



## Manuel Gaubatz

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**Instagram:** [Manusheen](#)

### Find me on:

→ Castforward:

<https://castforward.me/manuel-gaubatz>

→ Filmmakers

→ Castupload

### Profile:

Actor / Dancer / Choreographer

Ballett, Modern, Contemporary, Jazz,  
Commercial

**Special:** Steltwalking

**Height:** 5ft 9in (175cm)      **Weight:** 141lbs( 64kg)

**Eyes:** Blue-grey      **Hair:** darkblonde

**Bodytype:** Athletic      **Size:** 46/48

### Current Position:

- Since 2021      Education Manager – Dresden Frankfurt Dance Company
- Since 2022      Founder of „YDA – YourDanceAgency“ – [www.yourdanceagency.de](http://www.yourdanceagency.de)

### Education

- 2020      ISFF Berlin- Susan Batson Methode / Characterwork
- 2019      Acting Education Meißner Technique – Studio Andre Bolouri Berlin
- 2018      Singing Lessons Don Harrison - Frankfurt
- 2013-2017      B.A Dance, University for music and performing Arts – Frankfurt am Main
- 2012-2013      Basic Studies of acting – Actingschool Freiburg im E-werk
- 2011-2012      General education for university entrance

### Commercial, acting and Film

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|--------|------------------------------------|---|
| • 2015 | Musicvideo Jovian Spin             | Production: <b>University Mainz</b>                                 |
| • 2015 | Musicvideo Madeleine Willers       | Production: <b>Private</b>  |
| • 2015 | „Fixi – ein himmlisches Wesen“     | Director: <b>Mike Marzuk</b>  |
| • 2016 | Crown Couples Award 2016           | Production: <b>DR - TV Denmark</b>                                  |
| • 2017 | Commercialsport „Artwizz“          | Production: <b>Mynd Frankfurt</b>                                   |
| • 2018 | „Ich war noch niemals in New York“ | Production: <b>UFA - Phillip Stölzl</b><br><b>Christopher Tölle</b> |
| • 2019 | „Freundinnen-Jetzt erst Recht“     | Production: <b>UFA – Channel RTL</b>                                |
| • 2019 | „Rampensau“                        | Production: <b>UFA – Channel VOX</b>                                |
| • 2019 | „Enfant Terrible“                  | Production: <b>Bavaria Film</b><br><b>Oskar Roehler</b>             |

## 2021

- Musikvideo Qzeng „ Mentale Krisen“ Rolle: Bester Freund **NR**
- Schwarzweiß / Stummfilm „Vaterland“ Rolle: Sohn **HR**
- Werbefilm „Lifefun“ Rolle: Student **HR**
- Werbefilm „Flex Tools“ Rolle: Nerd **HR**
- Imagefilm „Teneriffa Games“ Rolle: Gamemaster **HR**
- Chatterburg APP Language Stories Rolle: Richard **NR**
- Chatterburg APP Language Stories Rolle: Kind Stranger **NR**
- Serienpilot Emmas Vorstadtdyille Rolle: Sportlehrer **NR**
- Showreel Monologaufnahmen Rolle: Don Juan Moliere **HR**
- Showreel Monologaufnahmen Rolle: Lenny **HR**  
Von Mäusen und Menschen
- Rendezvous Shortmovie Rolle: Lukas **HR**
- Recruitingfilm „HANSGROHE“ Rolle: Presenter **HR**
- Imagefilme „Sheer Heiztechnik“ Rolle: Kunde **HR**

## 2022

- Mörderische Wahrheit / ZDF Rolle: Ole **HR**
- Produktvideo Cadillac Rolle: Tänzer **HR**
- Studentenfilm – „Your World“ Rolle: Toni **HR**
- Studentenfilm „ Mitbewohner Gesucht“ Rolle: Kai **HR**
- Tatort ARD – „Du bist mein“ Rolle: Clemens Schweikhardt **NR**
- Stunddouble „Die Quellen des Bösen“ RTL+ Rolle: Double Vidar **HR/NR**

## Teambuilding Business Workshops & Productlaunches

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- Productlaunch and Teamworkshop January 2019 Client: **Givenchy / LVMH Brands**
- Teamevent December 2019 Client: **Superfly**
- Teamevent plus Choreographie Juli 2019 Client: **QX Quarterly Crossing**
- Productpresentation Juli 2019 Client: **Givenchy / LVMH Brands**
- Productvideoshoot March 2021 Client: **Givenchy / LVMH Brands**

## Companies

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### Since 2018 Electric Dance Theater Frankfurt Director: Ralf Matten

- Since 2018 Interactive danceshows presented for amongst others: Cenit Stuttgart, Messe Fulda, Company Paus, Audi, Empolis, Bechtel, Rauch Juices, Coltene, Husqvana Munich, Genossenschaftsverband Jahrhunderthalle Frankfurt

