

Standard tuning

♩ = 167

E-Gt

1

*f*

T  
A  
B

6 6 6 6 6 6 7 7 7 7 6 6 6 6

4 4

2

T  
A  
B

4 4 4 4 6 6 6 6 9 9 9 9 7 7 7 7

3

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

4

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

5

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

6

T  
A  
B

4 4 4 4 6 6 6 6 9 9 9 9 7 7 7 7

7

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

8

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 2-2-2-2 4-4-4-4-5-5-5-5-4-4-4-4

10

T  
A  
B

2-2-2-2 4-4-4-4-7-7-7-7-5-5-5-5 2-2-2-2 4-4-4-4-5-5-5-5-4-4-4-4

12

T  
A  
B

2-2-2-2 4-4-4-4 5-5-5-5-4-4-4-4 2-2-2-2 4-4-4-4-5-5-5-5-4-4-4-4

14

T  
A  
B

2-2-2-2 | 4-4-4-4-7-7-7-7-5-5-5-5 | 2-2-2-2 | 4-4-4-4-5-5-5-5-4-4-4-4

16

T  
A  
B

2-2-2-2 | 4-4-4-4 | 5-5-5-5 | 4-4-4-4

17

T  
A  
B

4-4-4-4 | 6-6-6-6 | 7-7-7-7 | 6-6-6-6

18

T  
A  
B

4-4-4-4 | 6-6-6-6 | 9-9-9-9 | 7-7-7-7

19

T  
A  
B

4-4-4-4 | 6-6-6-6 | 7-7-7-7 | 6-6-6-6

20

T  
A  
B

4-4-4-4 | 6-6-6-6 | 7-7-7-7 | 6-6-6-6

21

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

22

T  
A  
B

4 4 4 4 6 6 6 6 9 9 9 9 7 7 7 7

23

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

24

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

26

T  
A  
B

2 2 2 2 4 4 4 4 7 7 7 7 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

28

T  
A  
B

2-2-2-2 4-4-4-4 5-5-5-5 4-4-4-4 2-2-2-2 4-4-4-4 5-5-5-5 4-4-4-4

30

T  
A  
B

2-2-2-2 4-4-4-4 7-7-7-7 5-5-5-5 2-2-2-2 4-4-4-4 5-5-5-5 4-4-4-4

32

$\text{♩} = 175$

T  
A  
B

2-2-2-2 4-4-4-4 5-5-5-5 4-4-4-4 4-2-2-2-2-2 5-2-2-2-2-2 4-2-2-2

34

T  
A  
B

2-2 5-4-2 5-4-2 4-2-2-2-2-2 5 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 5-4-2 5-4-2

