

# DR ISABEL MILLAR

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Languages: English & Spanish

I received my PhD in Psychoanalysis, Philosophy and Media from Kingston University, School of Art in January 2021. My research focuses on AI, the body, sex, film and the future. My first book *The Psychoanalysis of Artificial Intelligence* is published with the Palgrave Lacan Series (2021). I am Research Fellow at the Centre for Critical Thought, University of Kent and the Global Centre for Advanced Studies, where I also teach on the MA Philosophy and the Psychoanalysis Certificate Programme. I am currently working on my next book *Patipolitics: On the Government of the Undead*.

## EDUCATION

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PhD Psychoanalysis, Philosophy & Media – Kingston University, School of Art	2016   2020
MA Psychosocial Studies – Birkbeck, University of London	2014   2015
BA Philosophy – University of Sussex	2002   2005

## CURRENT ROLES & AFFILIATIONS

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Faculty, Institute of Psychoanalysis – The Global Centre for Advanced Studies (GCAS)	2021   Present
Research Fellow – The Global Centre for Advanced Studies (GCAS)	2021   Present
Research Fellow – University of Kent, The Centre for Critical Thought (CCT)	2021   Present

## BOOKS

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Millar, I. (2021) *The Psychoanalysis of Artificial Intelligence*. London: Palgrave Macmillan.

## BOOK CHAPTERS

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Millar, I. (2022) TBA. In N.A. Barria-Asenjo & S. Žižek (eds.) *Manifesto – A Struggle of Universalities*. London: Palgrave

Millar, I. (2022) 'Sexual Violence on Film and the Distribution of the Sensible'. In I. Parker, C. Owens & S. Meehan (eds.) *Psychoanalysing Shifting Screens*. Basingstoke: Routledge.

Millar, I. (2022) TBA. In N. de Warren (ed.) *Phenomenologies of the Digital Age: The Virtual, The Fictional & The Magical*.

Millar, I. (2022) TBA: Interview with Ai-Da Robot. In Ai-Da Robot, A. Meller & L. Seal (eds.) TBA.

Millar, I. (2021) 'Sexbot'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2021) 'Lathouse'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2021) 'Introduction' to *In Death's Mouth: Tales of Disease and Illness 1832-1932*, J. Mains (ed). Noose and Gibbet.

Millar, I. (2021) Before We Even Know What We Are We Fear To Lose It: The Missing Object of the Primal Scene. In C. Neill (ed.) *Lacanian Perspectives on Blade Runner 2049*. London: Palgrave Macmillan.

## JOURNAL PUBLICATIONS

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Millar, I. (2022) *Purdue University Journal of Comparative Literature & Culture*. Special Issue: 'What Does the Algorithm Want?'

Millar, I., Nichols, B., Overell, R. & Tutt, D. (2021) 'Can't Get You Out Of My Head': The Films of Adam Curtis. *Studies in Documentary Film*.

Millar, I. (2021) Apocalypse of Sex. *The Courtauld Online*.

Millar, I. (2020) Time and Taboo: Death Drive in Outer Space. *Vestigia Journal* 2(2): 179-194.

Millar, I. (2019) Kant avec Sade: A Ghost in the Shell. *Vestigia Journal* 2(1): 154-172.

Millar, I. (2019) The Sexual Relation Does Not Exist, But Does My Sexbot Know? *Journal of the Centre for Freudian Analysis and Research* 29: 46-68.

Millar, I. (2018) Ex Machina: Sex, Knowledge and AI. *Psychoanalytische Perspectieven* 36(4): 447-467.

Millar, I. (2018) Black Mirror: From Lacan's Lighthouse to Miller's Speaking Body. *Psychoanalytische Perspectieven* 36(2): 187-205.

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## MAGAZINE ARTICLES

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Millar, I. (2021) Relentless Tumescence: Far-Right Enjoyment. *Aktief Magazine*. [Political Magazine, Dutch]

Millar, I. (2021) Enjoyment and the Capture of the Drive. *Aktief Magazine*. [Political Magazine, Dutch]

Millar, I. (2021) Enjoy Your Whiteness: Shame, Violence and Jouissance. *Prevog Magazine* 6. [New York Art Magazine]

Millar, I. (2020) The Missing Body of AI. *Stillpoint Magazine* 4. [Art Magazine, English & French]

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## SEMINARS & LECTURES

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Global Centre for Advanced Studies, Institute of Psychoanalysis – Psychoanalysis Certificate Programme 2022  
*Lecturer: 'Psychoanalysis and Artificial Intelligence'*

