

Dr. Petra Anders - University of Bamberg Germany

Dr Petra Anders is a research assistant at the University of Bamberg. Currently her intersectional research focuses on cinematic representations of disability. In 2021, she has already given papers at online conferences in Ireland, the UK, the US and Germany. Recent publications include the chapter 'Welcome to the Freakhouse? Disability bei Wim Wenders' in Jörn Glasenapp's anthology 'Kontinuität im Wandel. Begegnungen mit dem Filmemacher Wim Wenders'. Publications in English are forthcoming in 2022. petra.anders@uni-bamberg.de

Mariza Avgeri - Law Department, Maynooth University, Ireland

Mariza Avgeri is a qualified lawyer in Greece and an Associate lecturer in Law, Culture and Society at the Open University, UK. She has graduated with a Bachelor of Laws and a Master of Political Science from VU Amsterdam. She is currently completing her PhD in Maynooth University at the Law Department working on transgender asylum claims and jurisprudence in the context of the European Union. She is a John and Pat Hume fellow for the duration of her doctoral studies. In the past, she has worked as a legal researcher, a case worker at the Greek Asylum Service and a member of the Appeals' Committees. She has participated in many civil rights initiatives regarding migrant rights and LGBT rights, both as a lawyer and as a member of the queer community. marizavg@hotmail.com

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Deniz Başar is a theatre researcher, puppet maker, and twice national award-winning playwright. Her research is included in anthologies, such as Women and Puppetry: Critical and Historical Investigations by Routledge (2019), Palgrave Handbook of Theatre and Race (2021), Creative Activism: Research, Pedagogy and Practice by Cambridge Scholars Publishing (2022), and Palgrave Handbook on Theatre Censorship (2023). She completed her PhD in Concordia University's Humanities Department with her work on contemporary Turkish theatre, entitled 'A Dismissed Heritage: Contemporary Performance in Turkey Defined through Karagöz' in 2021. Currently, she is an FRQSC post-doctoral fellow and continuing her research in Boğaziçi University, İstanbul. denizbasar89@gmail.com <https://boun.academia.edu/DenizBaşar>

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Aaron Benedetti is a PhD candidate in cultural studies with an emphasis in feminist theory and research. His dissertation explores the position of LGBTQ counterarchives and community archives within contemporary US neoliberalism and its political temporalities. At UC Davis, Aaron works

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Tengjin Bian is an independent visual artist. They try to use different materials and digital technologies to create posters, videos, installations and other art works, exploring the concept of body under different eras and discourses, and the identity and gender, cognition and technology superimposed on the body. The topic currently under study is Bodies in Flux: Posthuman Drag Arts and Performers in the Digital Age. biantengjin@gmail.com

Sarah Bodelson - Malmö University, Sweden

Sarah Bodelson is a PhD student in Global Politics at Malmö University. In her doctoral research project, Sarah Bodelson is exploring how the multi-layered EU, nation-state and imagined national border(s) constitute sites of violence, struggle, and knowledge production in the movement for reproductive rights and justice in Ireland. Methodologically and theoretically, the PhD student is situated in postcolonial feminist theorising on the raced, gendered, classed nation, Marxist feminist and postcolonial feminist theories on the body, reproductive labour, and racial capitalism. During spring 2022, Sarah Bodelson will be a visiting PhD student at the School of Law and Government at DCU and affiliated to EROSS. Email: sarah.bodelson@mau.se Website: <https://mau.se/en/research/projects/everyday-bordering-and-border-crossing-solidarities-for-reproductive-justice/>

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Louise Bruton is a journalist, DJ, disability activist, playwright and pop lover. She regularly writes about music, travel, access and life as a wheelchair user for the Irish Times, the Irish Independent, the Sunday Business Post, Lonely Planet and Image Magazine. She made her theatre debut in 2017's Dublin Fringe Festival as a playwright and a performer with a sold out run of Why Won't You Have Sex With Me?, a show that looks into disability, relationships and sex. As a DJ, she co-runs the club night Pure Shores and hosts the Thirst Trap on Dublin Digital Radio. louise.bruton@dcu.ie

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B Camminga (they/them) is a Postdoctoral Fellow at the African Centre for Migration & Society, Wits University, South Africa. They work broadly on issues relating to gender identity and expression on the African continent. Their first monograph *Transgender Refugees & the Imagined South Africa* (Palgrave, 2019) received the 2019 Sylvia Rivera Award in Transgender Studies (with Aren Azuira) and honourable mention in the Ruth Benedict Prize for Queer Anthropology from the American Anthropology Association. They are the co-convenor of the African LGBTQI+ Migration Research Network (ALMN). They are currently working on a new collection addressing African LGBTQI+ migration entitled: *Queer and Trans African Mobilities: Migration, Diaspora and Asylum* (Zed/Bloomsbury 2022).

