

Bagatell

LII

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♩ = 240

Panflöte

Schlagzeug

E-Gitarre

Synthesizer

Gesang

Streicher-Ensemble

Hand Claps

10 Panfl.

10 Schl.

10 E-Git.

10 Synth.

10 Gsg.

10 H. Cl.

19

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

29

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

Bagatell

39

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

49

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

Panfl. ⁵⁹

Schl. ⁵⁹

E-Git. ⁵⁹

Synth. ⁵⁹

Gsg. ⁵⁹

H. Cl. ⁵⁹

H. Cl. ⁵⁹

Panfl. ⁶⁹

Schl. ⁶⁹

E-Git. ⁶⁹

Synth. ⁶⁹

Gsg. ⁶⁹

H. Cl. ⁶⁹

H. Cl. ⁶⁹

Bagatell

79

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

89

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

ff

f

99

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

109

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

ff

f

Bagatell

119

Panfl.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

ff

f

8

This musical score page, titled "Bagatell" and numbered "7", contains measures 119 through 128. The score is arranged for six instruments: Panfl., Schl., E-Git., Synth., Gsg., and H. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The Panfl., Schl., E-Git., and Synth. parts consist of chords and chordal textures. The Synth. part includes dynamic markings *ff* and *f*. The Gsg. part features a series of chords. The H. Cl. part is represented by a series of 'x' marks on a staff, indicating specific notes or articulation points. The score concludes with a double bar line and repeat dots.