

Standard tuning

♩ = 175

E-Gt

1

f

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-4-4-5-5

3

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-4-4-5-5

5

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-2-2-3-3-4-4

7

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-2-2-3-3-4-4

9

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-4-4-5-5

11

T
A
B

13

T
A
B

15

T
A
B

17#

T
A
B

19#

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

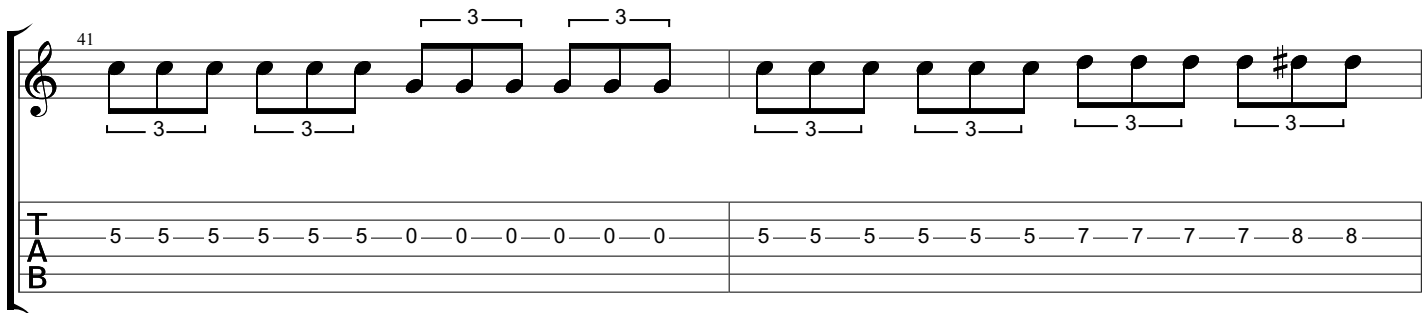
37

T
A
B

39

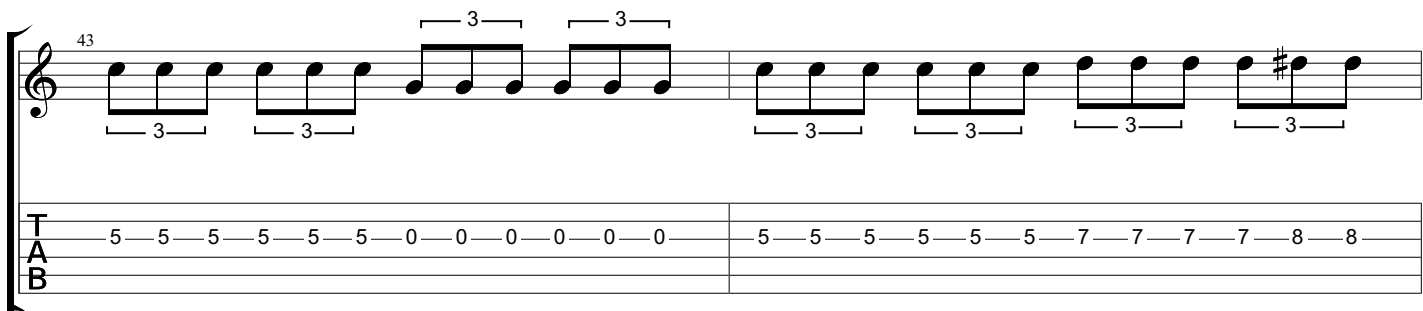
T
A
B

41



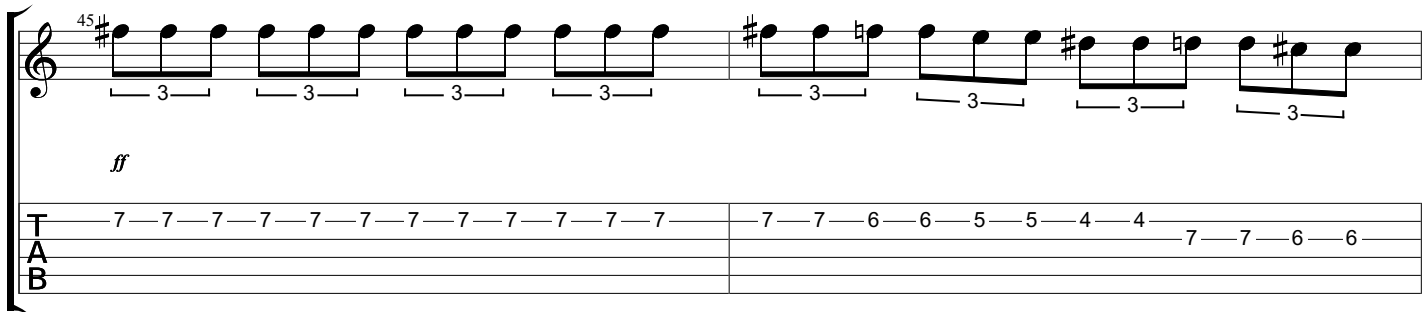
T
A
B

43



T
A
B

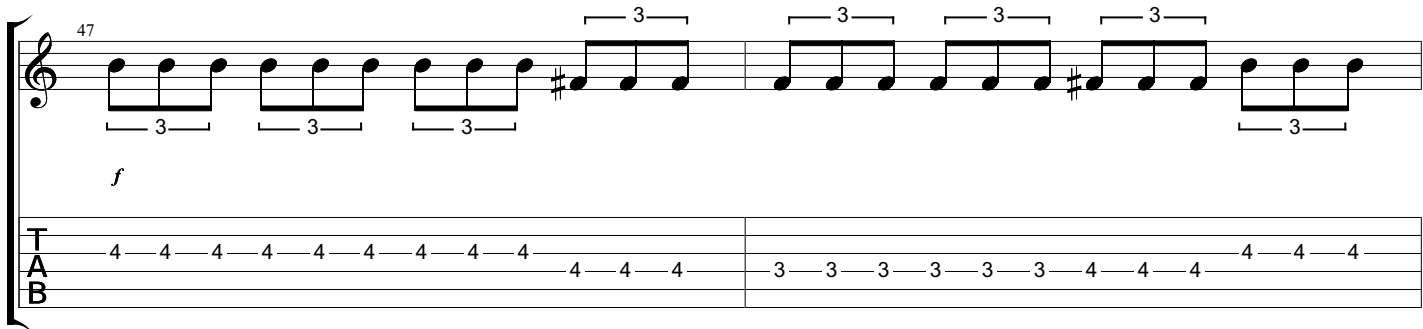
45



ff

T
A
B

47



f

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

ff

T
A
B

63

f

T
A
B

65

T
A
B

67 \sharp

T
A
B

69 \sharp

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

8 8

79

T
A
B

6 6 6 6 6 6 8

81

T
A
B

9 9 9 9 9 9 8

83

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 9 9 9 9 9 9 9

85

T
A
B

10 10

87

T
A
B

12—12—12—12—12—12—12—12—12—12—12—12 | 13—13—12—12—10—10—9—9—9—9—9—9

89

T
A
B

6—6—6—6—6—6—6—6—6—6—6—6 | 6—6—6—6—6—6—3—3—4—4—5—5

91

T
A
B

6—6—6—6—6—6—6—6—6—6—6—6 | 6—6—6—6—6—6—3—3—4—4—5—5

93

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—2—2—3—3—4—4

95

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—2—2—3—3—4—4

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

104

T
A
B

10#

Musical notation for measures 109 and 110. Measure 109 starts with a treble clef and a sharp sign (#). The melody consists of eighth notes grouped in fours, with a '3' under each group. The fretboard below shows a sequence of sixes (6) for the first four measures and fours (4) for the last four measures.

T
A
B

109

Musical notation for measures 111 and 112. Measure 111 starts with a treble clef and a sharp sign (#). The melody consists of eighth notes grouped in fours, with a '3' under each group. The fretboard below shows a sequence of threes (3) for the first four measures and threes (3) for the last four measures.

