

A close-up photograph of a baby with light brown hair, smiling broadly. The baby is wearing a red long-sleeved shirt with horizontal stripes in white and blue. The baby is holding a small, light-colored teddy bear with a red scarf. The background is a warm, yellowish-gold color with soft, out-of-focus patterns.

*Kleines
Wunder*

*Polka für
Blasmusik*

Musik und Arrangement:

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Jänner 2022

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Kleines Wunder

1	Direktion 1-seitig A4
2	1. Flöte in C
3	2. Flöte in C
4	Klarinette in Es
5	1. Klarinette in B
6	2. Klarinette in B
7	3. Klarinette in B
8	1. Altsaxophon in Es
9	1. Tenorsaxophon in B
10	1. Flügelhorn in B
11	2. Flügelehorn in B
12	1. Flügelhorn in C
13	2. Flügelhorn in C
14	1. Trompete in B obligat
15	2. +3. Trompete in B
16	2. +3. Trompete in Es
17	1. Tenorhorn in B
18	2. +3. Tenorhorn in B
19	Bariton in B
20	Bariton in C

21	1. + 2. Horn in Es
22	1. + 2. Horn in F
23	3. Horn in Es
24	3. Horn in F
25	Posaune in C melodisch
26	Posaune in B melodisch
27	1. Posaune in C
28	1. Posaune in B
29	2. + 3. Posaune in C
30	2. + 3. Posaune in B
31	Bassposaune in C
32	Akkordeon in C
33	1. Bass in Es
34	1. Bass in C
35	1. Bass in B
36	2. Bass in C
37	2. Bass in B
38	Schlagzeug
39	Gesang

Kleines Wunder

(Polka)

1.x Flgh/2.x Ten/3.x tutti

mf *tutti* 1. Ten 2. *Fine*

A *f* *p* 1. 2. **B** *f* *Trpt.* *mf* *D.C. al Fine*

Trio *Solo Tuba* 1.x Flgh 2.x Ten **C** *p-f*

1.x Ten 2.x Flgh **D** *p*

tutti *mf* 1. Ten 2. *Fine*

E *Soli Klar/Flgh* *mp-f* *ad lib.*

1. 2. **F** *tutti* *f* *tiefes Blech* *D.S. al Fine*

Kleines Wunder

(Polka)

The musical score is written for a single flute in C. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The initial dynamics are *mf*. The score features several sections marked with circled letters A through F. Section A starts with a *f* dynamic, followed by a *p* dynamic. Section B includes a *mf* dynamic and a *f* dynamic. The Trio section begins with a *f* dynamic and a *p-f* dynamic. Section D is marked *p*. Section E starts with *mp-f*, followed by *mf* and *f*. Section F concludes with a *f* dynamic. The score includes first and second endings, a *soli* marking, and concludes with *D.S. al Fine*.

Kleines Wunder

(Polka)

mf

1. 2. *Fine*

A *f* *p* *f*

1. 2. **B** *mf* *D.C. al Fine*

Trio *f* *p-f* 3 3

D *p*

3 3

1. 2. *sol* *f* *Fine*

E *mp-f* *mf* *f*

1. 2. **F** *f* *D.S. al Fine*

Kleines Wunder

(Polka)

mf

f *p* *f*

mf

A

B

mf

C

f *p-f*

D

p

f *Fine*

E

mp-f *mf* *f*

F

f *D.C. al Fine*

1. Klarinette in B

Kleines Wunder

(Polka)

Markus Pötschacher

mf

f *p* *f*

mf

f *p-f*

p

mp-f *mf* *f*

f

f *soli* *Fine*

mp-f *mf* *f*

f *D.S. al Fine*

Kleines Wunder

(Polka)

mf

f *p* *f*

mf

f *p-f*

p

mp-f *mf* *f*

f

f

Fine

Fine

D.C. al Fine

D.S. al Fine

soli

A **B** **C** **D** **E** **F**

Kleines Wunder

(Polka)

mf

1. 2. *Fine*

A *f* *p* *f*

1. 2. **B** *mf* *D.C. al Fine*

Trio *f* *p-f* 3 3

D *p*

3 3

1. 2. *sol* *Fine*

E *mp-f* *mf* *f*

1. 2. **F** *f* *D.S. al Fine*

Kleines Wunder

(Polka)

1.tac./2.soli/3.tutti

Musical notation for the first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with eighth notes. The second staff continues the melody with a *mf* dynamic, followed by a *tutti* section with a *f* dynamic. It includes first and second endings, with the first ending marked *soli*. The system concludes with a *Fine* marking.

