

# Xmas Gift

Christmas' Fantasy For Accordion and String Orchestra

Cesare Chiacchiaretta

♩ = 66

Fisarmonica

Violino I  
*mp*

Violino II  
*mp*

Viola  
*mp*

Violoncello  
*mp*

Contrabbasso  
*mp*

6

Fis.

VI. I  
*mp* *f*

VI. II  
*mf* *f*

Vla.

Vlc.

Cb.

11

Musical score for measures 11-16. The score includes parts for Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The key signature has one flat (B-flat). Measure 11 starts with a dynamic of *mp*. VI. I and VI. II play a melodic line with dynamics *mp* and *p*. Vla. plays a melodic line with dynamics *mp* and *p*. Vlc. plays a rhythmic pattern with triplets and dynamics *mf* and *mp*. Cb. plays a bass line with dynamics *mp*. The score ends with a dynamic of *mp*.

17

8

Musical score for measures 17-21. The score includes parts for Fis. (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The key signature has one flat (B-flat). Measure 17 starts with a dynamic of *mp*. Fis. plays a melodic line with dynamics *mp* and *f*. VI. I plays a melodic line with dynamics *pp* and *mp*. VI. II plays a melodic line with dynamics *pp*. Vla. plays a melodic line with dynamics *pp*. Vlc. plays a rhythmic pattern with dynamics *pp*. Cb. plays a bass line with dynamics *pp*. The score includes markings for B.B. (Basso Continuo) and S.B. (Soprano Bass).

22

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mp*

*mf*

8

27

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

**A tempo**

rit. . .

♩ = 66

32

Fis.

B.B

rit. . .

**A tempo**

♩ = 66

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for measures 32-37. The harp (Fis.) part is mostly rests with a crescendo hairpin. The string parts (VI. I, VI. II, Vla., Vlc., Cb.) feature triplet patterns in measures 32-34, transitioning to a more melodic and harmonic texture in measures 35-37. Dynamics range from *mf* to *ff*. The tempo marking is **A tempo** with a metronome marking of ♩ = 66. A 'rit.' (ritardando) is indicated above measures 32-34. A box labeled 'B.B' is located on the far right of the harp staff.

38  **rall.**

Fis. *mp* *p*

S.B.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

43 **Andante** ♩.=52

Fis.

VI. I **Andante** ♩.=52

VI. II

Vla. *mp*

Vlc. *mp*

Cb. *mp*

48

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mp*

*mp*

*mp*

52

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mp*

8

B.B

55

Fis.

8

S.B.

ff

VI. I

VI. II

Vla.

Vlc.

Cb.

58

Fis.

B.B.

Poco più mosso

♩ = 55

ff

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

61  $\frac{8}{\ominus}$  *Bellows shake*

Fis. *mp*

S.B

VI. I

VI. II

Vla.

Vlc.

Cb.

63

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*f subito*

*f subito*



65

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

67

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

8

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

B.B

69

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

72

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*f*

*mf*

*f*

*mp*

*f*

75

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*p*

81

*mp*

*B.B.*

*mp*

*Meno mosso alla barcarola*

*Meno mosso alla barcarola*

*Meno mosso alla barcarola*

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

87

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

S.B

*mf*

*mp*

*mp*

93

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mp*

*mf*

*mp*

*poco più*

*mf*

*mp*

*mf*

*mp*

100

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*p subito*

8

105

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

109

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

113

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

117

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

121

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*rall.*

*mf*

*rall.*

124 - -  $\text{♩} = 80$

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf* *f* *f* *mf*

130

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*f* *ff* *ff* *mf* *mf* *mp*



137

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mp*

*ff*

144

8

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

B.B

149

8

Fis.

ff

B.B

S.B

VI. I

VI. II

Vla.

Vlc.

Cb.

154

Fis.

*p subito*

B.B

S.B

VI. I

VI. II

Vla.

Vlc.

*p subito*

Cb.

161

Fis.

*ff*

B.B

VI. I

*ff*

*mf* <

VI. II

*ff*

*mf* <

Vla.

