

# Bagatell

XXXVIII

Florian Wellhöfer

♩ = 160

The musical score is arranged in two systems. The first system includes staves for Panflöte, Schlagzeug, E-Gitarre, and Synthesizer. The second system includes staves for Panfl., Schl., E-Git., and Synth. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The first system starts with a repeat sign and a first ending bracket. The second system begins at measure 6. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Performance markings include accents (^), a trill (*tr*), and a fermata. The instruments are: Panflöte (Pan flute), Schlagzeug (Drum), E-Gitarre (Electric guitar), and Synthesizer (Synthesizer).

12

Panfl.

Schl.

E-Git.

Synth.

*f*

18

Panfl.

Schl.

E-Git.

Synth.

Bagatell

24

Panfl.

Schl.

E-Git.

Synth.

30

Panfl.

Schl.

E-Git.

Synth.

36

Panfl.

Schl.

E-Git.

Synth.

42

Panfl.

Schl.

E-Git.

Synth.

*f*

48

Panfl.

Schl.

E-Git.

Synth.

$\text{♩} = 160$

54

Panfl.

Schl.

E-Git.

Synth.

*p*

*ff*

*f*

60

Panfl.

Schl.

E-Git.

Synth.

66

Panfl.

Schl.

E-Git.

Synth.