Musical notation for the second system, starting with a circled letter 'A'. It features a first ending with a *f* dynamic, followed by a *p* dynamic section, and then a *f* dynamic section. The system ends with a circled letter 'B' and a *D.C. al Fine* instruction.

Musical notation for the third system, starting with a circled letter 'C'. It includes a *mf* dynamic, a first ending, and a section marked *f*. The word *Trio* is written above the staff. The system concludes with a *p-f* dynamic.

Musical notation for the fourth system, starting with a circled letter 'D'. It features a *p* dynamic and a section marked *1.soli/2.tac.*. The system concludes with a *p* dynamic.

Musical notation for the fifth system, starting with a circled letter 'E'. It includes a *mf* dynamic, a *tutti* section, and first and second endings. The system concludes with a *Fine* marking.

Musical notation for the sixth system, starting with a circled letter 'F'. It features a *f* dynamic, a section with a circled '7' and a first ending, and a section with a circled '2.'. The system concludes with a *f* dynamic, a *D.S. al Fine* instruction, and a repeat sign.

Kleines Wunder

(Polka)

1. tac./2. soli/3. tutti

mf

tutti

1. *soli*

2.

Fine

A

f

p

f

1.

2.

B

mf

D.C. al Fine

Trio

f

p-f

1. tac./2. soli **C**

f

p

1. soli/2. tac. **D**

p

tutti

1. *soli*

2. *1. soli/2. tac.*

mf

Fine p

E

mp-f

1. *tacet*

2. **F**

f

f

D.S. al Fine

(Polka)

1.soli/2.tacet/3.tutti

mf

tutti

1. 2.

Fine

f

p

1. 2.

f

Trpt.

D.C. al Fine

Trio

f

p-f

mf

1.soli/2.tac.

§

C

1.tac./2.soli

D

p

tutti

mf

1. 2.

Fine

1.tacet/2.soli

E

mp-f

ad lib.

1. soli 2.

F

f

D.S. al Fine

(Polka)

1.soli/2.tacet/3.tutti

mf tutti

1. Fine

f p f Trpt.

1. 2. D.C. al Fine

f p-f

1.soli/2.tac. C

p D

1.tac./2.soli

tutti mf

1. 2. Fine

mp-f ad lib. E

f F

1. soli 2. D.S. al Fine

Kleines Wunder

(Polka)

1. soli/2. tacet/3. tutti
mf

tutti 1. 2. *Fine*

A *f* *p* *f*

1. 2. **B** *mf* *D.C. al Fine*

Trio 1. soli/2. tac. **C** *f* *p-f*

1. tac./2. soli **D** *p*

tutti 1. 2. soli *Fine*

E *mp-f*

1. 2. **F** *f* *D.S. al Fine*

Kleines Wunder

(Polka)

1. soli/2. tacet/3. tutti

mf *tutti* 1. 2. *Fine*

A *f* *p* *f*

1. 2. **B** *mf* *D.C. al Fine*

Trio 1. soli/2. tac. **C** *f* *pf*

1. tac./2. soli **D** *p*

tutti 1. 2. *soli* *Fine*

E *mp-f*

1. 2. **F** *f* *D.S. al Fine*

Kleines Wunder

(Polka)

6

4

1. 2.

Fine

(A)

3

f

1. 2.

(B) *soli*

mf

D.C. al Fine

Trio

1.+2. *tacet*

f

3

3

4

(D)

p

3

4

1. 2.

Fine

(E)

7

1. 2.