*ff*

*mf* <

Vlc.

*mf* <

Cb.

*mf* <

**Poco più mosso**

168

Fis.

loco

**Poco più mosso**

VI. I

*mp*

VI. II

*mp*

Vla.

*mp*

Vlc.

*mp*

Cb.

*mp*

174

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

179

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*f* *ff*

*mf* *ff*

*mf* *ff*

*f* *ff*

*f* *ff*

184

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

(stand up and sing ad lib.)

*f* (stand up and sing ad lib.)

(sing adlib.)

*mf*

*f*

*mf* (sing ad lib.)

*f*

190

Fis.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*ff*

*ff*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

194

Fis. I  
*sf* *sf* *fff*

Fis. II  
*sf* *sf* *fff*

Vla.  
*sf* *sf* *fff*

Vlc.  
*sf* *sf* *fff*

Cb.  
*sf* *sf* *fff*

# Xmas Gift

Fisarmonica

Christmas' Fantasy For Accordion and String Orchestra

Cesare Chiacchiaretta

♩ = 66

16

8

*mp*

B.B.

20

B.B.

8

24

3

3

28

31

rit. . .

35

2

*A tempo*

♩ = 66

2

B.B.

Fisarmonica

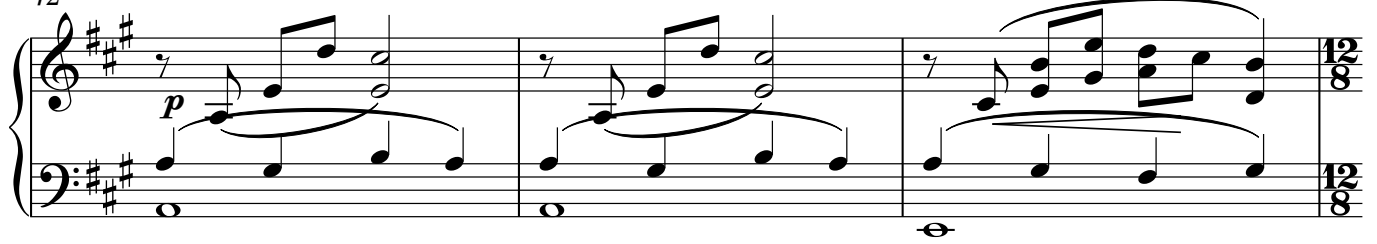
38 




*mp*

S.B.