Aisling Callan - School of Nursing and Human Sciences, DCU, Ireland

Aisling Callan is a PhD candidate at Dublin City University. Her interest in LGBTQ issues motivates her to facilitate the unfolding of stories of intimate partner violence as told by gay and bisexual men. She is currently the lead on a qualitative narrative study exploring how men experience abuse in same-sex relationships. Her interests also include violence, gender, and sexual minority-based research with a particular focus on shedding light on marginalised populations that have gone unheard in academic and broader social discourses. aisling.callan8@mail.dcu.ie

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Giuseppe Capalbo is a Ph.D. student in English Literature at the University of Rome "Tor Vergata" (Italy). In 2019, he earned a Master's degree – cum laude – in Modern Languages and Literatures at the University of Calabria (Italy). He has conducted research on corporeality in contemporary Anglophone fiction at the Bodleian Library (University of Oxford, UK) and presented at national and international conferences. His research interests include representations of the body, gender, queer, and disability studies. giuseppicapalbo@live.com

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David Carroll is an experienced Social Justice expert with a demonstrated history of working in various clinical, health care and NGO industries to effect change for commonly marginalised groups, including LGBTI & traveller communities, as well as victims of Human Trafficking. Holding the post of Executive Director with Ireland's national LGBTI youth service, Belong To, during the Marriage Equality referendum, David was heavily involved in both this campaign and in successful advocacy efforts to introduce gender recognition legislation in Ireland. David completed an MA in Sexuality Studies (MASS) at DCU in 2012, earning a distinction. In 2018, David embarked on a PhD at SALIS, DCU, where he was awarded the inaugural Gabrielle Carty Award. In 2019, he was awarded an Irish Research Council grant to further his research topic, which aims to unearth the extent of influence queer identities held, over pop music in the 1980s. His research interests also extend beyond pop

music, to other intersections of queer sexualities and popular culture. David Carroll is currently a board member of Outhouse LGBT community centre in Dublin. He enjoys running, and, when not in the midst of a pandemic, travel. david.carroll35@mail.dcu.ie

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Alicia Castillo Villanueva is Assistant Professor in Spanish at Dublin City University. Prior to this, she held different academic positions at the University College Cork and the University of Limerick. She has a primary degree in Hispanic Philology, a MA in Hispanic Studies and Literary Translation, and a PhD on Gender Studies. Alicia's research lies in the fields of Cultural and Gender studies. She researches different aspects of gender and sexuality studies such as contemporary representations of gender-based violence, identity, migration, memory and gender, narratives of trauma and resistance, among others. alicia.castillovillanueva@dcu.ie

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Melissa Corbally is a lecturer in the School of Nursing, Psychotherapy and Community Health. Her current teaching interests in nurse education include patient assessment, narrative competence, recognition of deteriorating patients and clinical judgement and decision-making. She runs a module entitled Violence, Abuse and Health for health and society students which covers many aspects of this phenomenon and its effect on individuals in society. Her research interests include domestic violence/abuse, masculinity, gender, narrative methods and nursing/ nursing assessment. She supervises PhD students in these areas. She completed her DProf (Health and Social Care) in 2011 with the University of Salford, England. Her thesis was entitled *Making Sense of the Unbelievable: A Biographical Narrative Study of Men's stories of Female Abuse*. melissa.corbally@dcu.ie

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Co-director of the London Science Fiction Research Community, advisor for the Metacritic Center for Advanced Literary Studies, and National Executive Committee member of the Independent Workers Union. Former visiting scholar at the Centre for Gender, Sexuality and Writing at the University of Kent, currently teaching English at the Cork Life Centre while working on a doctoral thesis titled "Rejecting the Straight Mind: The Hard Power of Monique Wittig and the Soft Power of Jeanette Winterson." She investigates the tension between radicalism and assimilation in a transnational framework, acknowledging the uneven and combined development of feminism. A former assistant editor of the Metacritic Journal for Comparative Studies and Theory, she is currently a member of its editorial board, as well as editor for the cultural magazine Echinox at her home university and a member of the editorial committee for Forward, the all-Ireland publication of the Connolly Youth Movement. cristina.diamant@ubbcluj.ro