Central Saint Martins, University of the Arts London – Seminar Series for MRes Art: Theory and Philosophy 2022  
*Guest Lecturer: 'Lacan and Contemporary Film Theory'*

University of Kent, Centre for Critical Thought – Seminar on Psychoanalysis, AI and Patipolitics 2021  
*Guest Lecturer: 'Cyborgs vs Sexbots'*

The Dormant Office, Amsterdam – Seminar Series on Virtual Enjoyment 2021  
*Guest Lecturer: 'An Introduction to Patipolitics'*

Edinburgh Napier University – Seminar Series Lacan in Scotland 2019  
*Guest Lecturer: 'Sex, Artificial Intelligence and the Enigma of Reproduction'*

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## TV & DOCUMENTARY APPEARANCES

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Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Sexbots: Build Me Somebody to Love' 2021  
*Interviewed alongside tech-entrepreneurs, scientists and philosophers including Anders Sandberg & Roanne van Voorst*  
*Available at: <https://www.youtube.com/watch?v=btjflCsPj8Y>*

Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Who Wants to Live Forever' 2020  
*Interviewed alongside tech-entrepreneurs, scientists and philosophers including Nick Bostrom & Steven Laureys*  
*Available at: <https://www.youtube.com/watch?v=NHGWT6Orh1k&t>*

BBC2 Frankie Boyle's New World Order – S4E3: 'Reality is Dead' 2020  
*Panellist alongside comedians Sara Pascoe, Miles Jupp & Kiri Pritchard-McLean*  
*Available at: <https://www.bbc.co.uk/iplayer/episode/m000mmpf/frankie-boyles-new-world-order-series-4-episode-3>*

Russia Today (Entrevista de RT) – Interview: '¿Cómo construyen las redes sociales nuestra realidad diaria?' 2020  
*Interview conducted in Spanish with Luis Castro*  
*Available at: <https://www.youtube.com/watch?v=E5lD8PDQhA>*

## **PUBLIC TALKS**

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The Art of Brian David Downs – Hosted by Maxwell Cody of Schizotopia Podcast <i>In Conversation with Jake Chapman (Jake &amp; Dinos, Chapman Brothers)</i>	2021
University of Otago – Can't Get You Out of My Head: The Films of Adam Curtis <i>Guest Speaker: 'Adam Curtis Forgot Foucault'</i>	2021
International Psychoanalytic University, Berlin – Library Talk <i>Guest Speaker: 'Psychoanalysis and Artificial Intelligence'</i>	2021
Repeater Books – Postcapitalist Desire: Mark Fisher the Final Lectures <i>Conversation Series with Matt Colquhoun including Hari Kunzru, J.D. Taylor &amp; Will Stronge</i>	2021
The Drouth and The Glasgow School of Art – Pleasuring Freud Symposium <i>Guest Speaker: 'Time and Taboo: Death Drive in Outer Space'</i>	2020
Old Street Gallery – Sex Robots: Are We Ready? <i>Guest Speaker: 'The Psychoanalysis of Sexbots'</i>	2019
The Freud-Lacan Institute, Dublin – Inaugural Symposium <i>Keynote Speaker: 'Sex, Love and Reproduction in the Age of AI'</i>	2019
The Freud Museum – Beyond the Joke: Comedy & Psychoanalysis <i>Panellist with Everyday Analysis Collective: 'Laughter and Castration'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Jacques Alain Miller's 'A Fantasy': Revisited'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Baudrillard and The Ecstasy of Communication'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Bodies, Networks and Borders: Jean-Claude Milner's 'The Traps of The All''</i>	2018

## **CONFERENCE PRESENTATIONS**

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The American University of Paris – The Psychology of Global Crisis <i>Conference Speaker: 'AI and Necropolitics'</i>	2020
Duquesne University, Pittsburgh – Lacan's Écrits Conference <i>Conference Speaker: 'Kant avec Sade: A Ghost in the Shell'</i>	2019
Warwick University – What is Philosophy? Conference <i>Conference Speaker: 'Kant avec Sade: A Sex Robot Ethics?'</i>	2019
Birkbeck, University of London – Association of Psychosocial Studies <i>Conference Speaker: 'Cyber-Sade'</i>	2019
University of Ghent – Lacan's Écrits Conference <i>Conference Speaker: 'Algorithmic Extimacy: Enjoyment and Artificial Intelligence'</i>	2018
University of Essex – Society for European Philosophy Conference <i>Conference Speaker: 'Enjoyments of the Alethosphere'</i>	2018

Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: ‘Enjoyment in the Age of Ordinary Psychosis’</i>	2018
Winchester University – Society for European Philosophy Conference <i>Conference Speaker: ‘Artificial Intelligence and the Sexual Compact’</i>	2017
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: ‘The Sexual Relation Does Not Exist, But Does My Sexbot Know?’</i>	2017
Regents University – Society for European Philosophy Conference <i>Conference Speaker: ‘Ordinary Psychosis and Contemporary Materialism’</i>	2017
Kingston University – School of Art <i>Conference Speaker: ‘Talking Heads, Speaking Bodies: Deleuze &amp; Ordinary Psychosis’</i>	2017

## PODCAST INTERVIEWS

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Below The Radar – Interview with Am Johal for Simon Fraser University	Forthcoming
Parallax Views – Interview with J.G. Michael: ‘The Psychoanalysis of Artificial Intelligence’	Forthcoming
The Pleasure Helmet (E23) – Interview with Llydvina <i>Available at: <a href="https://soundcloud.com/pleasure-helmet/the-pleasure-helmet-w-isabel-millar">https://soundcloud.com/pleasure-helmet/the-pleasure-helmet-w-isabel-millar</a></i>	2021
Schizotopia (E26) – Interview with Maxwell Cody: ‘Artificial Psychosis’ <i>Available at: <a href="https://anchor.fm/schizotopia/episodes/EPISODE-24-ARTIFICIAL-PSYCHOSIS-WDR--ISABEL-MILLAR-e14k2sl">https://anchor.fm/schizotopia/episodes/EPISODE-24-ARTIFICIAL-PSYCHOSIS-WDR--ISABEL-MILLAR-e14k2sl</a></i>	2021
Philosophy Instrumentals (E27) – Interview with Artin Salimi: ‘The Psychoanalysis of Artificial Intelligence’ <i>Available at: <a href="https://www.youtube.com/watch?v=jzAcfWCRabI">https://www.youtube.com/watch?v=jzAcfWCRabI</a></i>	2021
Rendering Unconscious Podcast (E137) – Interview with Dr Vanessa Sinclair <i>Available at: <a href="https://www.youtube.com/watch?v=SAudcVE3UcU">https://www.youtube.com/watch?v=SAudcVE3UcU</a></i>	2021
Machinic Unconscious Happy Hour – Interview with Cooper Cherry & Taylor Adkins: ‘Schreber’s Basilisk’ <i>Available at: <a href="https://soundcloud.com/podcast-co-coopercherry/isabel-millar-psychoanalysis-ai-schrebers-basilisk">https://soundcloud.com/podcast-co-coopercherry/isabel-millar-psychoanalysis-ai-schrebers-basilisk</a></i>	2021
GCAS – Interview with Creston Davis: ‘Psychoanalysis and Artificial Intelligence’ <i>Available at: <a href="https://www.youtube.com/watch?v=w3i0zLzxCR8">https://www.youtube.com/watch?v=w3i0zLzxCR8</a></i>	2020
Two Philosophers Podcast (E25) – ‘Claire Denis - <i>High Life</i> ’ <i>Available at: <a href="https://soundcloud.com/twophilosopherspodcast/highlife">https://soundcloud.com/twophilosopherspodcast/highlife</a></i>	2020
Owls at Dawn Podcast (E107) – ‘Sex is Everything’ <i>Available at: <a href="http://www.owlsatdawn.com/episodes-2/2019/10/28/sex-is-everything-owls-at-dawn-episode-107">http://www.owlsatdawn.com/episodes-2/2019/10/28/sex-is-everything-owls-at-dawn-episode-107</a></i>	2019
Rendering Unconscious Podcast (E21) – Interview with Dr Vanessa Sinclair <i>Available at: <a href="https://www.youtube.com/watch?v=nzvmSBN4LBo&amp;t">https://www.youtube.com/watch?v=nzvmSBN4LBo&amp;t</a></i>	2019

## OTHER PROFESSIONAL & MEDIA EXPERIENCE

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Moonage Pictures – Psychoanalytic Script Consultant for BBC Drama	2019   2020
Everyday Analysis – Co-Editor & Content Creator	2019   2020
Westminster University – Secular Advisor	2016   2017
Onda Cadiz Television, Cadiz, Spain – TV Documentary Presenter	2010   2012