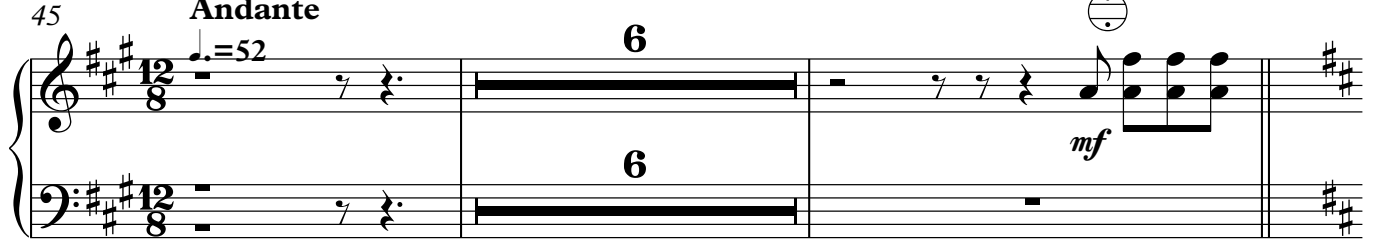
42 *rall.*



*p*

45 *Andante* 

$\text{♩} = 52$

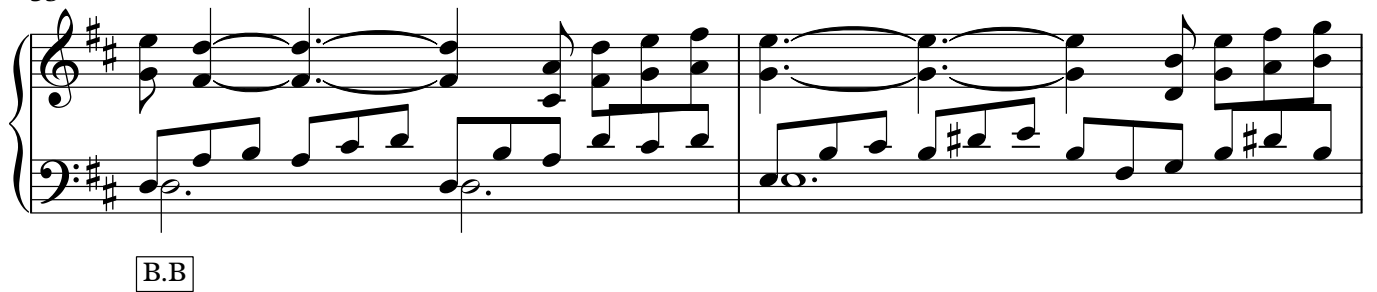


6


6

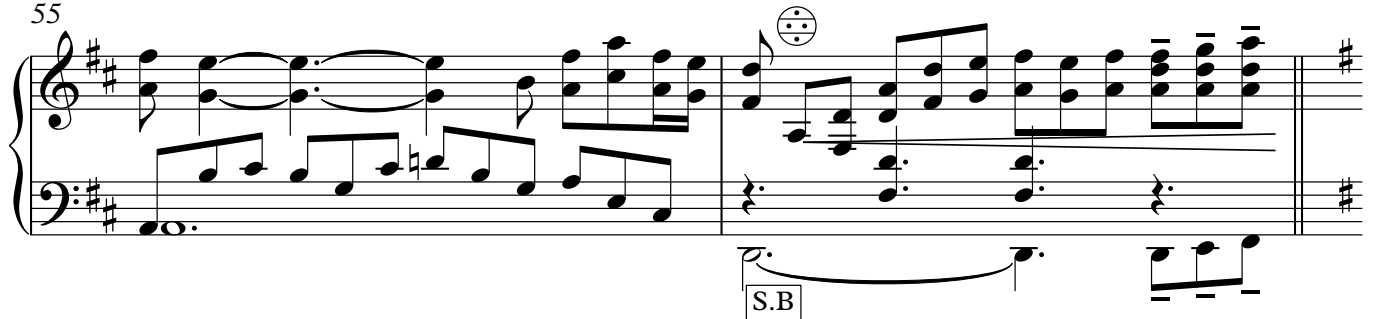
*mf*

53



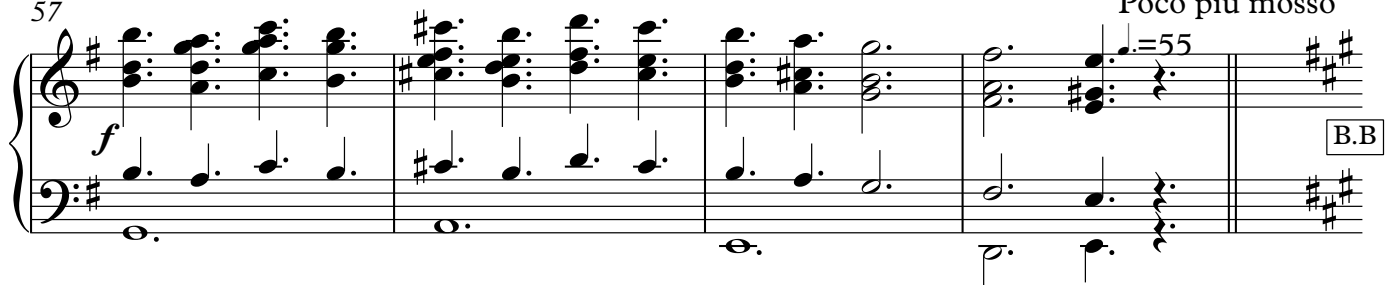
B.B.