Karishmeh Fefeli-Crawford Ph.D. - University College Cork, Ireland

Karishmeh Fefeli-Crawford has recently completed a PhD at University College Cork on the analysis of popular music, notably the 1980s synthpop duo Erasure (Vince Clarke and Andy Bell), under the supervision of Professor Jonathan Stock and Dr Alexander Khalil, and with input from the band. Karishmeh is a former examiner for the Royal Irish Academy of Music, a former presenter on BBC Radio 3 and a first-class honours graduate of University College Dublin's Masters in Musicology. An Indian born and educated scholar of Western music (including Mozart, on which she has published in

JSMI 2019), Karishmeh is also project associate at the University of Huddersfield's cutting-edge IRiMaS, and co-secretary of the Society for Ethnomusicology (US and Canada) SIG "Music Analysis". Karishmeh's recent publications include an article on decolonising music analysis via the fusion band Indian Ocean's song Kandisa in Ethnomusicology Forum (July 2021) edited by Shzr Ee Tan. karishmeh.felfeli@umail.ucc.ie

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Dr Patricia García is a Ramón y Cajal researcher in Literary Theory and Comparative Literature at the Universidad de Alcalá (Spain), where she currently develops a project on urban peripheries in contemporary literature. She has previously served as an Associate Professor in Hispanic and Comparative Literature at the University of Nottingham and has been a fellow of the Helsinki Collegium for Advanced Studies with a EURIAS/Marie-Curie fellowship. Her research focuses on literary urban spaces, which she analyzes in their intersections with peripherality, gender and with representations of the supernatural. She is the author of *The Urban Fantastic in Nineteenth-Century European Literature* (Palgrave, 2022) and *Space and the Postmodern Fantastic in Contemporary Literature* (Routledge, 2015) and her most recent publications feature in *Comparative Literature and Culture*, *Bulletin of Hispanic Studies*, *Canadian Review of Comparative Literature*, *Philosophy and Literature* and the *Routledge Companion to Literary Urban Studies*. She was the PI of the British-Academy project *Gender and the Hispanic Fantastic* and directs the research network *Fringe Urban Narratives* (urbanfringes.com/). She is the Vice-President of ALUS: Association for Literary Urban Studies, member of the Executive Committee of the European Society of Comparative Literature, co-editor of the Palgrave Series in Literary Urban Studies and of BRUMAL: Research Journal on the Fantastic. patricia.garciag@uah.es

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Calogero Giametta, Ph.D., is a sociologist with a research focus on gender, sexuality and the political economy of migration. He is affiliated to the Laboratoire de Sociologie of Aix-Marseille University. His work to date has specifically analyzed migrant sex work, the right of asylum for LGBTQ people, and anti-human trafficking interventions in western Europe. He is the author of *The Sexual Politics of Asylum* (Routledge, 2017). calogiame@gmail.com

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Debbie Ging is Associate Professor of Media Studies in the School of Communications. Her current research is concerned with gender and social media, focusing in particular on online misogyny, the manosphere, incels and the radicalization of young men into online male supremacy groups. Debbie is a co-author of the first government-commissioned report on the sexualisation and commercialisation of children in Ireland. Together with Prof. Eugenia Siapera, she has co-edited a special issue of *Feminist Media Studies on Online Misogyny* (2018) and an edited collection entitled *Gender Hate Online: Understanding the New Anti-Feminism* (Palgrave Macmillan, 2019). Debbie has also co-edited a special issue of the *International Journal of Bullying Prevention on Gender, Sexuality and Bullying* with Dr. Aoife Neary in University of Limerick. Debbie is Ireland Corresponding Editor of the journal *Men and Masculinities*. She is a member of the National Anti-Bullying Research and Resource Centre and of the Institute for Future Media and Journalism (FuJo) in DCU. debbie.ging@dcu.ie

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I'm a PhD research student at the University of Roehampton, living and working in Brighton. My research explores sex workers' experiences of domestic and familial abuse and is deeply informed by my activist work, and my history working in women's outreach and frontline services. Prior to embarking on a PhD, I received a BA in Political Science and Philosophy from the University of Birmingham (2010), and an MA in Sexual Dissidence in Literature and Culture from the University of Sussex (2014).