T
A
B

111

Musical notation for measures 113 and 114. Measure 113 starts with a treble clef and a sharp sign (#). The melody consists of eighth notes grouped in fours, with a '3' under each group. The fretboard below shows a sequence of zeros (0) and ones (1) for the first four measures, and threes (3) and sixes (6) for the last four measures.

T
A
B

11#

Musical notation for measures 115 and 116. Measure 115 starts with a treble clef and a sharp sign (#). The melody consists of eighth notes grouped in fours, with a '3' under each group. The fretboard below shows a sequence of sixes (6) for the first four measures and sixes (6) for the last four measures.

T
A
B

11#

Musical notation for measures 117 and 118. Measure 117 starts with a treble clef and a sharp sign (#). The melody consists of eighth notes grouped in fours, with a '3' under each group. The fretboard below shows a sequence of sixes (6) for the first four measures and fours (4) for the last four measures.

T
A
B

117

T
A
B

119

T
A
B

121

T
A
B

123

T
A
B

125

T
A
B

127

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4

129

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 8 8

131

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 8 8

133

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4

135

Musical notation for measure 135. The staff shows a sequence of eighth notes with triplet markings. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are grouped as triplets. The fifth note (C5) has a sharp sign. The next four notes are grouped as triplets. The final two notes (G4, A4) are grouped as a pair.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

137

Musical notation for measure 137. The staff shows a sequence of eighth notes with triplet markings. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are grouped as triplets. The next four notes are grouped as triplets. The final four notes are grouped as triplets.

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

139

Musical notation for measure 139. The staff shows a sequence of eighth notes with triplet markings. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are grouped as triplets. The next four notes are grouped as triplets. The final four notes are grouped as triplets.

TAB

6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8

141

Musical notation for measure 141. The staff shows a sequence of eighth notes with triplet markings. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are grouped as triplets. The next four notes are grouped as triplets. The final four notes are grouped as triplets.

TAB

9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8

143

Musical notation for measure 143. The staff shows a sequence of eighth notes with triplet markings. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are grouped as triplets. The next four notes are grouped as triplets. The final four notes are grouped as triplets.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 9 9 9 9 9 9

145

T
A
B

10—10—10—10—10—10—10—10—10—10—10—10—10—10—

10—10—10—10—10—10—10—10—10—10—10—10—

147

T
A
B

12—12—12—12—12—12—12—12—12—12—12—12—

9—9—9—9—9—9—9—9—9—9—9—9—

149

T
A
B

8—8—8—8—8—8—8—8—8—8—8—8—

8—8—8—8—8—8—8—8—8—8—8—8—

15#

T
A
B

6—6—6—6—6—6—8—8—8—8—8—8—

8—8—8—8—8—8—8—8—8—8—8—8—

15#

T
A
B

9—9—9—9—9—9—8—8—8—8—8—8—

8—8—8—8—8—8—8—8—8—8—8—8—

155

T
A
B

157

T
A
B

159

T
A
B

$\text{♩} = 235$

162

T
A
B

164

T
A
B

$\text{♩} = 235$

167

T
A
B

1—1—1—1—1—1—3—3—4—4—3—3

171

T
A
B

4—4—4—4—4—4—1—1—1—1—3—3 1—1—1—1—1—1—3—3—4—4—3—3

173

T
A
B

4—4—4—4—4—4—1—1—1—1—3—3

178

T
A
B

1—1—1—1—1—1—3—3—4—4—3—3 4—4—4—4—4—4—1—1—1—1—3—3

180

T
A
B

1—1—1—1—1—1—3—3—4—4—3—3 4—4—4—4—4—4—1—1—1—1—3—3

183

T
A
B

187

T
A
B

189

T
A
B

$\text{♩} = 120$

194

T
A
B

198

T
A
B

199

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

200

T
A
B

3 3

1 1

201

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

202

T
A
B

3 3

1 1

203

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

Musical notation system 1 (Measures 204-211):

This system contains measures 204 through 211. It features a treble clef staff with a series of eighth-note triplets. The fretboard below shows fingerings for each note. Measures 204-210 consist of repeated triplet patterns on strings 1, 2, and 3. Measure 211 is a final triplet on strings 1, 2, and 3.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5		
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3		