55 



S.B.

57 *Poco più mosso*  $\text{♩} = 55$



*f*

B.B.



8  
⊙ Bellows shake

61

Musical notation for measures 61-62. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a complex texture with sixteenth-note runs in both the treble and bass staves. The dynamic marking is *mp* (mezzo-piano).

S.B

63

Musical notation for measures 63-64. The texture continues with sixteenth-note patterns in both hands.

64

Musical notation for measures 65-66. The texture continues with sixteenth-note patterns in both hands.

65

Musical notation for measures 67-68. The texture continues with sixteenth-note patterns in both hands.

66

Musical notation for measures 69-70. The texture continues with sixteenth-note patterns in both hands.

67

Musical notation for measures 71-72. The piece concludes with a final chord in the treble staff and a bellows shake symbol (⊙) above it. The dynamic marking is *mf* (mezzo-forte).

B.B

69

73

3 5 3 5

8  $\text{♩} = 44$   
Meno mosso alla barcarola

*mp*

B.B

84

89

93

12 12

8  $\text{♩} = 44$

*mf*

S.B

107

110

113

116

119

122

124

144  **mf**

B.B

148 

B.B

S.B

152 **ff**

*p* subito

B.B

156 **ff**

S.B

162

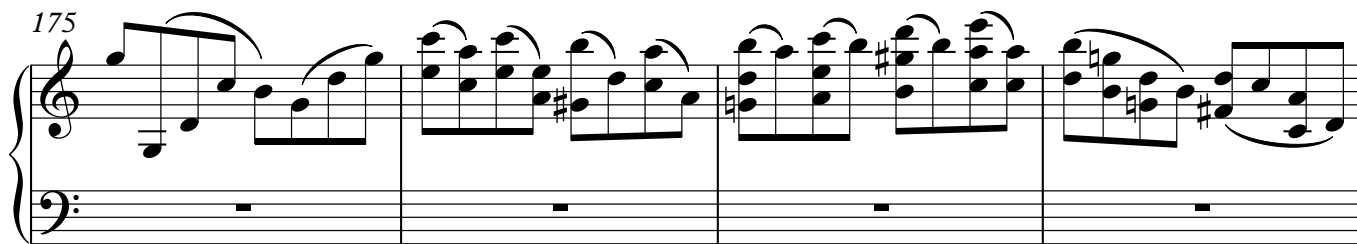
B.B

5

5

171 **Poco più mosso**  
*loco*

175



179



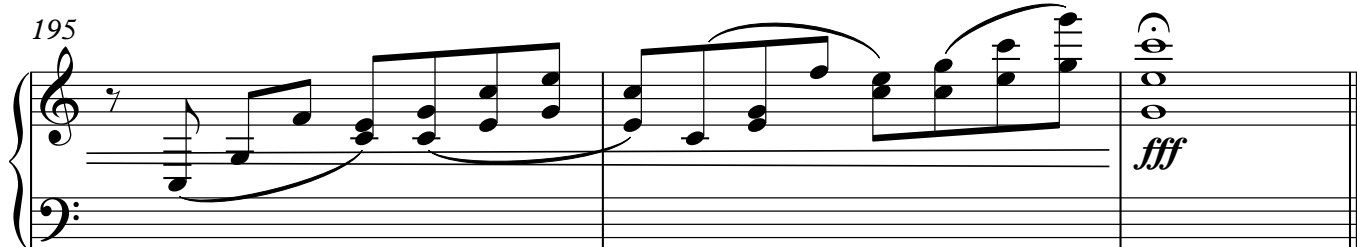
183



187



195



# Xmas Gift

Violino I

Christmas' Fantasy For Accordion and String Orchestra

Cesare Chiacchiaretta

$\text{♩} = 66$

*mp*

6 *mp* *f* 3 3

11 *mp* *p* *mp* *pp*

19 *mp* 3 3

25 *mf* rit.

