

Technical Information

Power Output:

Continuous Average Output Power, both channels driven:

240 watts per channel into 8Ω from 20Hz to 20kHz, with no more than 0.2% THD

325 watts per channel into 4Ω from 20Hz to 20kHz, with no more than 0.2% THD

Bridged-mono operation:

700 watts into 8Ω from 20Hz to 20kHz, with less than 0.2% THD

Voltage Output:

43.8V line voltage per channel into 8 Ω 36.0V line voltage per channel into 4 Ω

Dynamic Headroom: 2.0dB nominal

Power Bandwidth: 5Hz to 40kHz (+0dB, -3dB)

Frequency Response: 20Hz to 20kHz (±0.75dB)

Channel Separation:

(without Bose Input Module) > 70dB @ 1kHz > 60dB @ 10kHz

(with Bose Input Module, no EQ cards) > 65dB @ 1kHz > 55dB @ 10kHz

Input Impedance:

 $25 k\Omega$ unbalanced, each leg to ground $50 k\Omega$ balanced

Sensitivity:

- High: 0.775V rms for rated power into $4\Omega @ 1kHz$ 43mV rms for 1W into $4\Omega @ 1kHz$
- Low: 1.5V rms for rated power into 4Ω at 1kHz 83mV rms for 1W into 4Ω @1kHz

Gain:

High: 33.3dB (±0.5dB) Low: 27.6dB (±0.5dB)

Input Overload: +18dBu

IM Distortion: < 0.1%

THD:

@ 0.775V Sensitivity: < 0.2% @ 1.5V Sensitivity: < 0.1%

Signal-to-Noise Ratio: >100dB, A-weighted, referenced to rated

power into 4Ω (High gain)

> 79dBW, A-weighted, referenced to 1W into 4 Ω (High gain)

Slew Rate: 10V/μS (Bandwidth limited)

CMRR:

> 80dB @ 1kHz (without Bose Input Module)

Power Consumption:

55W at idle 500W with musical program 1000W at full power into 8Ω (continuous) 1550W at full power into 4Ω (continuous)

Power Requirements:

120VAC/50-60Hz (USA and Canada) 230VAC/50-60Hz (Europe/UK) 240VAC/50-60Hz (Australia) 100VAC/50-60Hz (Japan)

Fusing: 10 Amp slo-blo (120V/60Hz) 7 Amp slo-blo (230V/50Hz)

Display:

7 LED indicators per channel: 1 green READY, 5 yellow SIGNAL, 1 red CLIP/PROTECT

Size (H x W x D): 3.5" (2U) x 19" x 13.25" 89 mm x 483 mm x 337 mm

Net Weight: 30 lb (13.6 kg)

Shipping Weight: 36 lb (16.3 kg)

Model 1600-VI Professional Stereo Power Amplifier

General Description

The Bose[®] Model 1600-VI professional stereo power amplifier is a high performance amplifier designed for use with all Bose Professional Products loudspeaker systems. The unit offers high power in a rugged, lightweight (30 lb) package that is only two rack space units (3.5") high. The amplifier is suitable for portable or permanent installations.

The 1600-VI amplifier is a high powered, two channel amplifier delivering 240 watts per channel into 8Ω , 325 watts per channel into 4Ω , or 700 watts bridged into 8Ω . The 1600-VI amplifier is designed to accept Active Equalization plug-in circuit cards for all Bose Professional Products loudspeakers, eliminating the need for a separate controller.

The Model 1600-VI amplifier includes the standard EQ module, designed to hold up to two EQ cards. An optional ACM-1 amplifier control module, which also holds up to two EQ cards, is designed to establish network control of the amplifier. This network link makes remote operation of signal level and power on/off functions possible. The module also provides amplifier monitoring capability. Using the graphical user interface of the ACM-1 module software, settings like amplifier output, output load, and temperature can be checked routinely.