36

T  
A  
B

4-2-2-2-2-2 5-2-2-2-2-2 4-2-2 2-2 5-4-2 5-4-2 4-2-2-2-2 2-2-2-2-2

38

T  
A  
B

2-2 5-3-3-3-3-3 5-3-3 4-2-2-2-2-2 5-2-2-2-2-2 4-2-2

40

T  
A  
B

42

T  
A  
B

44

T  
A  
B

46

T  
A  
B

48

$\text{♩} = 175$

T  
A  
B

50

T  
A  
B

53

T  
A  
B

2 2 5 5 4 2 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5

56

T  
A  
B

5 5 5 5 5 4 2 5 4 5 5 5 5 5 4 2 5 4 5 4 2 2 2 2 2 5 2 2 2 2 2 4 2 2

59

T  
A  
B

2 2 5 4 2 5 4 2 4 2 2 2 2 2 5 2 2 2 2 2 2 5 4 2 5 4 2

61

T  
A  
B

4 2 2 2 2 2 5 2 2 2 2 2 4 2 2 2 2 5 4 2 5 4 2 4 2 2 2 2

63

T  
A  
B

2 2 5 3 3 3 3 3 5 3 3 5 4 2 2 2 2 2 5 2 2 2 2 2 4 2 2

65

T  
A  
B

2-2-5-4-2-5-4-2-4-2-2-2-2-5-2-2-2-2-2-5-4-2-5-4-2

67

T  
A  
B

4-2-2-2-2-2-5-2-2-2-2-4-2-2-2-2-5-4-2-5-4-2-4-2-2-2-2

69

T  
A  
B

2-2-5-3-3-3-3-5-3-5-4-2-2-2-2-5-2-2-2-2-4-2-2

71

T  
A  
B

2-2-5-4-2-5-4-2-4-2-2-2-2-5-2-2-2-2-2-5-4-2-5-4-2

73

T  
A  
B

4-2-2-2-2-2-5-2-2-2-2-4-2-2-2-2-5-4-2-5-4-2-4-2-2-2-2-5-5-2-2-3



♩ = 167

76

T  
A  
B

6-6-6-6-6-6-7-7-7-7-6-6-6-6 | 4-4-4-4-6-6-6-6-9-9-9-9-7-7-7-7

78

T  
A  
B

4-4-4-4-6-6-6-6-7-7-7-7-6-6-6-6

79

T  
A  
B

4-4-4-4-6-6-6-6-7-7-7-7-6-6-6-6

80

T  
A  
B

4-4-4-4-6-6-6-6-7-7-7-7-6-6-6-6

81

T  
A  
B

4-4-4-4-6-6-6-6-9-9-9-9-7-7-7-7

82

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

83

T  
A  
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

85

T  
A  
B

2 2 2 2 4 4 4 4 7 7 7 7 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

87

T  
A  
B

2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

89

T  
A  
B

2 2 2 2 4 4 4 4 7 7 7 7 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

91

T  
A  
B

2—2—2—2—4—4—4—4—5—5—5—5—4—4—4—4

4 2—2—2—2—2—2—9

93

T  
A  
B

2 0—0—0—0—0—0—0—7—(7)—(7)

4 2—2—2—2—2—2—5

95

T  
A  
B

3—5—6—3—5—6—5—3—6—5—3—6

4 2—2—2—2—2—2—9

97

T  
A  
B

2 0—0—0—0—0—0—0—7—(7)—(7)

4 2—2—2—2—2—2—5

99

T  
A  
B

3—5—6—3—5—6—5—3—6—5—3—6

2—2—2—2—2—2—2—9—9—9—9—9—9—9—9

101

T  
A  
B

7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5

103

T  
A  
B

5-5-7-8-7-5-10-8

2-2-2-2-2-2-2-2

9-9-9-9-9-9-9-9

105

T  
A  
B

7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5

107

T  
A  
B

7-7-7-7-9-9-9-9-7-7-7-7-5-5-5-5

2-2-2-2-2-2-2-2

9-9-9-9-9-9-9-9

109

T  
A  
B

7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5

111

Musical notation for measures 111-112. The first staff shows a melodic line in treble clef starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The second staff shows a guitar tablature system with two lines. The first line contains the sequence of fret numbers: 5, 5, 7, 8, 7, 5, 10, 8. The second line contains: 2, 2, 2, 2, 2, 2, 2, 2, 9, 9, 9, 9, 9, 9, 9.

113

Musical notation for measures 113-114. The first staff shows a melodic line in treble clef with eighth notes and quarter notes, including a key signature change to one sharp (F#) at the start of measure 114. The second staff shows a guitar tablature system. The first line contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7. The second line contains: 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 5.

115

Musical notation for measures 115-116. The first staff shows a melodic line in treble clef with eighth notes and quarter notes. The second staff shows a guitar tablature system. The first line contains: 5, 5, 5, 5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5.

$\text{♩} = 175$

117

Musical notation for measures 117-118. The tempo marking is quarter note = 175. The first staff shows a melodic line in treble clef with eighth notes and quarter notes, including a key signature change to one sharp (F#) at the start of measure 118. The second staff shows a guitar tablature system. The first line contains: 4, 2, 2, 2, 2, 2, 5, 2, 2, 2, 2, 4, 2, 2, 5, 4, 2, 4, 2, 2, 2, 2, 2, 2, 5. The second line contains: 2, 2.

119

Musical notation for measures 119-120. The first staff shows a melodic line in treble clef with eighth notes and quarter notes, including a key signature change to one sharp (F#) at the start of measure 120. The second staff shows a guitar tablature system. The first line contains: 2, 5, 4, 2, 5, 4, 2, 4, 2, 2, 2, 2, 2, 2, 4, 2, 2. The second line contains: 2, 2.

121

T  
A  
B

2 2 5 4 2 5 4 2 4 2 2 2 2 2 2 2 5 3 3 3 3 3 5 3 5

123

T  
A  
B

4 2 2 2 2 2 5 2 2 2 2 2 4 2 2 2 2 5 4 2 5 4 2 4 2 2 2 2 5

125

T  
A  
B

2 2 2 2 2 2 2 2 5 4 2 5 4 2 4 2 2 2 2 2 5 2 2 2 2 4 2 2

127

T  
A  
B

2 2 5 4 2 5 4 2 4 2 2 2 2 2 2 2 5 3 3 3 3 3 5 3 5

129

T  
A  
B

4 2 2 2 2 2 5 2 2 2 2 2 4 2 2 2 2 5 4 2 5 4 2 4 2 2 2 2 5

131

Musical notation for measure 131, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2-2-2-2 2-2-2-2 5-4-2 5-4-2 4-2-2-2-2 5-2-2-2-2 4-2-2

133

Musical notation for measure 133, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2-2 5-4-2 5-4-2 4 2-2-2-2 2-2 5 3-3-3-3 5 3 5