(F)

2

f

D.S. al Fine

Kleines Wunder

(Polka)

mf

f *p* *f* *mf*

Trio *f* *p-f*

p

mf *Fine*

mp-f

f *f*

f

D.C. al Fine

D.S. al Fine

Kleines Wunder

(Polka)

mf

1. 2. *Fine*

A *f* *p* *f*

1. 2. **B** *mf* *D.C. al Fine*

Trio *f* *p-f* **C**

D *p*

mf 1. 2. *Fine*

E *mp-f*

1. 2. **F** *f* *f* *D.S. al Fine*

Kleines Wunder

(Polka)

1. tac./2. soli/3. tutti

The score is written for Tenorhorn in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a *mf* dynamic and includes the instruction '1. tac./2. soli/3. tutti'. The second staff ends with 'Fine'. The third staff contains first and second endings, marked with circled letters A and B, and includes dynamics *f*, *p*, and *f*. The fourth staff is marked 'D.C. al Fine' and includes a *mf* dynamic. The fifth staff is the start of the 'Trio' section, marked with a circled C and includes dynamics *f* and *pf*. The sixth staff includes the instruction '1. soli/2. tac.' and a circled D, with a *p* dynamic. The seventh staff continues the Trio section. The eighth staff includes 'tutti', '1. soli', '2. 1. soli/2. tac.', and 'Fine' with a *p* dynamic. The ninth staff is marked with a circled E and includes a *mp-f* dynamic. The tenth staff includes '1. tacet', '2.', a circled F, and 'D.S. al Fine' with a *f* dynamic.

mf

tutti

1. *soli*

2.

Fine

(A)

f

p

f

1.

2.

(B)

mf

D.C. al Fine

Trio

f

pf

1. soli/2. tac. (D)

p

tutti

1. *soli*

2. 1. *soli*/2. *tac.*

Fine

p

(E)

mp-f

1. *tacet*

2.

(F)

f

D.S. al Fine

Kleines Wunder

(Polka)

mf

f *p* *f*

f *p-f*

p

mp-f

f

Fine

Fine

D.C. al Fine

D.S. al Fine

Kleines Wunder

(Polka)

1. tac./2. soli/3. tutti

Musical notation for the first system. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *mf*. The notation includes eighth and quarter notes with slurs. A first ending bracket spans the final two measures, with a *Fine* marking at the end.

Musical notation for the second system, starting with a circled 'A'. It features a dynamic marking of *f* followed by a *p* dynamic. The notation includes quarter and eighth notes with slurs.

Musical notation for the third system, starting with a circled 'B'. It includes a first ending bracket and a dynamic marking of *mf*. The notation ends with a *D.C. al Fine* instruction.

Musical notation for the Trio section, starting with the word 'Trio' and a circled 'C'. It includes a dynamic marking of *f* and a *p-f* dynamic. The notation includes quarter and eighth notes with slurs.

Musical notation for the fourth system of the Trio section, featuring a long slur over a series of quarter notes.

Musical notation for the fifth system of the Trio section, starting with a circled 'D'. It includes a dynamic marking of *p* and a first ending bracket with the instruction '1. soli/2. tac.'.

Musical notation for the sixth system of the Trio section, featuring a long slur over a series of quarter notes.

Musical notation for the seventh system of the Trio section, starting with a dynamic marking of *mf* and the instruction 'tutti'. It includes a first ending bracket and a *Fine* marking.

Musical notation for the eighth system, starting with a circled 'E'. It features a fermata over a whole note and a first ending bracket.

Musical notation for the ninth system, starting with a circled 'F'. It includes a dynamic marking of *f* and a *D.S. al Fine* instruction. The notation ends with a double bar line and repeat sign.

Kleines Wunder

(Polka)

1.tac./2.soli/3.tutti

mf

tutti

1. *soli*

2.

Fine

Ⓐ

f

p

f

1.

2.

Ⓑ

D.C. al Fine

Trio

1.tac./2.soli

Ⓒ

mf

f

p-f

1.soli/2.tac. Ⓓ

p

tutti

1. *soli*

2.

mf

Fine

Ⓔ

7

1.

