Fine f*

soli *D.C. al Fine*

Trio 1.x Ten. 2.x Flgh. 3.x Tutti

sfz *mp-f*

C 1.x Flgh. 2.+3.x Ten.

mp

D 1. 2.

f *Fine*

E 12

p *f* *D.S. al Fine*

31 1. 2. 3. 8

Fine

Trio

1. x Gesang/2.+3.x tacet

sfz *mf*

Bunt wie der Wald -

im Herbst ge - malt. sind dei-ne Leut' von einst bis heut' -

1.+3.x Gesang

— pfe gen pur — die Kul - tur. Viel - fäl - tig - keit —

in Raum und Zeit — Men - schen rei - chen

1. 2.

sich die Hand — Liebs-tes Land — Bur-gen - land. —

Fine

15

f

D.S. al Fine

31 1. 2. 3. 8

Fine

Trio

1. x Gesang/2.+3.x tacet

sfz *mf*

Bunt wie der Wald -

im Herbst ge - malt. sind dei-ne Leut' von einst bis heut'

1.+3.x Gesang

— pfl e gen pur — die Kul - tur. Viel - fäl - tig - keit —

in Raum und Zeit Men - schen rei - chen

1. 2.

sich die Hand Liebs - tes Land Bur - gen - land. Fine

15 *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1. Horn in E♭

mp-f

A *mf*

subito f *Fine*

B *f* *D.C. al Fine*

Trio *sfz* *mp-f*

C *mp*

D *f* *Fine*

E *mp*

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1. Horn in F

mp-f

A *mf*

subito f *Fine*

B *f* *D.C. al Fine*

Trio *sfz* *mp-f*

C *mp*

D *f* *Fine*

E *mp*

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

Markus Pötttschacher

2. Horn in Es

(Polka)

Text: Ernst Filz

mp-f

A *mf*

subito f *Fine*

B *f* *D.C. al Fine*

Trio *sfz* *mp-f*

C *mp*

D *f* *Fine*

E *mp*

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

Markus Pötttschacher

2. Horn in F

(Polka)

Text: Ernst Filz

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics: *mp-f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes. Dynamics: *mp-f*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The melody continues. Dynamics: *mf*. There are accents (>) over the 10th and 11th measures.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The melody continues. Dynamics: *mp-f*. There are first, second, and third endings marked with 1., 2., and 3. above the staff. Dynamics: *subito f*. Ends with *Fine*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The melody continues. Dynamics: *f*. Ends with a double bar line and a second ending marked with 2. above the staff. *D.C. al Fine*.

Musical staff 6: Treble clef, key signature of three flats (B-flat, E-flat, and A-flat), 2/4 time signature. The melody continues. Dynamics: *sfz* to *mp-f*. A section symbol (§) is placed above the staff.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. The melody continues. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. The melody continues. Dynamics: *f*. There are first and second endings marked with 1. and 2. above the staff. Ends with *Fine*.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. The melody continues. Dynamics: *mp*.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. The melody continues. Dynamics: *p* to *f*. A section symbol (§) is placed above the staff. Ends with *D.S. al Fine*.

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

3. Horn in Es

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mp-f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Section marker **A**. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *subito f*. First ending with first, second, and third endings. Ends with *Fine*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Section marker **B**. Dynamics: *f*. Ends with *D.C. al Fine*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Section marker **Trio**. Dynamics: *sfz* to *mp-f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Section marker **C**. Dynamics: *mp*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Section marker **D**. Dynamics: *f*. First ending with first and second endings. Ends with *Fine*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Section marker **E**. Dynamics: *mp*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p* to *f*. Ends with *D.S. al Fine*.

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

3. Horn in F

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp-f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mf*. A box labeled 'A' is placed above the first measure.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *subito f*. A hairpin crescendo leads to the dynamic. A first ending bracket with '1.' is above the final two measures, followed by a second ending bracket with '2.' and a third ending bracket with '3.'. Dynamics: *Fine*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *f*. A box labeled 'B' is placed above the first measure. The staff ends with a double bar line and a second ending bracket with '2.'. Dynamics: *D.C. al Fine*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *sfz* (with an accent) and *mp-f*. A section symbol (§) is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp*. A box labeled 'C' is placed above the first measure.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *f*. A box labeled 'D' is placed above the first measure. The staff ends with a double bar line and a first ending bracket with '1.' and a second ending bracket with '2.'. Dynamics: *Fine*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp*. A box labeled 'E' is placed above the first measure.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *p* and *f*. A hairpin crescendo leads to the dynamic. A section symbol (§) is placed above the staff. Dynamics: *D.S. al Fine*.

