To whom it may concern,

The International Stunt Academy and Exilian Studios are becoming a partnership and are looking to produce a BA (hons) course specifically focused in prosthetic makeup as well as including other elements. Some module end results will include and not be limited to; full face ageing makeup, full silicone cowls, foam latex, wig making, blood rigs, hair work, creature suits, casualty effects, out of kit techniques and 3D printing. We aim for this course to produce new professionals into the industry that will be taught to be dynamic, competent and creative individuals to help them build a fruitful career in industry. To help us to produce this course to the highest standard we can we would greatly appreciate if you would be able to spare a small amount to complete the following survey attached. If you require any more information about our plans please do not hesitate to contact us.

Please email any responses to [bahonsspmd@gmail.com](mailto:bahonsspmd@gmail.com)

Kind Regards,

Jemima Thomson

Theodore Salisbury

Name: Current/Previous place of study:

1. What do you feel is the current standard of makeup education in the UK?
2. What skills would you feel were/are lacking in your current/previous training you have aquired?
3. What skills would you want to come out with from doing a BA (hons) in specialist makeup and prosthetics?
4. Do you feel like you would benefit more from multiple short courses or an intensive full time course?
5. Do you currently possess any knowledge about how to work with makeup or effects for stunt performance? And, do you feel like this is valuable knowledge?
6. How do you prefer to learn? Practical or theoretical or a combination of both?
7. What is your current knowledge on prosthetics and mould making?
8. What are your key points that you look for in an institution before deciding on your final place of study?
9. How did you finance your education?
10. What do you feel is most important to enrich your student experience?