

III incontro



Accademia DAS - Fermo

Aksàk

movimenti dei fondamentali a suddivisione mista

Ritmi bulgari

così definiti da Bartok

Ritmi asimmetrici

Tempo zoppo

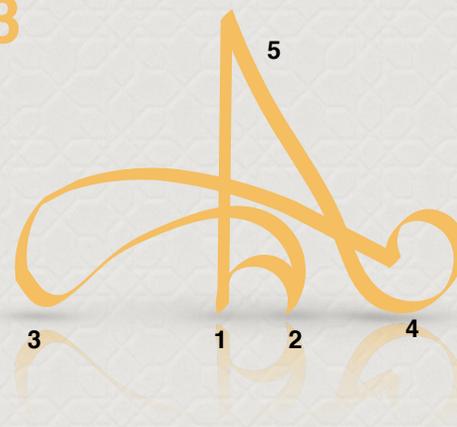
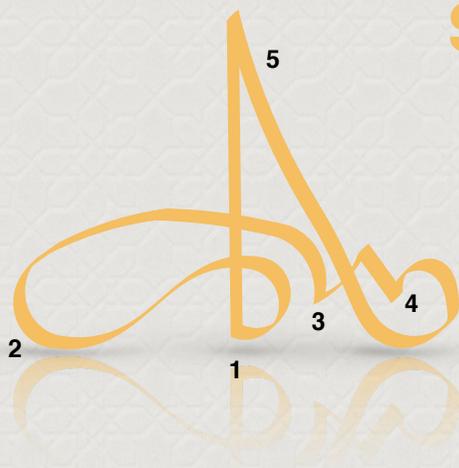
Questi ritmi possono essere di 5, 7, 11, 13, 15 sono costruiti sul rapporto 1 a 1e1/2

Handwritten musical score for 'Aksàk' by Bartok. The score is written on a single page with a dark background. It features two systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Allegro, ♩ = 118'. The key signature is one flat (B-flat). The lyrics are in Romanian. The first system includes the lyrics: '1. Drag mi-o fost a tră-i bi- ne, - Drag mi-o fost a tră-i bi- a', 'ne, Hai - Dra - ga mi-o,', and 'ie, Drag mi-o fost a tră-i bi - ie.'. The second system includes the lyrics: '2. Cu - o - mul, ca-rie-i ca- mi- ne, Cu - o - mul, ca-rie-i ca- mi- a', 'ne, Hai - Cu - o', and 'ie Cu - o - mul, ca-rie-i ca- mi- ne.'. The score is characterized by complex, asymmetrical rhythms and a 'lumpy' tempo.

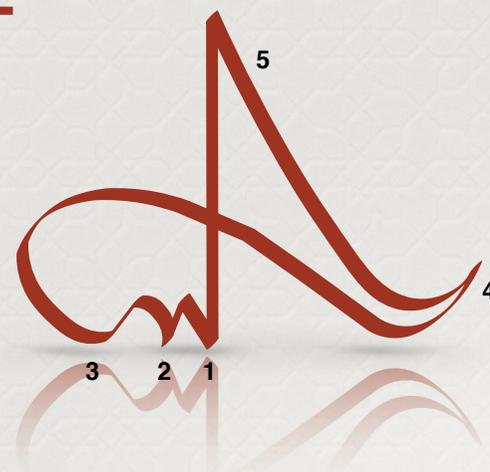
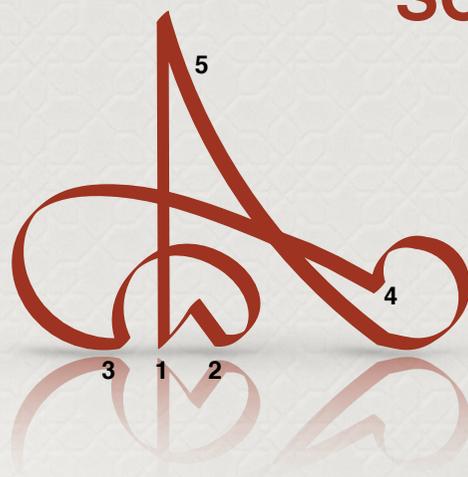
Schema del 5

(da inserire tra i fondamentali)