I am active in the fight for decriminalisation of sex work, and I work closely with SWARM, Decrim Now and ECP. I am co-convenor of the British Sociological Association's Violence Against Women and Girls Study Group and a board member for the Sex Work Research Hub. I organise two separate international PhD networks: one for researchers of the sex industry, the other for researchers in and around VAWG. holtv@roehampton.ac.uk <https://forgedintimacies.com/>

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Mohammad Hosseini holds a B.A. in Business Management (2013, Eindhoven), and an M.A. in Applied Ethics (2016, Utrecht). In 2017 he became a PhD candidate in Research Ethics and Integrity at Dublin City University (DCU) in Ireland. He specialises in ethical aspects of scholarly authorship and citations. His PhD thesis explores ethics of contributor role ontologies and taxonomies as modern means of attributing credit and responsibilities in academic publications. Additionally, he is a member of work package 5 of the EnTIRE (Mapping Normative Frameworks for EThics and Integrity of REsearch) project. Since 2017 he has been a guest lecturer of research ethics and integrity, and since 2019 he lectures on engineering ethics in DCU. He is one of the group leaders of the attribution working group of FORCE11 community, and the chair/founder of MyCites taskforce. More recently he has been conducting research on gender issues in publications. mohammad.hosseini2@mail.dcu.ie

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I am a Phd student at SSEES, UCL. I am currently working on a thesis about LGBTQ (in)visibilities in Lithuania. I am interested in how Lithuanian non-heterosexual people manage their sexuality in everyday lives. I wish to examine when, where, and how they disclose it, keep it a secret, or choose a strategy in between, and what determines their decision. The background for my research is informed by studies of public and private, body and space, sexuality, communism and post-communism. rasa.kamarauskaite@gmail.com

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Robbie became active within the HIV community since his diagnosis in 2012. Robbie is a member of European AIDS Treatment Group and is a co-founder of Access to Medicines Ireland. Robbie is currently a Ph.D. candidate at Dublin City University and has a particular interest in grassroots activism and the access to medicines movement in Eastern Europe. His research is exploring HIV/HEP C treatment activism in Ukraine. robert.lawlor29@mail.dcu.ie

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Seán's Ph.D. project focused on the contemporary queer Irish writers Micheál Ó Conghaile and Cathal Ó Searcaigh. He focused on the queering of space and place in his dissertation and is currently re-developing it as his first monograph. Recently, Seán has written about queer pedagogy but also has an interest in queer American folk music, particularly in the poetry and music of Ani DiFranco, Alix Olson and Bitch & Animal. His research interests include queer studies, in gender, and in cultural and literary criticism and theory.

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Isabelle Marc - Universidad Complutense, Spain and USIAS, France

With a PhD in French literature from the Complutense University of Madrid (Spain), where she is now associate professor, Isabelle Marc works on French contemporary culture, especially on mainstream popular music and literature. Her research focuses on the relationship between aesthetics (popular, highbrow, middlebrow), identity (national, gender and racial) and transcultural phenomena in the European context (cultural transfers and music diplomacy).

From a cultural studies and gender studies perspective, she has published extensively on French ACI (auteur-compositeur-interprète - which can be considered as equivalent to the figure of singer-songwriter in English) and popular music in general in journals such as *Modern & Contemporary France*, *French Cultural Studies*, *Belphégor* and *Volume! La revue des musiques populaires*, and on French contemporary women writers, in particular Virginie Despentes. She has recently co-edited three collective volumes: *The Singer-Songwriter in Europe: Paradigms, Politics and Place* (Routledge, 2016); *Canon et écrits de femmes en France et en Espagne dans l'actualité (2011-2016)* (Peter Lang, 2020) and *Carmen revisitée/Revisiter Carmen* (Peter Lang, 2020). In 2014-2015, she was awarded a Leverhulme Research Fellowship to study music transfers and cultural public policies at the University of Leeds (United Kingdom), where she co-convenes the European Popular Musics Research Group; she is convenor of the research group on Literary and Cultural Studies and Gender Studies at Complutense University and is editor of *Thélème. Revista Complutense de Estudios Franceses*.

During her time in Strasbourg, Isabelle Marc will be hosted by Professor Alessandro Arbo, from the research unit Contemporary Approaches to Artistic Creation and Reflection (ACCRA), and carry out her research within a new Interdisciplinary Thematic Institute (ITI) of the University of Strasbourg: the Centre for research and experimentation on the artistic act (CREAA). isabelle.marc@filol.ucm.es
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Dr Lauren McNamara graduated with her Doctorate from Mary Immaculate College, University of Limerick, Ireland. Her thesis explored the representation of disability in popular contemporary novels. Her research interests include Disability Studies, Postcolonialism, Performance Poetry, Performance Studies, Gender Studies, and Modern Irish Poetry and Theatre. As a poet she has won the Poetry Ireland Yeats' Tower Poetry Slam and has twice come runner up at the national All-Ireland Poetry Slam Championships. As a playwright she has won the Limerick Fringe Spirit of the Fringe Award as well as the Galway Fringe Spoken word show award and has been a recipient of a Words Ireland Mentorship and an Arts Council awarded place on a one-year playwriting course with Olivier award winning Fishamble theatre Company. She also spent three months studying in Columbia University New York on an Erasmus+ Scholarship. mcnamaralauren@outlook.ie