1. Klarinette in B

Liebstes Land, Burgenland

Markus Pötschbacher

(Polka)

Text: Ernst Filz

2 *1.x tacet* *mp-f*

A *immer soli* *mf*

subito f 1. 2. 3. *Fine*

B *f* *D.C. al Fine*

Trio *sfz* *mp-f*

C *mp*

D *f* *Fine*

E 12 *p* *f* *D.S. al Fine*

2 *1.x tacet* *mp-f* 2

A *immer soli* *mf* 2

subito f 1. 2. 3. *Fine*

B *f* 2 *D.C. al Fine*

Trio *sfz* 2 *mp-f*

C 2 *mp*

D 3 *f* 1. 2. *Fine*

E 12 *p* *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

Text: Ernst Filz

2 *1. x tacet* *mp-f* 2

A *immer soli* *mf* 2

subito f 1. 2. 3. *Fine*

B *f* 2 *D.C. al Fine*

Trio *sfz* 2 *mp-f*

C 2 *mp*

D 3 *f* 1. 2. *Fine*

E 12 *p* *f* *D.S. al Fine*

1. x tacet

mp-f

A *immer soli*

mf

subito f *Fine*

B *f* *D.C. al Fine*

Trio *sfz* *mp-f*

C *mp*

D *f* *Fine*

E *p* *f* *D.S. al Fine*

Liebstes Land, Burgenland

Markus Pötttschacher

1. Posaune in B

(Polka)

Text: Ernst Filz

The musical score is written for a 1st Trumpet in B. It consists of several systems of music, each with specific dynamics and articulations. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: *mp-f*

System 2: *mf*

System 3: *subito f*, *f*, *Fine*. Includes first, second (*soli*), and third endings.

System 4: *D.C. al Fine*, *2*

Trio Section: *sfz*, *mp-f*. Includes a section symbol (§).

System 5: *mp*

System 6: *f*, *Fine*. Includes first and second endings.

System 7: *mp*

System 8: *p*, *f*, *D.S. al Fine*. Includes a section symbol (§).

Liebstes Land, Burgenland

Markus Pötschbacher

1. Posaune in C

(Polka)

Text: Ernst Filz

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mp-f*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Section marker **A**. Dynamics: *mf*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *subito f*, *f*. Section markers: 1., 2. *soli*, 3. *Fine*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Section marker **B**. Dynamics: *2*. *D.C. al Fine*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Section marker **Trio**. Dynamics: *sfz*, *mp-f*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Section marker **C**. Dynamics: *mp*.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Section marker **D**. Dynamics: *f*. Section markers: 1., 2. *Fine*.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Section marker **E**. Dynamics: *mp*.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*, *f*. Section marker *D.S. al Fine*.

Liebstes Land, Burgenland

(Polka)

Markus Pötschacher
Text: Ernst Filz

2. Posaune in B

The musical score is written for a 2nd Trumpet in B. It consists of five systems of music, each with a key signature of two flats and a 2/4 time signature. The first system starts with a dynamic of *mp-f*. The second system is marked with a box 'A' and a dynamic of *mf*. The third system includes a crescendo leading to a dynamic of *subito f*, followed by a first ending with three variations (1., 2. *soli*, 3.) and a dynamic of *f*, ending with *Fine*. The fourth system is marked with a box 'B' and includes a second ending with a dynamic of *f* and the instruction *D.C. al Fine*. The fifth system is marked with a box 'C' and a dynamic of *mp*. The sixth system is marked with a box 'D' and a dynamic of *f*, ending with *Fine*. The seventh system is marked with a box 'E' and a dynamic of *mp*. The eighth system includes a crescendo from *p* to *f* and ends with a dynamic of *f* and the instruction *D.S. al Fine*.

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

2. Posaune in C

mp-f

A

mf

subito **f** Fine

B

2 D.C. al Fine

Trio

sfz mp-f

C

mp

D

f Fine

E

mp

p f D.S. al Fine

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

3. Posaune in B

The musical score is written for a 3rd Trumpet in B. It consists of several systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The dynamics are marked *mp-f*. The second system is marked with a box 'A' and *mf*. The third system includes first, second, and third endings, with dynamics *f* and *Fine*. The fourth system is marked with a box 'B' and *subito f*, ending with a double bar line and the instruction *D.C. al Fine*. The fifth system is the start of the *Trio* section, marked with a double bar line and a repeat sign, with dynamics *sfz* and *mp-f*. The sixth system is marked with a box 'C' and *mp*. The seventh system is marked with a box 'D' and *f*, ending with a double bar line and *Fine*. The eighth system is marked with a box 'E' and *mp*. The final system is marked with a double bar line and a repeat sign, with dynamics *p* and *f*, ending with a double bar line and the instruction *D.S. al Fine*.