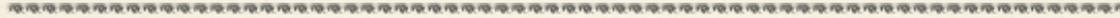
SCHEMA 2+3



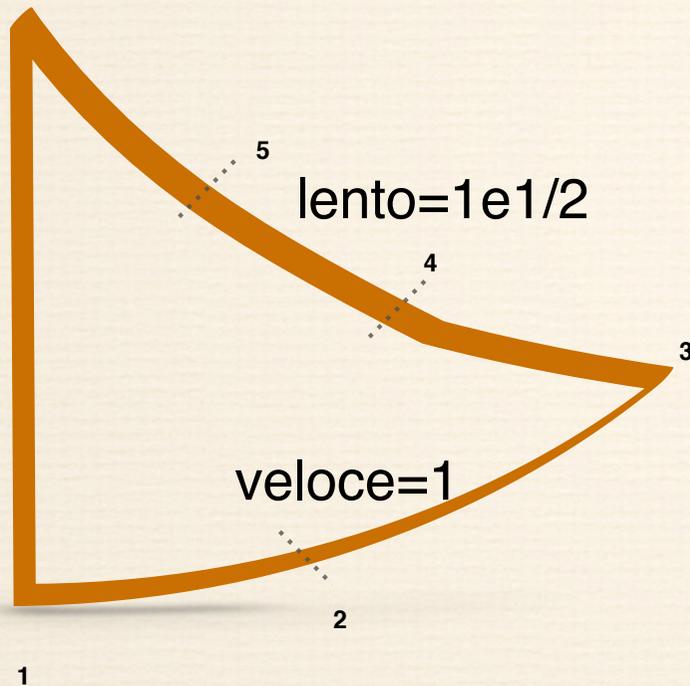
SCHEMA 3+2



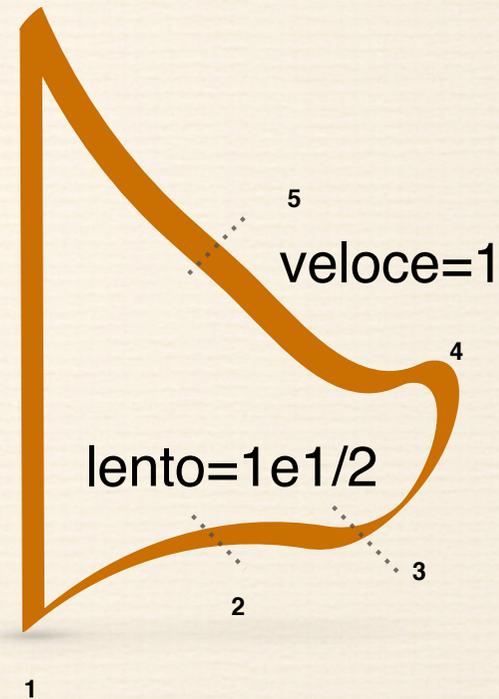
Schema del 5 in due movimenti



SCHEMA 2+3



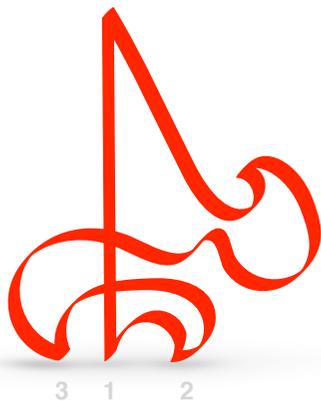
SCHEMA 3+2



SCHEMA DEL 7

Suddivisi

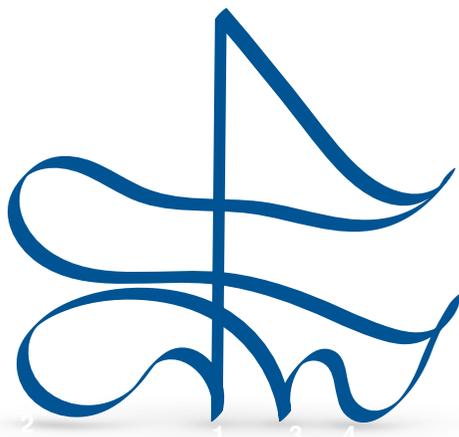
SCHEMA 3+2+2



SCHEMA 2+3+2



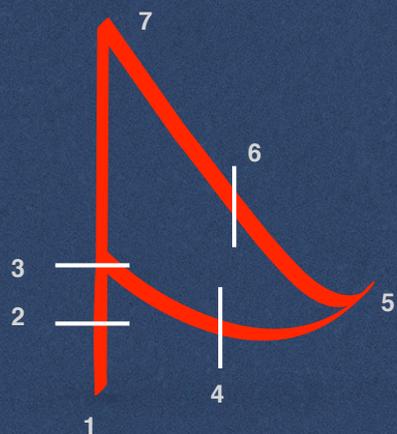
SCHEMA 2+2+3



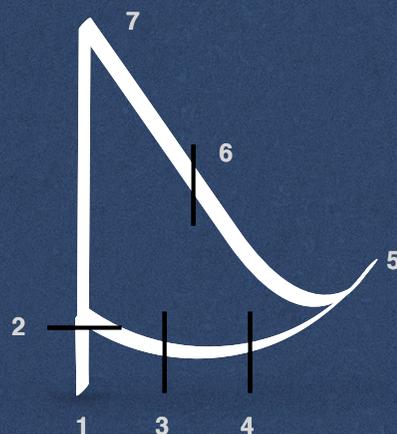
SCHEMA DEL 7

raggruppato

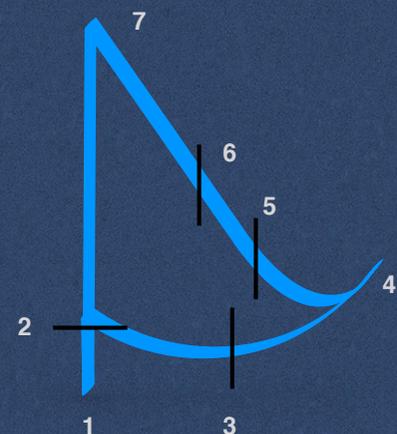
SCHEMA 3+2+2



SCHEMA 2+3+2



SCHEMA 2+2+3



