

Radio & Intermedialität

I Small Group Discussio Radio Voice Gender Sound

MUSIKUNDINTERMEDIALITAET 13. APRIL 2021, 20:54 UHR

Programm

Montag: Freies Radio Potsdam Dienstag:
Colaboradio Mittwoch: Studio Ansage
Donnerstag: Pi Radio



PIRADIO

Some questions for you

I Small group discussion

Here we have compiled a few questions to help you focus on the discussion of examples

Voice Gender Radio Sound

What elements of the radio theater do you hear?

Does language matter for expressing gender?

How can the features of a gender-critical radio theater be expressed?

I small talk

PDF-Dokument

PADLET DRIVE

What's the difference between radio and streaming still?

– MUSIKUNDINTERMEDIALITAET

I think the strong connection to the listener, and the connection to the time – MUSIKUNDINTERMEDIALITAET

But I think we have a hierarchy how we produce it. So in our program I would say that we have a hierarchy because we choose a certain music, certain contents. But we should emphasize the democracy....as you say liza, to have many hierarchys

– MUSIKUNDINTERMEDIALITAET

Radioplay by wittmann/zeitblom

AUDIO.SPACE.MACHINE - Hörspielpreis der Kriegsblinden 2020 - Hörspiel | ARD Audiothek

"AUDIO.SPACE.MACHINE" von wittmann/zeitblom, eine Produktion von Deutschlandfunk in Koproduktion mit NDR und SWR, erhält in diesem Jahr den Hörspielpreis der Kriegsblinden. www.deutschlandfunkkultur.de, Hörspiel Hören bis: ..

Direkter Link zur Audiodatei https://podcast-mp3.dradio.de/podcast/2019/01/12/audiospacemachine_ein_bauhaus_ko

ARD AUDIOTHEK



Futurist. Radio composition by Dmitri Nikolaev

"Футуристы" -радиокомпозиция ветерана жанра "арс акустика" ("искусство звука") Дм.Николаева.



23 бюро Радио Свобода, расположенные в тринадцати часовых поясах на территории Центральной и Восточной Европы и бывшего Советского Союза, поддерживают связь с более чем 1400 внештатных корреспондентов, передающих актуальные репортажи с места событий.

РАДИО СВОБОДА

Actually the piece I am listening too is like tuning into different radio stations randomly... I can't understand what they are saying, because it's in Russian, but the voices themselves make the attraction.. – MUSIKUNDINTERMEDIALITAET

you have many narratives->so we did not have a hierarchy in the Radio as a medium – MUSIKUNDINTERMEDIALITAET

Ulrike Haage

Alles aber anders. 12 Musikminiaturen über Eva Hesse

Ulrike Haage: alles, aber anders - 12 Miniaturen über Eva Hesse | BR.de

Mit Anna Lena Zühlke, Cristin König, Ingo Hülsmann, Myra Davies / Realisation: Ulrike Haage / BR 2009 / Länge: 53'47 //

Eva Hesse zählt heute zu den wichtigsten bildenden Künstlerinnen des zwanzigsten Jahrhunderts. Geboren 1936 in Hamburg, gestorben 1970 in New York: ihr kurzes, intensives Leben ist von so vielen traumatischen Erlebnissen geprägt, das es mehrere Biografien ausfüllen könnte.

BR



Radioplay takes 57 Minutes. Please chose this minutes: 01:14 –
01:57; 24:21–25:22 – MUSIKUNDINTERMEDIALITAET

different spaces in the sound – MUSIKUNDINTERMEDIALITAET

*In my peace the voice(s) plays with lots of different personalities,
spatial positions, differs between intimacy and announcements
... uses different actual speakers. It is a plurality of every aspect
possible in a voice* – MUSIKUNDINTERMEDIALITAET