30 3 3 3 3 3 3 3

35 *ff* *pp* 3

42 *rall.* 3 *Andante*  $\text{♩} = 52$  8

53 3

Violino I

56 *ff*

58 *Poco più mosso*  $\text{♩} = 55$

61 *mf* **4**

66 *simile*

68 *mf <* *mf <* *mf <* *mf <*

72 *mf <* *f*  $\text{♩} = 44$

77 *Meno mosso alla barcarola* **12** *mf <* *mp*

95

104 *mf*

110

115  $\text{♩} = 44$   $\text{♩} = 44$

Violino I

122 *rall.*  $\text{♩} = 80$

Musical staff 122-129: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

130

Musical staff 130-139: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a fingering '5' above the final note.

140

Musical staff 140-150: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a fingering '6' above the final note.

151

Musical staff 151-158: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a fingering '3' above the final note.

159

Musical staff 159-164: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

165

Musical staff 165-170: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

171 *loco*  
**Poco più mosso**

Musical staff 171-176: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line.

177

Musical staff 177-181: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

182

Musical staff 182-189: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a fingering '3' above the final note.

190

Musical staff 190-195: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note F4, and a half note E4. A fermata is placed over the E4. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.



# Xmas Gift

Violino II

Christmas' Fantasy For Accordion and String Orchestra

Cesare Chiacchiaretta

$\text{♩} = 66$

*mp*

6

*mf < f*

10

*mp < p < mp > pp*

18

26

31

*rit.*

35

*ff* *pp*

*A tempo*  $\text{♩} = 66$

42

*rall.* *Andante*

$\text{♩} = 52$

Violino II

48 *mf*

51 *mp*

53

57 *ff*

59 *Poco più mosso* ♩=55

61 *mf*

66 *simile*

67 *mf*

69 *mf*

73 *f*

80 *f* *Meno mosso alla barcarola* ♩=44 *p*

88

mf mf

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95. Dynamics: *mf* (measures 88-90), *mf* (measures 91-95). Includes a fermata over measure 90.

96

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measures 96-102. Dynamics: *mf*.

103

103

109

*p subito* *f*

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *p subito* (measures 103-108). Includes a key signature change to one flat (Bb) at measure 108.

Musical staff 109-114: Treble clef, key signature of one flat (Bb). Measures 109-114. Dynamics: *f*.

115

115

122

rall.  $\text{♩} = 80$

Musical staff 115-121: Treble clef, key signature of one flat (Bb). Measures 115-121. Dynamics: *f*. Includes a 4/4 time signature change at the end.

Musical staff 122-128: Treble clef, key signature of one flat (Bb). Measures 122-128. Dynamics: *f*. Includes a *rall.* marking and a tempo marking of  $\text{♩} = 80$ .

129

129

*f* *ff*

Musical staff 129-134: Treble clef, key signature of one flat (Bb). Measures 129-134. Dynamics: *f* (measures 129-132), *ff* (measures 133-134).

135

5

*ff*

Musical staff 135-144: Treble clef, key signature of one flat (Bb). Measures 135-144. Dynamics: *ff*. Includes a fermata over measures 135-144.

145

6

Musical staff 145-152: Treble clef, key signature of one flat (Bb). Measures 145-152. Dynamics: *ff*. Includes a fermata over measures 145-152.

153

3

Musical staff 153-158: Treble clef, key signature of one flat (Bb). Measures 153-158. Dynamics: *ff*. Includes a fermata over measures 153-158.

Violino II

159

*ff*

164

*mf*

171

*loco*  
**Poco più mosso**

*mp*

177

*mf*

182

*mf*

188

*(stand up and sing ad lib.)*

*f* *ff*

192

*sfp* *sfp* *sfp* *fff*

# Xmas Gift

Viola

Christmas' Fantasy For Accordion and String Orchestra

Cesare Chiacchiaretta

♩ = 66

Musical staff 1: Measures 1-7. Treble and bass clefs, 2/4 time signature. Dynamics: *mp*.

8

Musical staff 2: Measures 8-15. Treble and bass clefs, 2/4 time signature. Dynamics: *mp*, *p*.