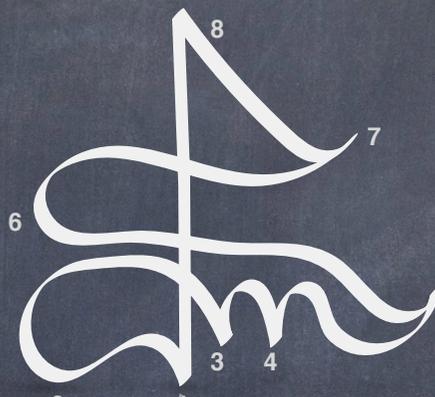
Schema in 8

Suddiviso

SCHEMA 3+3+2



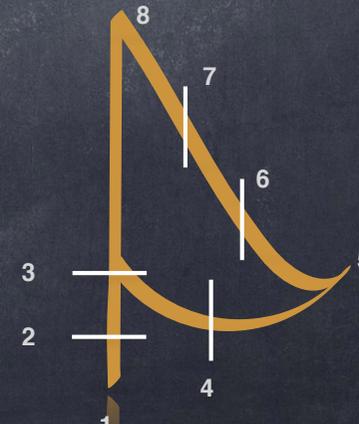
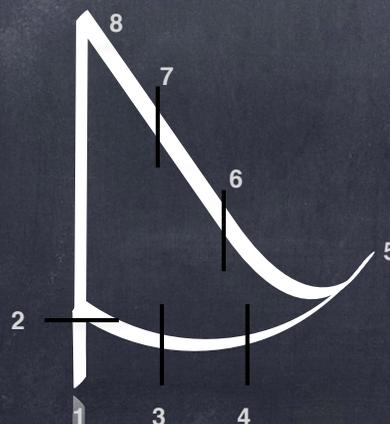
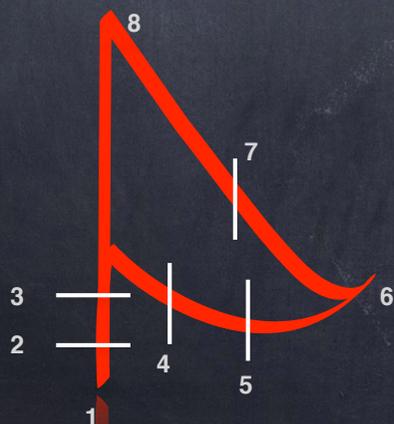
SCHEMA 2+3+3



SCHEMA 3+2+3



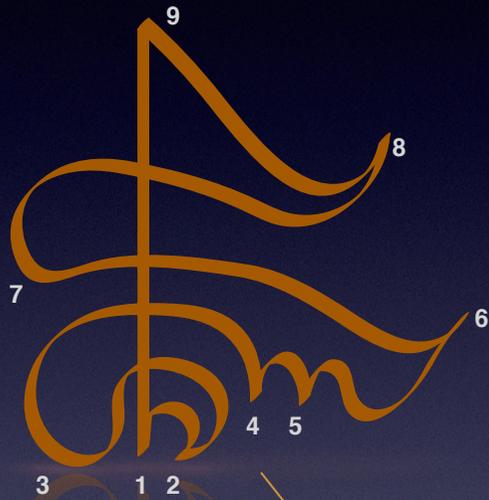
Raggruppato sullo schema del 3



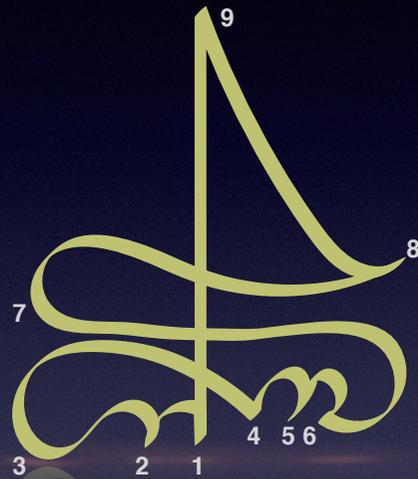
Schema del 9

sullo schema del 3 e del 4

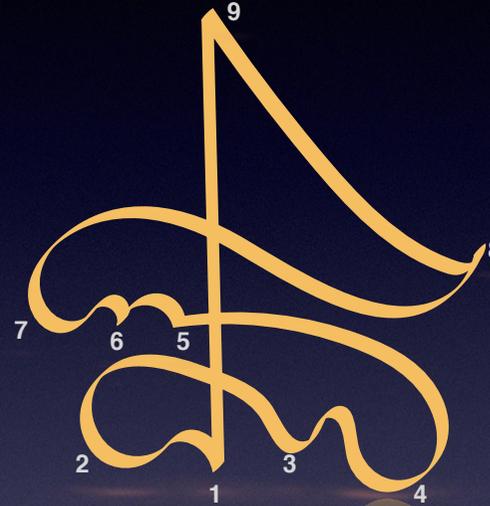
SCHEMA 3+3+3



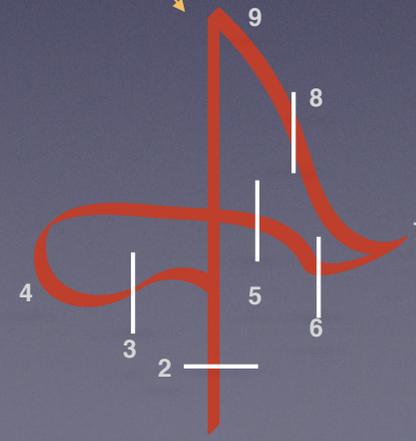
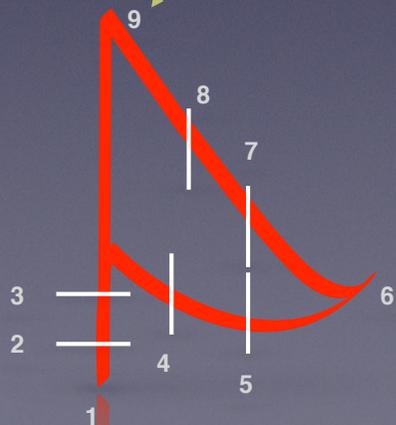
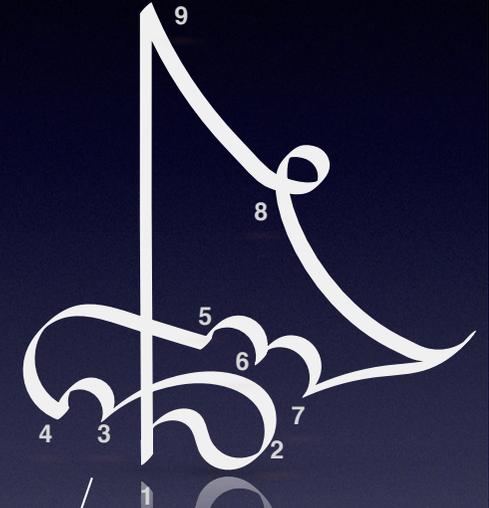
SCHEMA 3+3+3



