To whom it may concern,

The International Stunt Academy and Exilian Studios are becoming a partnership and are looking to produce a BA (hons) course specifically focused in prosthetic makeup as well as including other elements. Some module end results will include and not be limited to; full face ageing makeup, full silicone cowls, foam latex, wig making, blood rigs, hair work, creature suits, casualty effects, out of kit techniques and 3D printing. We aim for this course to produce new professionals into the industry that will be taught to be dynamic, competent and creative individuals to help them build a fruitful career in industry. To help us to produce this course to the highest standard we can we would greatly appreciate if you would be able to spare a small amount to complete the following survey attached. If you require any more information about our plans please do not hesitate to contact us.

Please email any responses to bahonsspmd@gmail.com

Kind Regards,

Jemima Thomson

Theodore Salisbury

Name: Profession:

1. What are the main elements that you would expect from a newly qualified individual going straight into industry?
2. What skills do you feel newly qualified prosthetics artists are lacking?
3. Do you think artists will benefit from the knowledge of being able to work effectively with stunt effects? (pyrotechnics, squibs etc.)
4. How do you feel the route of modern education in makeup, effects the route into industry as a new artist?
5. Do you feel a course mainly aimed at prosthetics with the inclusion of hair and wig making will be beneficial for upcoming artists?
6. How important is the profession of a makeup artist in the film industry as well as current economy?
7. What do you feel the current standard skill set of makeup in the Scandivavian film industry is?
8. From your own experience in industry what do you feel are the most valuable skills to posess?
9. Have you ever employed students based solely on an institutions reputation?
10. Did you study at a higher education level for your role in industry? If yes, are there any elements in teaching that you feel could have been stronger?