16

Musical staff 3: Measures 16-23. Treble and bass clefs, 2/4 time signature. Dynamics: *mp*, *pp*.

24

Musical staff 4: Measures 24-29. Treble and bass clefs, 2/4 time signature. Dynamics: *mp*. Includes triplets.

30

Musical staff 5: Measures 30-34. Treble and bass clefs, 2/4 time signature. Dynamics: *mp*. Includes triplets and *rit.*

35

**A tempo**  
♩ = 66

Musical staff 6: Measures 35-41. Treble and bass clefs, 2/4 time signature. Dynamics: *ff*, *pp*. Includes a triplet.

42

**rall.**

Musical staff 7: Measures 42-48. Treble and bass clefs, 2/4 time signature. Dynamics: *rall.* Includes a triplet.

Viola

Andante

45

♩.=52

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The music consists of a series of eighth notes, some beamed together, with a dynamic marking of *mp* (mezzo-piano).

49

Musical staff 49-52: Continuation of the eighth-note pattern from the previous staff, with a dynamic marking of *mp*.

53

Musical staff 53-56: Continuation of the eighth-note pattern, ending with a double bar line and a key signature change to one sharp (F#).

57

Musical staff 57-58: A single staff containing a series of eighth notes with a dynamic marking of *ff* (fortissimo).

59

Poco più mosso

Musical staff 59-60: Continuation of the eighth-note pattern, with a tempo change to *Poco più mosso* and a new tempo marking of ♩.=55. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

61

3

Musical staff 61-65: A triplet of eighth notes followed by a series of eighth notes, with a dynamic marking of *f subito* (suddenly forte).

66

Musical staff 66-68: Continuation of the eighth-note pattern, with a dynamic marking of *mf* (mezzo-forte).

69

Musical staff 69-72: Continuation of the eighth-note pattern, with dynamic markings of *mf* and accents (<).

73

Musical staff 73-77: Continuation of the eighth-note pattern, with a dynamic marking of *f* (forte) and a key signature change to one sharp (F#).

78

♩.=44

Meno mosso alla barcarola

Musical staff 78-88: A series of half notes, with a dynamic marking of *p* (piano) and a tempo marking of *Meno mosso alla barcarola*.

89

Musical staff 89-92: Continuation of the half-note pattern, with dynamic markings of *mf* and *mp*.

98

98 *poco più* *p subito*

Musical notation for measures 98-104. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth-note patterns with slurs, followed by a change in dynamics to *p subito* (piano subito) with a hairpin indicating a decrease in volume.

105

105 *mf*

Musical notation for measures 105-113. The key signature changes to one flat (Bb) and the time signature remains 3/8. The music consists of a series of quarter and eighth notes with slurs, starting at a mezzo-forte (*mf*) dynamic.

114

114

Musical notation for measures 114-121. The key signature remains one flat (Bb) and the time signature is 3/8. The music features a series of quarter and eighth notes with slurs, ending with a double bar line and a 4/4 time signature change.

122

122 *rall.* ♩=80 *f* *mf*

Musical notation for measures 122-129. The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a *rall.* (rallentando) marking and a tempo of ♩=80. It includes a series of quarter notes with a hairpin, followed by a dynamic change to *f* (forte) and then *mf* (mezzo-forte).

130

130 *f* *ff* *mf*

Musical notation for measures 130-136. The key signature is one flat (Bb) and the time signature is 3/8. The music features a series of eighth notes with slurs, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and then *mf* (mezzo-forte).

137

137 *mp* *ff*

Musical notation for measures 137-143. The key signature is one flat (Bb) and the time signature is 3/8. The music starts with a *mp* (mezzo-piano) dynamic and a slur, followed by a dynamic change to *ff* (fortissimo).

144

144 **6**

Musical notation for measures 144-152. The key signature is one flat (Bb) and the time signature is 3/8. The music features a six-measure rest (marked with a '6') followed by a series of quarter notes with slurs.