SCHEMA 2+2+3+2

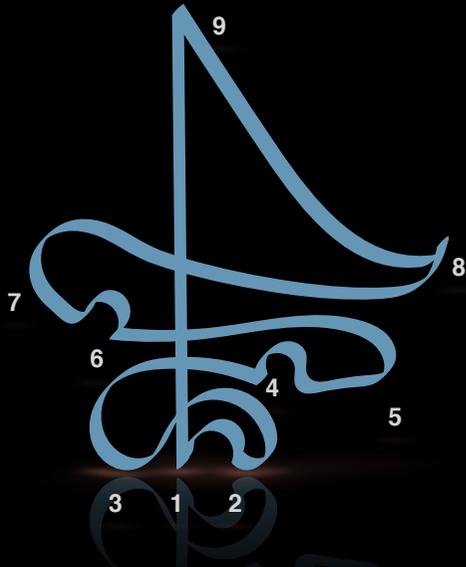


SCHEMA 2+2+3+2

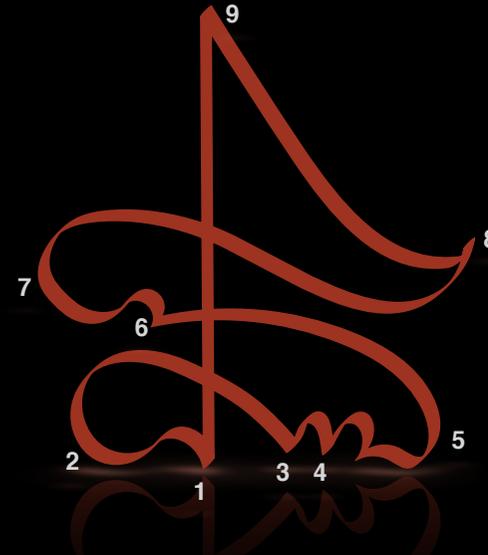


segue schema del 9

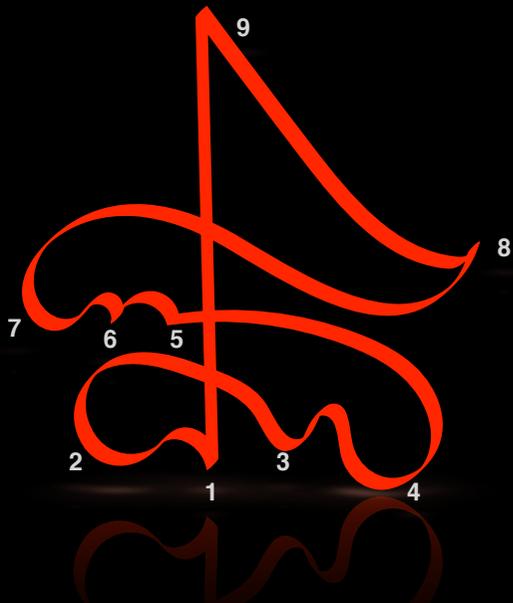
SCHEMA 3+2+2+2



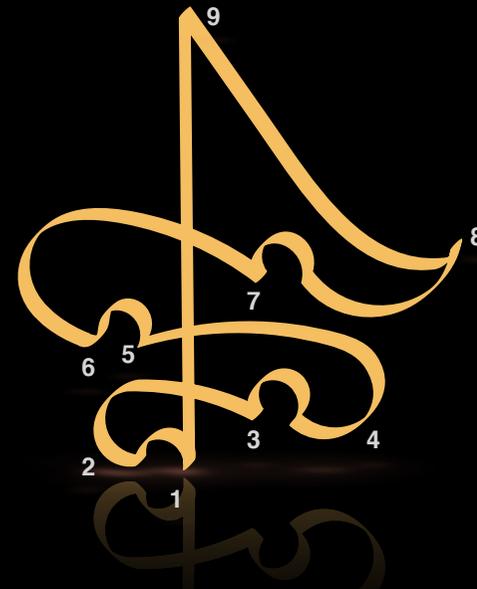
SCHEMA 2+3+2+2



SCHEMA 2+2+3+2



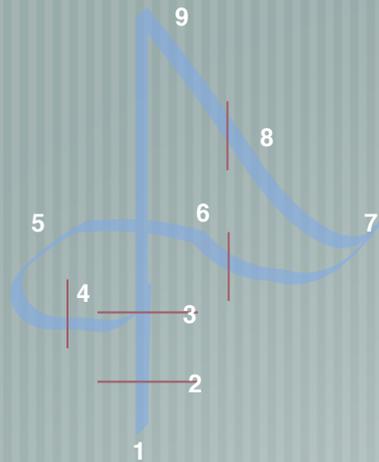
SCHEMA 2+2+2+3



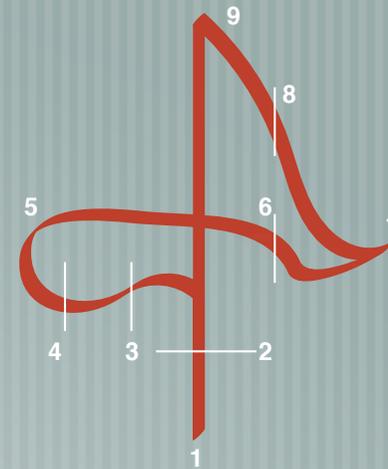
segue schema del 9

Raggruppati

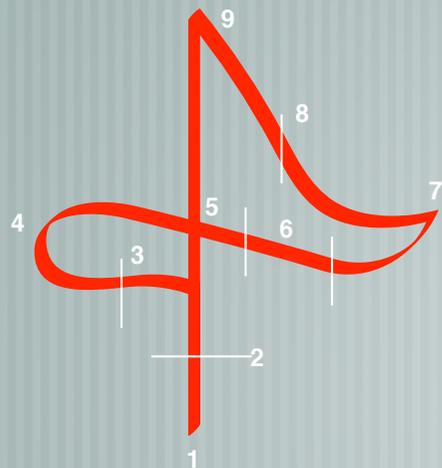
SCHEMA 3+2+2+2