135

Musical notation for measure 135, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2-2-2-4 2-2-5 2 2-4 2-5 2-2-2-4 2-2 5 5 5-4 5 2

138

1

Musical notation for measure 138, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-5-5-5-5-5 5-5-5-5 5-4-2 5-4 5

141

J= 132

2

Musical notation for measure 141, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 5-5-5-5 5-4-2-2 0 10-10-10-10-10-10-10-10-10-10-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0-0

143

TAB

10-10-10-10-10-10-10-10-10-10-9-9-7-7-7-7-7-7-7-7-7-7-7

0-0

144

TAB

8-8-8-8-8-8-8-8-8-8-7-7-5-5-5-5-5-5-5-5-5-5

6-6

145

TAB

8-8-8-8-8-8-8-8-8-8-7-7-5-5-5-5-5-5-5-5-5-5

6-6

146

TAB

10-10-10-10-10-10-10-10-10-10-9-9-7-7-7-7-7-7-7-7-7-7-7

0-0

147

TAB

10-10-10-10-10-10-10-10-10-10-9-9-7-7-7-7-7-7-7-7-7-7-7

0-0

148

TAB

8-8-8-8-8-8-8-8-8-8-7-7-5-5-5-5-5-5-5-5-5-5

6-6



149

TAB 8 8 8 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 5 5 5 5

6 6

Detailed description: This system contains measures 149 and 150. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eighth-note chords. The fretboard numbers for the first two measures are 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 7-6, 7-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6.

150

TAB 6

4 4

Detailed description: This system contains measures 151 and 152. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eighth-note chords. The fretboard numbers for the first two measures are 6-4, 6-4.

151

TAB 6

5 5

Detailed description: This system contains measures 153 and 154. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eighth-note chords. The fretboard numbers for the first two measures are 6-5, 6-5.

152

TAB 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7

5 5

Detailed description: This system contains measures 155 and 156. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eighth-note chords. The fretboard numbers for the first two measures are 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 9-5, 9-5, 9-5, 9-5, 9-5, 9-5, 7-5, 7-5, 7-5, 7-5.

153

TAB 7 7 7 7 7 7 7 6 6 7 7 6 6 6 6 6 6 6 6 6 6 6

5 5

Detailed description: This system contains measures 157 and 158. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eighth-note chords. The fretboard numbers for the first two measures are 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 6-5, 6-5, 7-5, 7-5, 6-5, 6-5, 6-5, 6-5, 6-5, 6-5, 6-5, 6-5, 6-5, 6-5, 6-5.


154

TAB 6

4 4

Detailed description: This system contains measures 159 and 160. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eighth-note chords. The fretboard numbers for the first two measures are 6-4, 6-4.


155



TAB 6

5 5


156



TAB 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7

5 5


157



TAB 7 7 7 7 7 7 7 6 6 7 7 6 6 6 6 6 6 6 6 6 6 6

5 5


158



TAB 10 10 10 10 10 10 10 10 10 10 9 9 7 7 7 7 7 7 7 7 7 7

0 0


159



TAB 10 10 10 10 10 10 10 10 10 10 9 9 7 7 7 7 7 7 7 7 7 7

0 0


160



TAB 8 8 8 8 8 8 8 8 8 8 7 7 5 5 5 5 5 5 5 5 5 5

6 6


161



TAB

8	8	8	8	8	8	8	8	8	8	7	7	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6


162



TAB

10	10	10	10	10	10	10	10	10	10	9	9	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


163



TAB

10	10	10	10	10	10	10	10	10	10	9	9	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


164



TAB

8	8	8	8	8	8	8	8	8	8	7	7	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6


165



TAB

8	8	8	8	8	8	8	8	8	8	7	7	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6


166



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4


167



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5


168



TAB

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5


169



TAB

7	7	7	7	7	7	7	6	6	7	7	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5


170



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4


171



TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

172



TAB

7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

173

Musical staff for measure 173. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of eighth notes, each beamed to a quarter note, forming a single melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The key signature changes to natural (F) for the final two notes.

T	7	7	7	7	7	7	7	7	7	6	6	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																														

175

Musical staff for measure 175. It features a treble clef and a 4/4 time signature. The notation consists of seven quarter notes, each with a fermata, representing a rest.

T																															
A																															
B																															

182

Musical staff for measure 182. It features a treble clef and a 4/4 time signature. The notation consists of seven quarter notes, each with a fermata, representing a rest.

T																															
A																															
B																															

189

Musical staff for measure 189. It features a treble clef and a 4/4 time signature. The notation consists of seven quarter notes, each with a fermata, representing a rest.

T																															
A																															
B																															

196

Musical staff for measure 196. It features a treble clef and a 4/4 time signature. The notation consists of three quarter notes, each with a fermata, representing a rest.

T																															
A																															
B																															