### 2016-2017 Black Box Dance Company Holstebro Denmark Director: Marie Brolin-Tani

- 7even Choreographie: **Fotis Nikolau**  
(Danish Tour/Limassol, Cyprus)
- 100 likes Choreographie: **Marie Carrasco**  
(Danish and swedish Tour)
- H.C Andersen Dancing Stories Choreographie: **Marie Brolin-Tani**  
(Odense, Denmark)
- Carmina Burana Choreographie: **Melody Putu**  
(Holstebro/ Borreby, Denmark)
- Fear Choreographie: **Stephanie Thomasen**  
(Danish Tour) **Thomas Bentin**

## Danceproductions

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- 2016 Marteria Prima (Contemporary Evening) Choreographie: **Regina Van Berkel**  
(Frankfurt/Kassel) **Dieter Heitkamp**

- 2017 H.C.Andersen Experience Copenhagen  
(3 months summerproduction) Choreographie: **Ingrid Kristensen**
- 2018 Paradise 3.0 (Excerpt duett)  
(Tafelhalle Nuremberg) Choreographie: **Beate Höhn**
- 2018 Poem  
(Junior Ballett Frankfurt / Gallustheatre) Choreographie: **Natalia Rodina, Marika Ostrowska, Anna Filatov**

## Opera and Theatre

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- 2015/2018 Opera Frankfurt „Iwan Sussanin“ Dir: **Harry Kupfer** Choreo: **Irene Hoffmann**
- 2018 Opera Frankfurt „Die lustige Witwe“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2018 Nationaltheatre Mannheim „My fair lady“ Choreo: **Luches Huddleston**
- 2019 Staatstheater Wiesbaden „Candide“ Choreo: **Götz Hellriegel**
- 2019 Opera Frankfurt „Rodelinda“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2019 Opera Frankfurt „Satyricon“ Dir: **Nelly Denker**
- 2019 Staatstheater Wiesbaden  
„Gräfin Mariza“ Dir: **Thomas Enzinger** Choreo: **Eva Maria-Mayer**
- 2020 Staatstheater Karlsruhe „Wozzeck“ Dir: **Maxim Didenko** Choreo: **Sofia Pintzou**
- 2022 Oper Frankfurt „Die lustige Witwe“ Dir: **Claus Guth** Choreo: **Ramses Siegl**
- 2022 Staatstheater Wiesbaden „Pique Dame“ Dir: **Uwe Lauffenberg**
- 2022 Staatstheater Wiesbaden „Tristan und Isolde“ Dir: **Uwe Lauffenberg**

## Workshops

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- 2013 Anatomy of dancers Judith Reyn (Royal Ballett, Stuttgart Ballett)
- 2013-2015 Tanztage Workshops Roberto Saraceno, Julie Pecquet, Hoang LeUng
- 2014 Body-Mind-Centering Bonnie Bainbridge Cohen (Founder of BMC)
- 2014 Forsytheworkshop Spencer Theberge (Dancer of Forsythe Company)
- 2014 Limon-Danceworkshop Gregory Livingston
- 2015 Jacopo Godani Workshop Dresden Frankfurt Dance Company
- 2016 Interdisciplinary Workshop Melanie Thompson (Denmark)
- 2017 Physical Theatre Workshop Don Gnu - Dance and Film (Denmark)

## Teaching

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- 2016-2017 Royal Danish Ballet school / Talent akademie Contemporary classes
- 2017-2018 Stage and Musical School Frankfurt Contemporary/Jazz/Ballett
- 2018 Stagecoach Frankfurt Musicialdance
- since 2018 Vibez Frankfurt Contemporary
- since 2018 Kronberger Ballettschule Hip Hop Kids
- Since 2019 Musical and Arts Academy Mainz Educationyears

## Own Pieces

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- 2015 „In other words...“ Piece for 3 Dancer Choreographer
- 2016 „Ich könnte etwas erzählen“ Duett Dancer/Choreogrpher
- 2016 „Image“ Piece for 9 Dancers Choreographer
- 2017 „Are you looking for me?“ Duett Dancer/Choreographer
- 2020 „Leben“ Shortmovie/Duett Choreographer/Dancer
- 2021 „Bajazoo“ Shortmovie Director / Choreographer

## Nominations and Prices

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- **Arets Reumert Award** Nomination Denmark, Production : „7even“

- Best Dance Performance 2016  
2<sup>nd</sup> Place in „Applause-Ballettcompetition“  
Germany for creation
- Arbeitsstipendium 2020
- Arbeitsstipendium 2021

Black Box Dance Company Holstebro  
Nürnberg  
„Image“  
Kurzfilmproduktion - „Leben“  
Kurzfilmproduktion – „Bajazoo“

### **Special skills**

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Acting, Pilates, Yoga, Streetdance, Jazz, Folklore, Contact Improvisation, Steltwalking