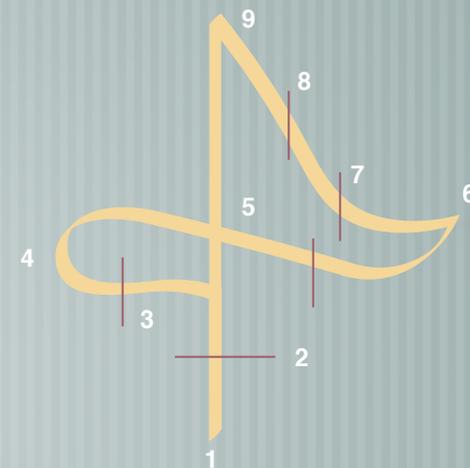
SCHEMA 2+3+2+2



SCHEMA 2+2+3+2

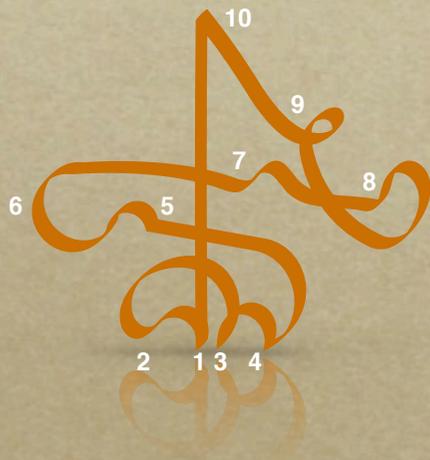


SCHEMA 2+2+2+3



Schemi del 10

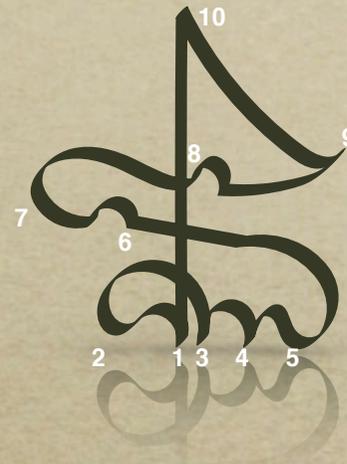
SCHEMA 2+2+2+2+2



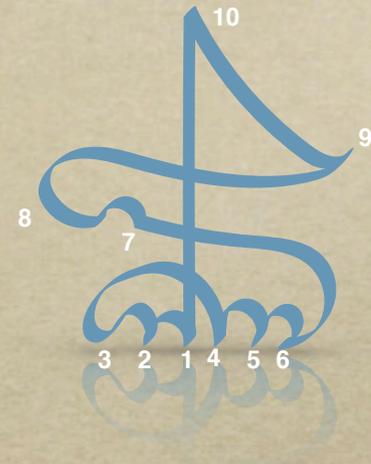
SCHEMA 2+2+3+3



SCHEMA 2+3+2+3



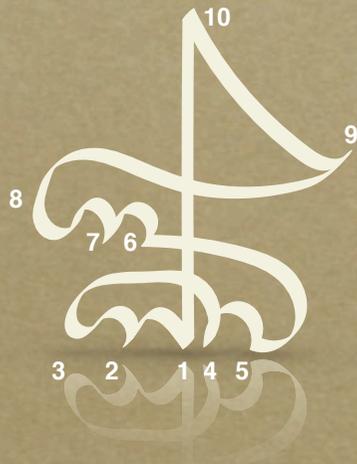
SCHEMA 3+3+2+2



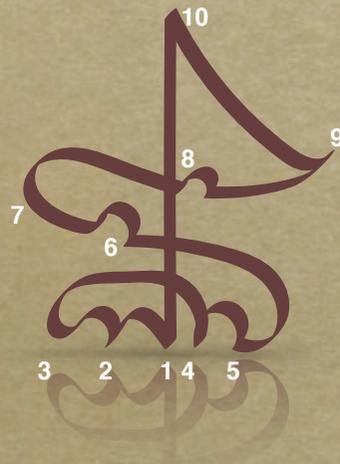
*Raggruppati possono essere
costruiti sugli schemi
del 5 o del 4.*