2.

Ⓕ

§

f

f

D.S. al Fine

Kleines Wunder

(Polka)

The musical score is written for two horns in E-flat (1st and 2nd). It is in 2/4 time and consists of 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *Fine*
- Staff 3: Section A, *f*, *p*, *f*
- Staff 4: Section B, *mf*, *D.C. al Fine*
- Staff 5: Section C, *f*, *p-f*
- Staff 6: Section D, *p*
- Staff 7: *mf*, *Fine*
- Staff 8: Section E, *mp-f*
- Staff 9: Section F, *f*, *D.S. al Fine*

Kleines Wunder

(Polka)

mf

f *p* *f*

mf *D.C. al Fine*

Trio *f* *p-f*

p

mf *Fine*

mp-f

f *D.S. al Fine*

Kleines Wunder

(Polka)

The musical score is written for two horns in E-flat (3.+4. Horn in Es) in 2/4 time. It begins with a *mf* dynamic. The first staff contains the initial melody. The second staff includes first and second endings, with a *Fine* marking. Section A starts with a *f* dynamic. Section B includes first and second endings, with a *f* dynamic. Section C, the Trio, begins with a *f* dynamic and a *p-f* dynamic marking. Section D starts with a *p* dynamic. Section E begins with a *mp-f* dynamic. Section F includes first and second endings, with a *f* dynamic and a *f* dynamic marking. The piece concludes with *D.C. al Fine* and *D.S. al Fine*.

Kleines Wunder

(Polka)

The musical score is written for two horns in F major, 2/4 time. It begins with a *mf* dynamic. The first staff contains the initial melody. The second staff includes first and second endings, ending with a *Fine* marking. The third staff is marked with a circled 'A' and a *f* dynamic. The fourth staff has a circled 'B' and a *f* dynamic, with a *D.C. al Fine* instruction. The fifth staff is the start of the 'Trio' section, marked with a circled 'C' and a *f* dynamic, which then transitions to *p-f*. The sixth staff is marked with a circled 'D' and a *p* dynamic. The seventh staff continues the Trio section. The eighth staff is marked with a circled 'E' and a *mf* dynamic. The ninth staff is marked with a circled 'F' and a *f* dynamic, ending with a *D.S. al Fine* instruction. The score concludes with a *Fine* marking.

Kleines Wunder

(Polka)

mf

1. 2. *Fine*

A *f* *p* **B** *f* *mf* *D.C. al Fine*

Trio *f* *p-f* **C**

D *p*

E *mp-f* 1. 2. *Fine*

F *f* *D.S. al Fine*

Kleines Wunder

Markus Pötschacher

1.+2. Posaune in C

(Polka)

The musical score is written for two trumpet parts in C major, 2/4 time. It consists of six systems of music. The first system starts with a *mf* dynamic. The second system includes first and second endings and ends with a *Fine* marking. The third system is marked with a circled 'A' and contains dynamics *f*, *p*, and *f*. The fourth system includes a circled 'B' and ends with *D.C. al Fine*. The fifth system is the start of the 'Trio' section, marked with a circled 'C' and dynamics *f* and *mf*. The sixth system includes a circled 'D' and ends with a *Fine* marking. The seventh system is marked with a circled 'E' and contains dynamics *mp-f*. The eighth system includes first and second endings, a circled 'F', and ends with *D.S. al Fine*. Dynamics throughout include *mf*, *f*, *p*, *mf*, *f*, *mp-f*, and *f*.