The Model 1600-VI amplifier accepts both balanced and unbalanced inputs from TRS, XLR or stripped wire connections. The rear panel allows for an unused parallel input or the actively equalized line level output to be connected to another device.

System Configuration

Model 1600-VI amplifier detailed installation and operating instructions are provided in the *Model 1800-VI and 1600-VI Professional Stereo Power Amplifier Owner's Guide*.



Optional Equalizer Card Information

The Model 1600-VI is available with optional Bose[®] circuit cards providing active equalization for all Bose Professional Products loudspeaker systems.

Each channel has its own discrete circuit card input slot. Therefore, a single amplifier can drive one channel of 402° loudspeakers and another channel of 502° loudspeakers, for example.

Active equalization plug-in circuit cards provide proper equalization for all Bose Professional Products loudspeakers without use of a separate controller. A Line Level EQ out is also provided to connect additional 1600-VI amplifiers without the need for extra EQ circuit cards.

Engineers' and Architects' Specifications

The Model 1600-VI amplifier shall deliver 240 watts of continuous power, both channels driven, into 8Ω with less than 0.2% distortion from 20Hz to 20kHz. The amplifier shall deliver 325 watts of continuous power, both channels driven, into 4Ω with less than 0.2% distortion from 20Hz to 20kHz. In bridged-mono operation, the amplifier shall deliver 700 watts of continuous power into 8Ω with less than 0.2% distortion.

There shall be two parallel input connectors for each of the two input channels. One of the input connectors shall be capable of connecting to both a ¼" TRS and an XLR connector (only one input connector can be accepted at one time). The second input connector shall consist

For 70V or 100V Operation

When using a 1600-VI amplifier in bridged mono to drive a 70-volt or 100-volt line:

Speaker Tap												
Settings:	32W		25W		16W		8W		4W		2W	
Line:	70V	100V										
Derated Power (watts per speaker)	32	16	25	12	16	8	8	4	4	2	2	1
Maximum # of speakers on the line	22	44	28	56	44	88	88	175	175	350	350	700

Regulatory Information

The Model 1600-VI amplifier complies with these agency regulations: UL6500 (ETL marking), CSA C22.2 No.1, EN60065:1985, and EU emission and immunity regulations for **C** marking.

Warranty Information

The Model 1600-VI amplifier is covered by a 5-year, transferable limited warranty.

of a quick connect terminal block connector. The two output multi-way binding posts shall be capable of accepting either spade-lug, bare wire, or banana connections. There shall be two ¼" TRS line level equalized signal outputs, corresponding to the two channels. This signal shall be accessed after the internal equalization card (if installed) and prior to the internal amplification section.

The channel separation for the two channels shall be greater than 65dB @ 1kHz and greater than 55dB @ 10kHz. The dynamic headroom shall be greater than 2.0dB. The power bandwidth, from 5Hz to 40kHz, shall be +0dB, -3dB. The frequency response, from 20Hz to 20kHz, shall be ±0.75dB. The damping factor shall be at least 170.

The input impedance shall be $25k\Omega$, unbalanced, each leg to ground and $50k\Omega$ balanced. The high sensitivity shall be 0.775 volts rms for rated power into $4\Omega @ 1kHz$, and 43mV rms for 1 watt into $4\Omega @ 1kHz$. The low sensitivity shall be 1.5 volts rms for rated power into $4\Omega @ 1kHz$ and 83mV rms for 1 watt into $4\Omega @ 1kHz$ and 83mV rms for 1 watt into $4\Omega @ 1kHz$.

The gain shall be 33.3dB, ± 0.5 dB with the high input sensitivity configuration. The gain shall be 27.6dB, ± 0.5 dB with the low input sensitivity configuration.

The amplifier shall consume 1000 watts of continuous power into 8Ω and 1550 watts into 4Ω . The unit shall be 3.5" (H) x 19" (W) x 13.25" (D) (89 mm x 483 mm x 337 mm). The net weight shall be 30 lb (13.6 kg).



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