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

3. Posaune in C

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *mp-f*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats.

A

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *mf*. Includes accents (>) over notes.

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *subito f*. Includes first, second, and third endings. Ends with *f* and *Fine*.

B

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *mf*. Includes a double bar line with a fermata and a second ending. Ends with *D.C. al Fine*.

Trio

Musical staff 6: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *sfz* (with wedge) and *mp-f*. Includes a section symbol (§).

Musical staff 7: Bass clef, 2/4 time signature, key signature of three flats.

C

Musical staff 8: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *mp*.

D

Musical staff 9: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*. Includes first and second endings. Ends with *Fine*.

E

Musical staff 10: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *mp*.

Musical staff 11: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *p* (with wedge) and *f*. Includes a section symbol (§). Ends with *D.S. al Fine*.

Liebstes Land, Burgenland

(Polka)

mp-f

A

mf

subito f

Fine

B

f

soli

D.C. al Fine

Trio

sfz

mp-f

C

mp

D

f

Fine

E

mp

p

f

D.S. al Fine

1. Tenorhorn in B

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher

Text: Ernst Filz

1.+3.x Flgh. 2.x Ten.

mp-f

immer soli

mf

subito f

1. soli *2. soli* *3.* **B** *f* *Fine*

D.C. al Fine

Trio *sfz* *mp-f* *1.x Ten. 2.x Flgh. 3.x tutti*

C *1.x Flgh. 2.+3.x Ten.* *mp*

D *tutti* *f* *1.* *2.* *Fine*

E *Soli* *mf*

p *f* *D.S. al Fine*

1. Tenorhorn in C

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1.+3.x Flgh. 2.x Ten.

mp-f immer soli

mf

subito f

f Fine

D.C. al Fine

1.x Ten. 2.x Flgh. 3.x tutti

Trio sfz

mp-f

mp

f

mf

D.S. al Fine

Tenorsaxophon in B

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1.+3.x Flgh. 2.x Ten.

mp-f

immer soli

A

mf

subito f

B

1. *soli* 2. *soli* 3.

f *Fine*

D.C. al Fine

Trio

sfz *mp-f*

1.x Ten. 2.x Flgh. 3.x tutti

C 1.x Flgh. 2.+3.x Ten.

mp

D *tutti*

3

1. 2.

f *Fine*

E *Soli*

mf

p *f*

D.S. al Fine

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1. Trompete in B

The musical score for the 1. Trompete in B part is written in 2/4 time and B-flat major. It consists of several staves of music with various dynamics and articulations. The score includes first and second endings, a Trio section, and repeat signs. Key markings include *f*, *sfz*, *p*, *Fine*, *D.C. al Fine*, and *D.S. al Fine*. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific sections.

1.+2.x *tacet*

f

A 12

subito *f* *Fine* *f*

D.C. al Fine

Trio *sfz* *f* 1.+2.x *Tacet*

C 12 **D** *f* 1. *sol* 2. *Fine*

E 12 *p* *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

Markus Pötschacher
Text: Ernst Filz

1. Trompete in C

1.+2.x tacet

f

A 12

subito *f* Fine *f*

f **B**

f **C** 12

f **D** 1. soli 2. Fine

p **E** 12 *f* D.S. al Fine

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

1. Trompete in Es

The musical score is written for a single trumpet in E-flat. It consists of five systems of music, each with a lettered section marker (A-E) in a box. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mp-f*, *mf*, *f*, *sfz*, and *p*. It also features performance instructions like *subito f*, *D.C. al Fine*, and *D.S. al Fine*. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a repeat sign.

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

2. Trompete in B

The musical score is written for a 2. Trompete in B. It consists of five systems of music, each with a key signature of two flats and a 2/4 time signature. The first system starts with a dynamic of *mp-f*. The second system is marked with a box 'A' and a dynamic of *mf*. The third system includes a first ending with three options, marked with '1.', '2.', and '3.', and ends with *Fine*. The fourth system is marked with a box 'B' and a dynamic of *f*, featuring a *subito f* marking and a *D.C. al Fine* instruction. The fifth system is marked with a box 'C' and a dynamic of *mp*. The sixth system is marked with a box 'D' and a dynamic of *f*, including a first ending and *Fine*. The seventh system is marked with a box 'E' and a dynamic of *mp*. The eighth system is marked with a dynamic of *p* and *f*, ending with a *D.S. al Fine* instruction. The score includes various musical notations such as accents, slurs, and dynamic markings.

