

CHARACTER		AUDITION SONG 1	DIALOGUE 1	AUDITION SONG 2	DIALOGUE 2	COMMENT
			(from old script)			
ALBIN:	A (drag) performer of star quality; mature; great powerhouse of a Broadway voice; fine comic actor (Baritone)	MASCARA	P 11-14 & 39-41	I AM WHAT I AM	P87 - 90	
GEORGES: Male	A star; mature, good singer; energetic, loving and caring; Jean-Michel's father (Bass/baritone)	LOOK OVER THERE	P 11-14 & 39-41	SONG ON THE SAND	P21 -25	
JEAN-MICHEL:	Well-mannered, educated; desperately in love with his fiancée, Anne; acts, sings and moves well (Baritone)	LOOK OVER THERE (REPRISE)	P11 TO 14	ANNE ON MY ARM	P34-36	
JACOB:	Their butler/maid; camp, brilliant comedian who sings, moves well and with drag ambitions (Baritone with good falsetto)	COCKTAIL COUNTERPOINT (HIS OWN PART ONLY)	P 10-13		P 61	SOMEONE WILL SING IN WITH YOU FOR TIMING OF SONG
ANNE:	Jean-Michel's fiancée; feisty and gamine; a superb dancer who acts well (sings ensemble but principally an acting/dance role)	COCKTAIL COUNTERPOINT (HER OWN PART ONLY)	P34-36			SOMEONE WILL SING IN WITH YOU FOR TIMING OF SONG
EDOUARD DINDON: UNDERSTUDY	Anne's father; right-wing radical politician; pompous; quirky; moderate singing requirements, comedy timing. Will also play M. Renaud. (Baritone)	COCKTAIL COUNTERPOINT (HIS OWN PART ONLY)	P81 -82		P99-101	SOMEONE WILL SING IN WITH YOU FOR TIMING OF SONG
MARIE DINDON:	Anne's mother; totally submissive to her husband, sex-starved; moderate singer and good comic actress. Could also double Mme Renaud. (Mezzo-soprano)	COCKTAIL COUNTERPOINT (HER OWN PART ONLY)	P99			SOMEONE WILL SING IN WITH YOU FOR TIMING OF SONG
CAGELLE HANNA (DRAG QUEEN)	Great role for dancer and ideally singer too. Impressive physique as she is a dominatrix who is dating the Stage Manager Francis/Frances. One of 3 Cagelles with (bitchy) dialogue.	LA CAGE AUX FOLLES (FIRST 3 VERSES, CHORUS AND ONE MORE VERSE) P51 OF LIBRETTO		WE ARE WHAT WE ARE (from start thru to Muscles and Tits!)		
CAGELLE CHANTAL (DRAG QUEEN)	Great role for dancer and singer too. Sings solo a she is literally Chantal the Chanteuse. One of 3 Cagelles with (bitchy) dialogue.	LA CAGE AUX FOLLES (FIRST 3 VERSES, CHORUS AND ONE MORE VERSE) P51 OF LIBRETTO		WE ARE WHAT WE ARE (from start thru to Muscles and Tits!)		
CAGELLE PHAEDRA (DRAG QUEEN)	Great role for dancer and ideally singer too. Good feel for humour. One of 3 Cagelles with (bitchy) dialogue.	LA CAGE AUX FOLLES (FIRST 3 VERSES, CHORUS AND ONE MORE VERSE) P51 OF LIBRETTO		WE ARE WHAT WE ARE (from start thru to Muscles and Tits!)		
THE OTHER CAGELLES (DRAG QUEENS)	The drag ensemble of the club, also could double ensemble roles/townsppeople/be covers for some lead roles. Must be great dancers and able to sing and have a feel for drag performance. A mix of genders/gender identities.	LA CAGE AU FOLLES (FIRST 3 VERSES, CHORUS AND ONE MORE VERSE) P51 OF LIBRETTO	P 9&10 (LINES ALLOCATED TO MERCEDES)	WE ARE WHAT WE ARE (from start thru to Muscles and Tits!)		The drag ensemble of the club, also could double ensemble roles/townsppeople/be covers for some lead roles. Must be great dancers and good singers with a feel for drag performance. A mix of genders/gender identities.
JACQUELINE:	Female friend of Georges and Albin; owns a chic restaurant; charismatic, charming; very theatrical; Could double a Cagelle or other smaller roles (Alto)	THE BEST OF TIMES (THE PART SHE SINGS WITH ALBIN SUNG SOLO)	P102 &103	WE ARE WHAT WE ARE (if also also auditionong for a Cagelle, see above.		
MONSIEUR RENAUD:	Male friend of Georges and Albin; owns a small cafe. (Baritone) is also the understudy to Barrie Stevens as Edouard Dindon.	THE BEST OF TIMES (ALBIN'S PART)	P36 - 39 (all dialogue that is not Georges, Albin or Jacqueline)			
MADAME RENAUD	His Wife. Female friend of Georges and Albin; owns a small cafe. (mezzo)	THE BEST OF TIMES (ALBIN'S PART)	P36 - 39 (all dialogue that is not Georges, Albin or Jacqueline)			
FRANCIS: Male	Stage manager in the club; strong actor/good mover. Also could double other roles/understudy lead.	THE BEST OF TIMES (ALBIN'S PART)	P7,56, 75			
TOWNSPEOPLE	Madame Renaud., Etienne., Colette, Tabarro, - these can mostly be doubled by other cast members.	LA CAGE AUX FOLLES (FIRST 3 VERSES, CHORUS AND ONE MORE VERSE) P51 OF LIBRETTO	P36 - 39 (all dialogue that is not Georges, Albin or Jacqueline)			