Musical notation system 2 (Measures 206-211):

This system contains measures 206 through 211. It features a treble clef staff with eighth-note triplets. A tempo marking of ♩ = 175 is present above measure 206. The fretboard shows fingerings for each note. Measures 206-210 consist of repeated triplet patterns on strings 1, 2, and 3. Measure 211 is a final triplet on strings 1, 2, and 3.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	4	4	5	5	
A																																								
B																																								

Musical notation system 3 (Measures 208-211):

This system contains measures 208 through 211. It features a treble clef staff with eighth-note triplets. The fretboard shows fingerings for each note. Measures 208-210 consist of repeated triplet patterns on strings 1, 2, and 3. Measure 211 is a final triplet on strings 1, 2, and 3.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	4	4	5	5		
A																																															
B																																															

Musical notation system 4 (Measures 210-211):

This system contains measures 210 through 211. It features a treble clef staff with eighth-note triplets. The fretboard shows fingerings for each note. Measures 210-211 consist of repeated triplet patterns on strings 1, 2, and 3.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	3	3	4	4		
A																																																			
B																																																			

Musical notation system 5 (Measures 212-211):

This system contains measures 212 through 211. It features a treble clef staff with eighth-note triplets. The fretboard shows fingerings for each note. Measures 212-211 consist of repeated triplet patterns on strings 1, 2, and 3.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	3	3	4	4			
A																																																								
B																																																								

214

T
A
B

216

T
A
B

218

T
A
B

220

T
A
B

222

T
A
B

223#

T
A
B

224#

T
A
B

228

T
A
B

230

T
A
B

232

T
A
B

234

Musical notation for measures 234-235. The top staff shows a treble clef with eighth notes grouped in triplets. The bottom staff shows guitar tablature with fret numbers 8 and 8.

T
A
B

235

Musical notation for measures 235-236. The top staff shows a treble clef with a key signature of one sharp (F#) and eighth notes grouped in triplets. The bottom staff shows guitar tablature with fret numbers 6 and 8.

T
A
B

236

Musical notation for measures 236-237. The top staff shows a treble clef with a key signature of one sharp (F#) and eighth notes grouped in triplets. The bottom staff shows guitar tablature with fret numbers 9 and 8.

T
A
B

240

Musical notation for measures 240-241. The top staff shows a treble clef with eighth notes grouped in triplets. The bottom staff shows guitar tablature with fret numbers 6, 8, and 9.

T
A
B

242

Musical notation for measures 242-243. The top staff shows a treble clef with eighth notes grouped in triplets. The bottom staff shows guitar tablature with fret numbers 10 and 10.

T
A
B

$\text{♩} = 235$

244

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-13-9

1-1-1-1-1-1-3-3-4-4-3-3

247

T
A
B

4-4-4-4-4-4-1-1-1-1-3-3

1-1-1-1-1-1-3-3-4-4-3-3

249

T
A
B

4-4-4-4-4-4-1-1-1-1-3-3

$\text{♩} = 235$

254

T
A
B

1-1-1-1-1-1-3-3-4-4-3-3

4-4-4-4-4-4-1-1-1-1-3-3

256

T
A
B

1-1-1-1-1-1-3-3-4-4-3-3

4-4-4-4-4-4-1-1-1-1-3-3

259

T
A
B

1—1—1—1—1—1 3—3—4—4—3—3

263

T
A
B

4—4—4—4—4—4 1—1—1—1—3—3 1—1—1—1—1—1 3—3—4—4—3—3

265

T
A
B

4—4—4—4—4—4 1—1—1—1—3—3

270

T
A
B

1—1—1—1—1—1 3—3—4—4—3—3 4—4—4—4—4—4 1—1—1—1—3—3

272

T
A
B

1—1—1—1—1—1 3—3—4—4—3—3 4—4—4—4—4—4 1—1—1—1—3—3

275

$\text{♩} = 215$ $\text{♩} = 200$ $\text{♩} = 175$ $\text{♩} = 125$

T
A
B

3