veloce=2 ottavi; lento: 3 ottavi

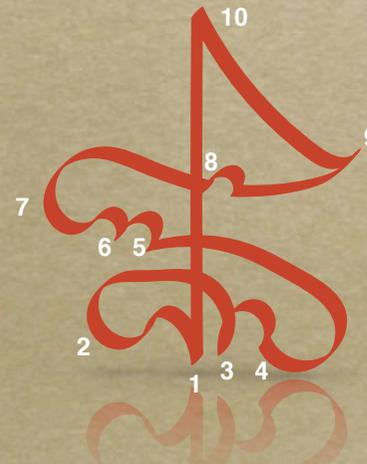
SCHEMA 3+2+3+2



SCHEMA 3+2+2+3



SCHEMA 2+3+3+2



*2+2+2+2+2=
schema del 5 (veloce-veloce-veloce-veloce-
veloce)*

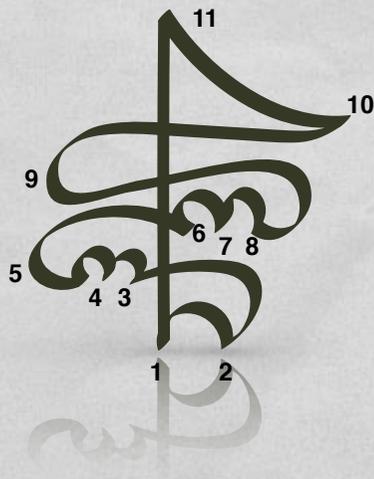
*2+2+3+3=
schema del 4 (veloce-veloce-lento-lento)*

*2+3+2+3=
schema del 4 (veloce-lento-veloce-lento)*

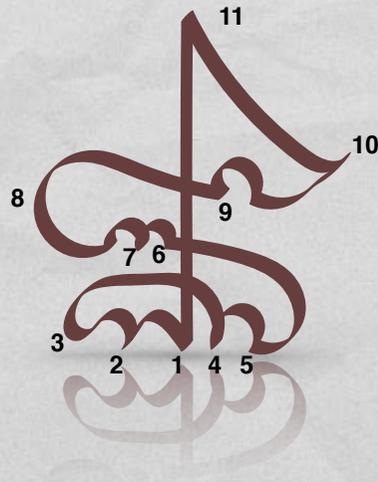
etc.

SCHEMI DELL' I I

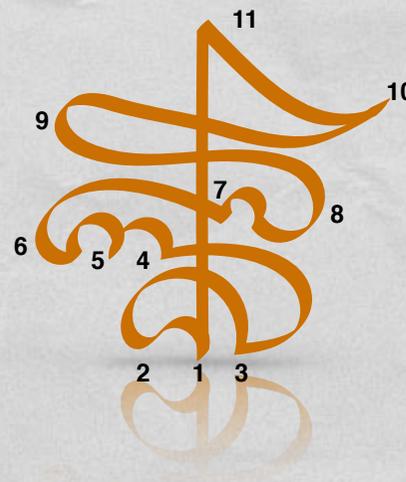
SCHEMA 2+3+3+3



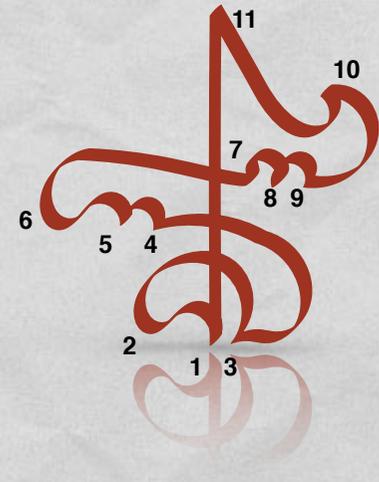
SCHEMA 3+2+3+3



SCHEMA 3+3+2+3



SCHEMA 3+3+3+2



Raggruppati possono essere costruiti sugli schemi del 4

veloce=2 ottavi; lento: 3 ottavi

2+3+3+3=

schema del 4 (veloce-lento,lento,lento)

3+2+3+3=

schema del 4 (lento-veloce-lento-lento)

3+3+2+3=

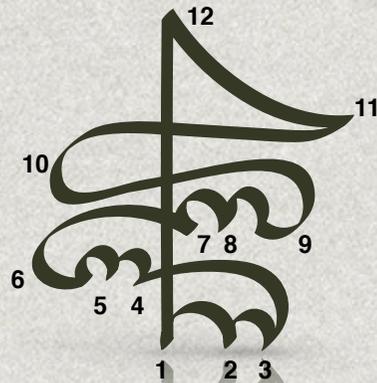
schema del 4 (lento-lento-veloce-lento)

3+3+3+2

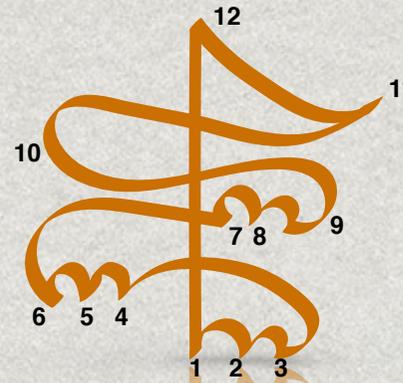
schema del 4 (lento, lento, lento,veloce)

schemi del 12

SCHEMA 3+3+3+3



SCHEMA 3+3+3+3



Per ogni schema di quelli presentati dirigerli con diversi metronomi in parallelo. Altro esercizio dirigere utilizzando al sx per dare gli attacchi su tutti i tempi

Example 1

An - go - li Bor - bá - la kis szok - nyát var - ra - tott, —

e - lül kur - táb - bo - dott, há - tul hos - szab - bo - dott.