Kleines Wunder

(Polka)

mf
Fine

A
f *p* *f*
B
mf
D.C. al Fine

C
f *p-f*

D
p

mf
Fine

E
mp-f

F
f
D.S. al Fine

Kleines Wunder

(Polka)

mf

1. 2. *Fine*

Ⓐ *f* *p* *f*

1. 2. Ⓑ *mf* *D.C. al Fine*

Trio Ⓒ *f* *p-f*

Ⓓ *p*

1. 2. *mf* *Fine*

Ⓔ *mp-f*

1. 2. Ⓕ *f* *D.S. al Fine*

(Polka)

mf

mf

1. 2. *Fine*

A *f* *p* *f*

1. 2. **B** *mf* *D.C. al Fine*

Trio *f* *soli* **C** *p-f*

D *p*

1. 2. **E** *mf* *Fine*

E *mp-f*

1. 2. **F** *f* *D.S. al Fine*

Kleines Wunder

(Polka)

The musical score is written for an accordion in C major, 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, *mp-f*, and *f*. It also features articulations like accents and slurs. The score is divided into sections labeled A, B, C (Trio), D, E, and F. Section A starts with a *mf* dynamic. Section B includes first and second endings. Section C is the Trio section, marked with a double bar line and a section symbol (§), starting with a *f* dynamic and a crescendo. Section D is marked with a *p* dynamic. Section E starts with a *mp-f* dynamic. Section F includes first and second endings and ends with a *f* dynamic. The score concludes with a *Fine* marking.

Kleines Wunder

(Polka)

The musical score is written for Bass in E-flat (Bass clef) in 2/4 time. It consists of several staves of music with various dynamics and markings:

- Staff 1:** Starts with a *mf* dynamic.
- Staff 2:** Continues with *mf*, includes first and second endings, and ends with *Fine*.
- Staff 3:** Marked with circled letter **A**, dynamics *f*, *p*, and *f*.
- Staff 4:** Includes first and second endings, circled letter **B**, *mf* dynamic, and the instruction *D.C. al Fine*.
- Staff 5:** Labeled **Trio**, includes the marking *soli*, circled letter **C**, and dynamics *f* and *p-f*.
- Staff 6:** Continues the Trio section.
- Staff 7:** Includes circled letter **D** and *p* dynamic.
- Staff 8:** Continues the Trio section.
- Staff 9:** Includes first and second endings, *mf* dynamic, and *Fine*.
- Staff 10:** Marked with circled letter **E** and *mp-f* dynamic.
- Staff 11:** Includes first and second endings, circled letter **F**, *f* dynamic, and the instruction *D.S. al Fine*.

Kleines Wunder

(Polka)

mf

mf

f *p* *f*

f *p* *mf*

Trio *soli* *f* *p-f*

p

mf *Fine*

mp-f

f *f* *f* *f* *f* *f*

D.C. al Fine

D.S. al Fine

Kleines Wunder

(Polka)

mf

mf

f *p* *f*

mf *D.C. al Fine*

Trio *f* *soli* *p-f*

p

mf *Fine*

mp-f

f *f* *D.S. al Fine*

Kleines Wunder

(Polka)

mf

1. 2. *Fine*

A *mf*

f *p* *f*

1. 2. **B** *mf* *D.C. al Fine*

Trio *soli* **C** *f* *p-f*

D *p*

mf 1. 2. *Fine*

E *mp-f*

1. 2. **F** *f* *D.S. al Fine*

Kleines Wunder

(Polka)

mf

mf

f *p* *f*

mf

f *p-f*

p

mf *Fine*

mp-f

f *f*

f

D.C. al Fine

D.S. al Fine

Kleines Wunder

(Polka)

A *f* *p* *f* *Fine*

B *mf* *D.C. al Fine*

C *f* *p-f* *Trio*

D *p*

E *mp-f*

F *f* *D.S. al Fine*

1.x tac./ 2.x soli

(Polka)

1. soli/2. tacet/3. tutti

mf

tutti

1. 2.

Fine

A

f *p* *f*

B *Trpt.*

mf

D.C. al Fine

Trio

1. soli/2. tacet. **C**

f *p-f* Ich kann's _____ nicht ver - steh'n _____ Wie

kann _____ das nur geh'n _____ Ein Mensch _____ noch so

D

klein _____ muss ein klei - nes Wun - der sein. _____ Ich kenn' _____ dich zwar

kaum _____ dich win - zig - en Traum _____ und doch _____ lieb' ich

dich - ein - klei - nes Wu - der bist' für mich

1. 2.

Fine

E

mp-f

soli 2. **F**

f

D.S. al Fine