153

153 **3**

Musical notation for measures 153-160. The key signature is one flat (Bb) and the time signature is 3/8. The music features a series of quarter notes with slurs, followed by a three-measure rest (marked with a '3').

Viola

159

*ff*

164

*mf*  
loco

171

**Poco più mosso**

*mp*

177

*mf* ————— *ff*

184

(stand up and sing ad lib.)

*f*

190

*sfp* < *sfp* < *sfp* ————— *fff*



# Xmas Gift

Violoncello

Christmas' Fantasy For Accordion and String Orchestra

Cesare Chiacchiaretta

$\text{♩} = 66$

4

*mp*

7

*mf*

13

*mp* *mp* *pp*

19

*mf* *mf*

26

30

*mf*

*rit.*

35 - **A tempo**

$\text{♩} = 66$

*ff* *pp*

42 **rall.**

**3**

**12**  
**8**

Violoncello

45 **Andante**

♩ = 52

*mp* *mp*

52

*mp*

57

*ff*

**Poco più mosso**

60

♩ = 55

*mf*

63

*f subito*

66

*mp*

69

*mp* *mp* *mp* *mp*

73

*f*

76

*p*

81

♩ = 44  
**Meno mosso alla barcarola**

*mp* *mf* *mp*

92

*mp* *mf* *mp*

102

Musical notation for measures 102-110. The piece is in G major (one sharp) and 4/4 time. Measure 102 starts with a *p subito* dynamic marking, which then changes to *mf* by measure 104. The notation includes various note values and rests.

111

Musical notation for measures 111-120. The key signature changes to F major (one flat) at measure 111. The notation continues with various note values and rests.

121

Musical notation for measures 121-126. The key signature changes to D minor (two flats) at measure 121. The time signature changes to 4/4 at measure 122. A *rall.* marking is present above measure 124, and a tempo marking of  $\text{♩} = 80$  is shown. Dynamics include *mf* and *mf*.

127

Musical notation for measures 127-134. Dynamics include *f*, *f*, and *ff*.

135

Musical notation for measures 135-140. Dynamics include *mf*, *mp*, and *ff*.

141

Musical notation for measures 141-145. The notation includes various note values and rests.

146

Musical notation for measures 146-149. The notation includes various note values and rests.

150

Musical notation for measures 150-155. The notation includes various note values and rests.

156

Musical notation for measures 156-161. Dynamics include *p subito*.

162

Musical notation for measures 162-168. Dynamics include *mf* and *mf*. A *loco* marking is present above measure 165.

169

Musical notation for measures 169-178. The key signature changes to G major (one sharp) at measure 169. The time signature changes to 4/4 at measure 170. Dynamics include *mp*. A *Poco più mosso* marking is present above measure 170.