Hungarian folk song from Vésztő, Békés County

[40]

NATIONAL FOLK MUSIC

Example 3

$\text{♩} = 200$

Brául (Belt-dance) from Alibunár, Torontal County

THE SO-CALLED BULGARIAN RHYTHM

Example 2

$\text{♩} = 214$

D - oi roa - gă să, — roa - gă t'i - Ńe - riat mi re - lui.

Io! Dom - nu - lui Doam - Ńe.

Ti - Ńe - riel mi - re - lui, D'e ce - z vãn - tu - i li - nu.

Rumanian *Colindă* melody from Hunyad County

Example 4

$\text{♩} = 200$

[42]

THE SO-CALLED BULGARIAN RHYTHM

9/16 (2 + 2 + 2 + 3). Two violins

ESEMPI TRATTI DA BÉLA BARTOK

PIONIERE DELL'ETNOMUSICOLOGIA

Example 5

Dance (*pe piciorare*) for violin from Pernyesd, Arad County. The accompaniment was tapped out by another player with two sticks on an unstrung cello

[44]

Example 6

'Spot' dance (*pre loc*) from Tolvádia, Torontal County

Example 7

Té - li - nyá - ri la - bo - da, szir - ke la - vasz ka - to - ra,
 Kell - e ne - ked re - ze - ta? ké - ze bír a, há le - ne.

Moldavian Csángó-Hungarian folk song from Trunk, Bákó County

Example 8

Tuk-sne ču - li i raz - bea - li, ko - la - de le
 če i - ma - te mal - ko moč - če ko - la - de le.

Example 9

Tuk-sne ču - li i raz - bea - li, ko - la - de le
 če i - ma - te mal - ko moč - če ko - la - de le.

Bulgarian Christmas folk song, collected and arranged for children's chorus by Raina Katzarova

PROVARE A DIRIGERE I BRANI SOPRA

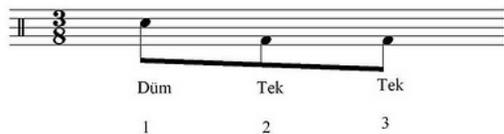
CON METRONOMO LENTO PER POI ACCELERARE

Nim Sofyan Usulü



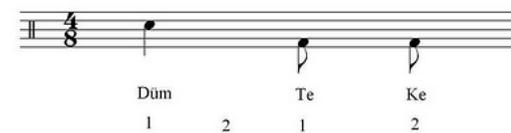
Düm 1 Tek 2

Semai Usulü



Düm 1 Tek 2 Tek 3

Sofyan Usulü



Düm 1 Te 2 Ke 1 2

schema del 2
2+3



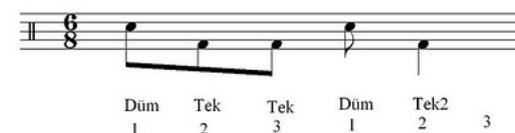
Düm 1 Tek2 2 Tek 3

schema del 2
2+3



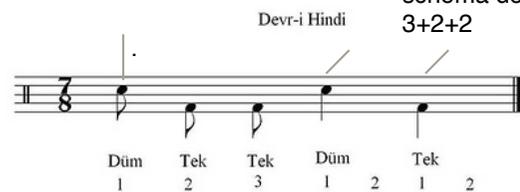
Düm2 1 Tek3 2 Tek 3

Yürük Semai Usulü



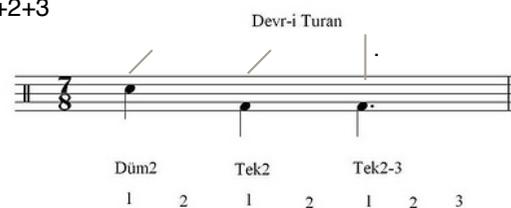
Düm 1 Tek 2 Tek 3 Düm 1 Tek2 2 Tek 3

schema del 3
3+2+2



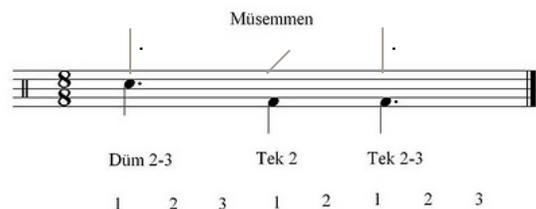
Düm 1 Tek 2 Tek 3 Düm 1 Tek 2

schema del 3
2+2+3



Düm2 1 Tek2 1 Tek2-3 1 2 3

schema del 3
3+2+3



Düm 2-3 1 2 3 Tek 2 1 2 Tek 2-3 1 2 3

Dal sito

<http://gercekdorman.com/turk-musikisi-usulleri/>

Düyek



Düm 1 Tek2 2 3 Tek 4 Düm2 1 2 Tek2 1 2

ALTRI ESEMPI - RITMI TURCHI - DA 2 A 8 TEMPI

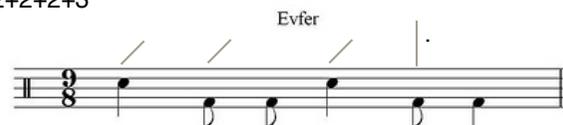
SONO ESEMPI APPROSSIMATIVI MA CHE RENDONO L'IDEA DELLA GRANDE VARIETA'