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

2. Trompete in Es

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp-f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp-f*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mf*. A box labeled 'A' is placed above the first measure.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mf*. A box labeled 'A' is placed above the first measure. A hairpin crescendo leads to a *subito f* dynamic. The staff ends with a first ending bracket and a *Fine* marking.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *f*. A box labeled 'B' is placed above the first measure. The staff ends with a second ending bracket and a *D.C. al Fine* marking.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *sfz* (with hairpin) leading to *mp-f*. A box labeled 'B' is placed above the first measure. A section symbol (§) is placed above the staff.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp-f*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp*. A box labeled 'C' is placed above the first measure.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *f*. A box labeled 'D' is placed above the first measure. The staff ends with a first ending bracket and a *Fine* marking.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *mp*. A box labeled 'E' is placed above the first measure.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics: *p* (with hairpin) leading to *f*. A box labeled 'E' is placed above the first measure. A section symbol (§) is placed above the staff. The staff ends with a *D.S. al Fine* marking.

Liebstes Land, Burgenland

(Polka)

Markus Pötschbacher
Text: Ernst Filz

3. Trompete in B

mp-f

A *mf*

subito f *Fine*

B *f* *D.C. al Fine*

Trio *sfz* *mp-f*

C *mp*

D *f* *Fine*

E *mp*

p *f* *D.S. al Fine*

Liebstes Land, Burgenland

(Polka)

Markus Pötttschacher
Text: Ernst Filz

3. Trompete in Es

The musical score is written for a 3rd Trumpet in E-flat. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The initial dynamic is *mp-f*. The score is divided into several sections:

- Section A:** Starts with a *mf* dynamic and includes accents (>) on several notes.
- Section B:** Features a *subito f* dynamic change and a first ending with three variations (1., 2., 3.). It concludes with *Fine*.
- Trio:** Marked with a double bar line and a section symbol (§), it begins with a *sfz* dynamic and a *mp-f* dynamic.
- Section C:** Starts with a *mp* dynamic.
- Section D:** Includes a first ending with two variations (1., 2.) and ends with *Fine*.
- Section E:** Starts with a *mp* dynamic.
- Final Section:** Concludes with a *p* dynamic, a *f* dynamic, and a section symbol (§), ending with *D.S. al Fine*.

Liebstes Land, Burgenland!

(Stimmenliste)

<i>Instrument</i>	<i>Stimmung</i>
<i>Akkoredeon</i>	<i>C</i>
<i>Altsaxophon</i>	<i>Es</i>
<i>Bariton</i>	<i>B</i>
<i>Bariton</i>	<i>C</i>
<i>Bass 1</i>	<i>C</i>
<i>Bass 1</i>	<i>B</i>
<i>Bass 2</i>	<i>C</i>
<i>Bass 2</i>	<i>B</i>
<i>Direktion- Holz, Melodie, Bass</i>	<i>B,C</i>
<i>Flöte</i>	<i>C</i>
<i>Flügelhorn 1</i>	<i>C</i>
<i>Flügelhorn 1</i>	<i>B</i>
<i>Flügelhorn 2</i>	<i>C</i>
<i>Flügelhorn 2</i>	<i>B</i>
<i>Gesang</i>	<i>C</i>
<i>Gesang</i>	<i>B</i>
<i>Horn 1</i>	<i>F</i>
<i>Horn 1</i>	<i>Es</i>
<i>Horn 2</i>	<i>F</i>
<i>Horn 2</i>	<i>Es</i>
<i>Horn 3</i>	<i>F</i>
<i>Horn 3</i>	<i>Es</i>
<i>Karinette 1</i>	<i>B</i>
<i>Karinette 2</i>	<i>B</i>
<i>Karinette 3</i>	<i>B</i>
<i>Karinette</i>	<i>Es</i>
<i>Posaune 1</i>	<i>C</i>
<i>Posaune 1</i>	<i>B</i>
<i>Posaune 2</i>	<i>C</i>
<i>Posaune 2</i>	<i>B</i>
<i>Posaune 3</i>	<i>C</i>
<i>Posaune 3</i>	<i>B</i>
<i>Schlagzeug</i>	
<i>Tenorhorn 1</i>	<i>B</i>
<i>Tenorhorn 1</i>	<i>C</i>
<i>Tenorsaxophon</i>	<i>B</i>
<i>Trompete 1</i>	<i>B</i>
<i>Trompete 2</i>	<i>B</i>
<i>Trompete 2</i>	<i>Es</i>
<i>Trompete 3</i>	<i>B</i>
<i>Trompete 3</i>	<i>Es</i>