Violoncello

175



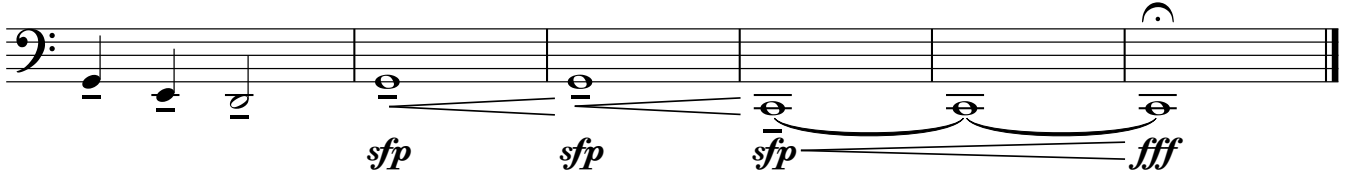
181



188



192



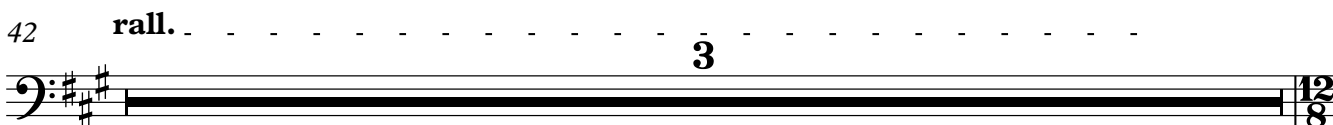
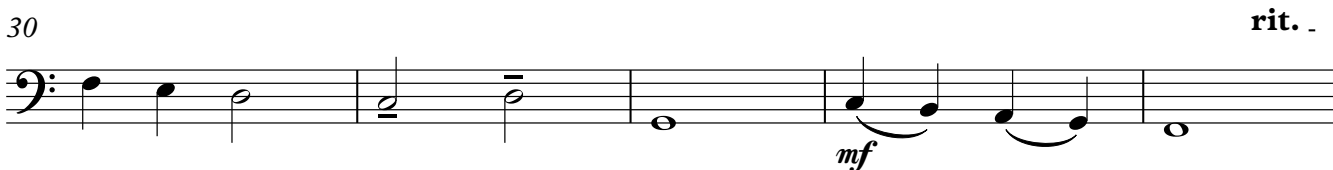
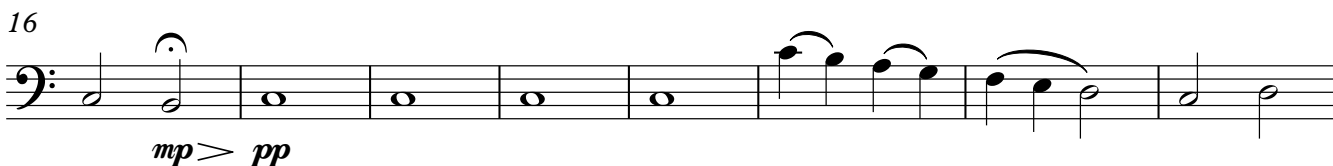
# Xmas Gift

Contrabbasso

Christmas' Fantasy For Accordion and String Orchestra

Cesare Chiacchiaretta

♩ = 66



Contrabbasso

45 **Andante**

♩ = 52

*mp* *mp*

52

57

*ff*

60

**Poco più mosso**

♩ = 55

*mf* *mp*

64

*mf* *mp*

69

73

*f* *p*

81

**Meno mosso alla barcarola**

♩ = 44

*mp* *mf*

92

*mp* *mf* *mp*

102

*p subito* *mf*

110

119

rall. .  $\text{♩} = 80$

Musical staff 119-126: Bass clef, key signature of two flats, 4/4 time signature. Measures 119-126. Dynamics: *mf*.

127

Musical staff 127-134: Bass clef, key signature of two flats, 4/4 time signature. Measures 127-134. Dynamics: *f*, *f*, *ff*.

135

Musical staff 135-141: Bass clef, key signature of two flats, 4/4 time signature. Measures 135-141. Dynamics: *mf*, *mp*, *ff*.

142

Musical staff 142-147: Bass clef, key signature of two flats, 4/4 time signature. Measures 142-147.

148

Musical staff 148-153: Bass clef, key signature of two flats, 4/4 time signature. Measures 148-153.

154

Musical staff 154-161: Bass clef, key signature of two flats, 4/4 time signature. Measures 154-161. Includes a triplet of eighth notes in measure 155.

162

Musical staff 162-168: Bass clef, key signature of two flats, 4/4 time signature. Measures 162-168. Dynamics: *mf*.

loco *mf* <  
**Poco più mosso**

169

Musical staff 169-176: Bass clef, key signature of two flats, 4/4 time signature. Measures 169-176. Dynamics: *mp*.

177

Musical staff 177-184: Bass clef, key signature of two flats, 4/4 time signature. Measures 177-184. Dynamics: *f*, *ff*.

185

Musical staff 185-190: Bass clef, key signature of two flats, 4/4 time signature. Measures 185-190. Dynamics: *mf*, *f*, *ff*.

191

(sing ad lib.)

Musical staff 191-198: Bass clef, key signature of two flats, 4/4 time signature. Measures 191-198. Dynamics: *sfp*, *sfp*, *sfp*, *fff*.