

# 1ST "FRANCO GHITTI TENOR" INTERNATIONAL COMPETITION

in collaboration and with the contribution of  
**MUNICIPALITY OF PISOAGNE**  
**BRAWO S.P.A.**  
**ONDE MUSICALI FESTIVAL**

1. With the patronage and contribution of the Municipality of Pisogne, of Brawo S.p.a. and of the Festival Onde Musicali, the Federazione Musicale Internazionale Onlus establishes the 1st edition of the International Opera Singing Competition Franco Ghitti Tenore which will take place in Pisogne on June 24 - 25 - 26, 2022.

2. Participation in the competition is open to all singers from 16 years old up to 38 years old (on June 24, 2022).

### 3. **Pre-Selection** (online)

Participation is subject to passing a **Pre-Selection** based on the submission of a video of 1 opera aria of your choice. The video will be judged by a special commission appointed for the **Pre-Selection** and chaired by the President of the Music Federation.

### 4. **Final Round** (June 25: h. 13.00 - 18.00)

Candidates who have passed the **Pre-Selection** will be admitted to the **Final Round** and will perform, in presence, in front of the Commission appointed for the Final Round. The organization reserves the right to distribute the Finalists over 2 days and to add the day of June 24, 2022.

### 5. **Awards Concert** (June 26th)

All singers admitted by the Jury will participate in the **Award Concert**. Concert dress is compulsory. The Concert, with free entrance, is part of the **5th edition of the FESTIVAL "ONDE MUSICALI"**  
<https://visitlakeiseo.info/eventi/festival-onde-musicali-sul-lago-diseo/>

6. The application form for the **Pre-Selection**, accompanied by the payment of € 29, must be sent by **Saturday, June 11, 2022** by e-mail to: [iscrizioni@concorsofrancoghitti.com](mailto:iscrizioni@concorsofrancoghitti.com)

In the application form it is necessary to indicate the Youtube address of the video (uploaded in non-listed mode). It is possible to use videos already recorded for other events as long as they are uploaded after September 1, 2021.

7. Those **eligible for the Final Stage**, to confirm their position as Finalist, must send a second payment of € 69 within 5 days from the date of communication from the organization. At this point, once their registration has been confirmed, candidates will receive a Finalist Diploma which will be sent by email in any case, before the Final Phase in presence.

### 8. **Methods of sending the payment**

#### a) **bank transfer**

ACCOUNT: FEDERAZIONE MUSICALE INTERNAZIONALE ONLUS (Via C. Perini 18, 20157 Milano)

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257 (code for transfers from abroad)

BANK: CREDIT AGRICOLE (Via Giuseppe Mussi 4, 20154 Milan)

CASE: YOUR NAME AND SURNAME + liberal contribution to institutional activities f.m.i. 2022

(example: LAURA ROSSI + liberal contribution to institutional activities f.m.i. 2022)

#### b) **PAYPAL**

Payment by PAYPAL is allowed only at this address: [segreteria.federazionemusicale@gmail.com](mailto:segreteria.federazionemusicale@gmail.com) with an extra charge of + 5 € to be added to the fee, for each round.

9. The organization will provide an accompanying teacher for the rehearsal in presence. Competitors who wish to bring their own pianist may do so at their own expense.

10. All competitors are required to perform 1 opera aria in the **Pre-Selection** and 2 opera arias in the **Final Round**, free choice, in the original language and key and from memory. In the Final Round, the jury will choose one of the two arias and may ask for the second aria. It is possible to repeat in the **Final Round** the aria recorded for the **Pre-Selection**.

11. The artistic director is by right the president of the commission, it being understood that he can delegate the presidency. The judgement of the commission is final and unappealable. The Jury can interrupt the rehearsal in any moment, can make the candidates support partially the rehearsal, can call for supplementary rehearsals.

12. The eventual television, radio or photographic use of the executions (realization of CD or DVD) will not involve rights or compensation to the candidates.

13. The organization can make variations to the present regulation and has the faculty to cancel the competition as well as not to assign one or more prizes in case of not adequate artistic level. Depending on the sponsorship agreements, which are currently being defined, the prize money could be gross of withholding taxes or sent net as prizes for culture.

14. The sending of the liberal contribution and however the participation to the contest is equivalent to the signature of acceptance of the regulation in every its part; in case of dispute the regulation in Italian language is valid. For any controversy the competent court is the Court of Brescia.

## CALENDAR

**Pre-Selection:** Saturday, June 11, registration deadline

**Final Round:** Saturday, June 25 (and in case also on June 24). From 1:00 p.m.: 1 air to be chosen by the jury among 2 presented by the candidate.

**Award Concert:** Sunday, June 26 (21.00 - free entrance) 2 arias chosen by the jury.

## LOCATIONS

**Final Round:** *Sala Culturale De Lisi, Via Cavour 1, Pisogne (Bs) - 10' walk from Pisogne Station.*

**Prize Giving Concert:** *Amphitheater of the Damioli Municipal Park, Via Filippo Turati, Pisogne*

## AWARDS

**3.000,00 € (three thousand/00 euro) of cash prizes** will be awarded, divided as follows.

**1st Prize - €1,200.00 (one thousand two hundred/00 euros) in money** sent by bank transfer and assignment of the Diploma of Honour.

**2nd Prize - €700.00 (seven hundred/00 Euros) in money** sent by bank transfer and assignment of the Diploma of Honor.

**3rd Prize - €500.00 (five hundred/00 euros) in money** sent by bank transfer and award of the Diploma of Honour.

**4th Prize - €300.00 (three hundred/00 Euros) in money** sent by bank transfer and award of the Diploma of Honor.

**Scholarship of 300,00 € (three hundred/00 euros) in money.** Three singers will be chosen for the Lyrical Concert of the Franco Ghitti International Competition in Lovere (Bs) on August 13, 2022. Participating singers will receive a Special Prize Diploma and each will be awarded a €100.00 scholarship as a lump sum expense reimbursement.

- Prizes will not be awarded to equal merit (NO EX-AEQUO).

- Further Finalists invited by the Jury to sing at the Final Concert (June 26th) will receive a Special Prize Diploma.

- Failure to attend and perform at the June 26th Awards Concert will result in the cancellation of the award.

- All non-winning finalists will receive a Finalist Diploma which will be sent via email.

## JURY

**Sem Cerritelli**, pianist and vocal coach. Professor at the Conservatory of Bergamo.

**Pierangelo Pelucchi**, pianist, vocal coach and conductor. Professor at Conservatory of Brescia.

**Ivan Inverardi**, baritone

**Andrea Mastroni**, bass and Professor at the Conservatory of Cagliari

**Alberto Zanardi**, conductor and stage director of the Season of the Donizetti Theatre in Bergamo.

**ORGANIZATION**

**SEM CERRITELLI**, president of the Federation and artistic director of the competition

**GIANCARLO GHITTI**, secretariat

**CLAUDIA CRISTINELLI**, reception

**WEBSITE**

[www.concorsofrancoghitti.com](http://www.concorsofrancoghitti.com)

**CONTACTS**

Email: [iscrizioni@concorsofrancoghitti.com](mailto:iscrizioni@concorsofrancoghitti.com)

Cell phone: (+39) 327.8354076 (also whatsapp) artistic director of the competition