schema del 4
2+2+2+3



Düm2 Tek Ke Düm2 Tek2 Ke
1 2 1 2 1 2 1 2 3

schema del 4
2+2+2+3



Düm2 Tek Ke Düm2 Tek Tek2
1 2 1 2 1 2 1 2 3

schema del 4
3+2+2+2



Düm Tek Tek Düm2 Tek2 Tek2
1 2 3 1 2 1 2 1 2

schema del 4
2+3+2+2



Düm2 Tek2-3 Düm2 Tek2
1 2 1 2 3 1 2 1 2

Mürekkebe Semai



Düm 2-3 Tek 2-3 Tek 2-3
1 2 3 1 2 3 1 2 3

ASCOLTA

Leng - Fahte

schema del 4
2+3+3+2

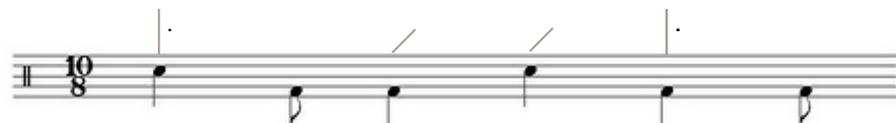


Düm Tek Düm Tek Te Ke
1 2 1 2 3 1 2 3 1 2

ASCOLTA

Aksak Semai

schema del 4
3+2+2+3



Düm Te Ka Düm Tek Tek
1 2 3 1 2 1 2 1 2 3

ASCOLTA

Ceng-i Harbi

schema del 4
2+2+3+3



Düm Tek Düm Tek Düm Tek Tek Düm Tek Tek
1 2 1 2 1 2 3 1 2 3

ALTRI ESEMPI - RITMI TURCHI - DA 9 A 10 TEMPI

SONO SOLO DEGLI ESEMPI CHE RENDONO L'IDEA DELLA GRANDE VARIETA'

schema del 5
2+3+2+2+2

ASCOLTA

Tek Vuruş Usulü

ASCOLTA

Musical notation for Tek Vuruş Usulü. The first staff shows a 11/8 time signature and a sequence of notes: Düm (2), Tek (2), Tek (2), Düm (2), Tek (2), Tek (2). The second staff, titled "Velveleli Halı", shows a sequence of notes: Düm, Te, Ke, Tek, Ke, Te, Ke, Düm, Te, Ke, Tek, Ka, Tek, Ka. The notes are written on a staff with stems and flags, and some are grouped with brackets.

schema del 6
2+2+2+2+2+2

ASCOLTA

Nim Çenber Usulü

Musical notation for Nim Çenber Usulü. The first staff shows a 12/8 time signature and a sequence of notes: Düm (1), Te (2), Te (4), Düm (1), Te (2), Te (1), Te (2), Te (1), Ke (2). A red arrow points from the first Düm to the first Te. The second staff shows the corresponding rhythmic values: 1, 2, 3, 4, 1, 2, 1, 2, 1, 2, 1, 2.

TEMPI 11, 12

schema del 5
3+3+2+2+2

Velveleli Hali

1 2 ve a 3 ve 1 2 ve a 3 ve 1 e ve a 2 e ve a 1 e ve a 2 e ve a 1 ve 2 ve

schema del 5
3+3+2+2+2

Firençin Usulü

ASCOLTA

1 2 3 1 2 3 1 2 1 2 1 2

schema del 6
2+2+2+2+2+2

velveleli hali

ASCOLTA

1 2 ve 3 4 1 2 1 2 ve 1 2 1 2

SEGUE TEMPI 12

Notizie

vedi clockwork esercizi

- ✿ *Una delle caratteristiche peculiari della musica da ballo folk balcanico è la complessità dei suoi ritmi rispetto alla musica occidentale. La musica balcanica comprende anche metri con 5, 7, 9, 11, 13, e 15 impulsi per misura, a volte indicato come "metri asimmetrici". Ogni tipo di danza popolare di base utilizza una diversa combinazione di queste ritmiche". I raggruppamenti sono: **lento (3 impulsi) - veloce (2 impulsi)**.*
- ✿ *Lesnoto danza ("la luce / facile") - 7 tempi - 3-2-2*
- ✿ *Rachenitsa - 7 tempi - 2-2-3 / sullo schema del 3*
- ✿ *Paidushko horo - 5 tempi: 2-3 / sullo schema del 2*
- ✿ *Eleno Mome - 7 tempi: 2-2-1-2 / sullo schema del 4*
- ✿ *kopanitsa 11 tempi: 2-2 -3-2-2 / sullo schema del 5 (2+3)*
- ✿ *Bucimis - 15 battiti: 2-2-2-2-3-2-2 /sullo schema del 7 (4+3)*
- ✿ *pravo Horo, che può essere standard 4/4 o 6/8.*

SYMPHONIE N^o. 1.

GUSTAV MAHLER
WIEN

3

1. Satz.

Gustav Mahler.

Langsam, Schleppend. Wie ein Naturkand. zu 2 *Più mosso.*

1. 2. Flöte.
Piccolo (s. Flöte.)
1. Oboe.
Engl. Horn (s. O.)
1. Clarinette in B.
2. Clarinette in B.
Bassclarinette in B.
(s. Clar.)
1. 2. Fagott.
1. Violine.
2. Violine.
Viola.
Violoncelle
zu drei
gleichen Theilen.
Contrabässe
zu drei
gleichen Theilen.

Bel. *Fo.* *mc*

Anmerkung für den Dirigenten: Dieses taktisch ist mass. = vollständig etc. = ist pp gesch'lt werden.

Esercizi per l'indipendenza delle mani difficoltà A e B