Sarah Meehan O'Callaghan Ph. D. - SALIS Alumni, Ireland

I am an independent scholar within the fields of psychoanalysis and drama studies. My recent PhD concerned an interdisciplinary study of the trauma of the body in the drama of Artaud, Beckett and Genet from a psychoanalytic perspective. I am one of the organisers of the annual Irish Psychoanalytic Film Festival that takes place in Dublin (DCU) now in its 12th year. I have been a member of the Dublin Lacan Studies Group for many years. I have published articles on

psychoanalysis on the topics such as disability, sexuality and a queer perspective on Lacan's concept of the phallus. I am one of the organisers of the Disabilities and Sexualities Conference taking place in DCU in March 2021. meehas23@mail.dcu.ie

Maria Clara Menezes - SALIS, DCU, Ireland

I completed my Master's degree at the Federal University of Minas Gerais (UFMG), Brazil, in Comparative Studies. My work examined the feminine figures in Barbey d'Aureville's oeuvre and its connection with Lord Byron's heroes. I am particularly drawn to the aesthetic representations of Evil and Perversity and its intersection with the concept of Dissimulation, Simulation and Imposture in literature. In my work I try to contrast philosophical, theological, sociocultural and discursive aspects of the topic. maria.menezes2@mail.dcu.ie

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Michael received his PhD from DCU in 2020 and has taught seminars on the subjects of serial killers and femmes fatales in art, literature and film in the work of Oscar Wilde, John Banville and Patricia Highsmith. He has written for Cult quarterly magazine on serial killers on film. His research focuses on literary murder, femmes fatales, serial killers, and gendered discourses of ekphrasis and "the gaze" in literature and film. A climate activist, he co-authored a booklet on the concept of "food sovereignty" for Friends of the Earth Ireland in 2020. He teaches English as a second language in Limerick. michael.monaghan7@mail.dcu.ie

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Assistant professor - lecturer and researcher - at Dublin City University's School of Communications, interested in interdisciplinary digital research topics, and teaching on a range of modules related to digital media analysis, design and production. Doctoral research focussed on the study of Irish political discourse on Twitter, amongst which the 2015 Marriage Referendum was a major case study.

Interested in how identity and political discourse are mediated in the structured conversational spaces of social media, and how the emergent field of computational social science addresses and answers these issues with new methodologies. Especially relevant here are the application and development of ethics in digital research. Member of the RIA Irish Humanities Alliance board, and working group on Digital Humanities. Co-founder of DCU's Interdisciplinary Digital Research Group (IDRG), more details on which are available at: [hybridresearch.org](http://www.hybridresearch.org) Website: <http://www.donalmulligan.com> Email: donal.mulligan@dcu.ie

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I am a first year Phd student working at the School of English. I am working on gender and queer issues in four Anglo-American novels taking place in Venice at the beginning of the twentieth-century. laetitia.nebotdeneuille2@mail.dcu.ie

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Dr Aileen O'Driscoll is Assistant Professor in Media and Communications and is currently Chair of the BA in Communications Studies programme at the School of Communications, Dublin City University. Her interests are in the Cultural and Creative Industries, with her current research focused on gender, media and advertising. Aileen has contributed to research for the Global Media Monitoring Project, as well as looking at the representation of women's voices on Ireland's airwaves. With an interest in arts and culture, especially focusing on women's involvement in these fields, Aileen is on the organising committee of the annual Dublin Feminist Film Festival. aileen.odriscoll@dcu.ie

David O'Mullane - SALIS, DCU, Ireland

David O'Mullane is a doctoral scholar at SALIS, DCU. He is a graduate of the MA in Sexuality Studies from DCU where he developed an interest in visual culture and its entanglement with the sociopolitical aspects of queerness and sexuality. He is working on a PhD entitled The Art of Cruising: Public Sex Cultures, LGBT Politics and XXIst Century Art. His research on contemporary art draws on spatial theory and memory studies to parse the connection between public sex cultures and contemporary LGBT identity politics. david.omullane2@mail.dcu.ie

Ray O'Neill Ph. D. - DCU, Ireland

Dr. Ray O'Neill is Assistant Professor in Psychotherapy with DCU's School of Nursing, Psychotherapy and Community Health and a Psychoanalytic Psychotherapist in private practice working mainly, but not exclusively within the LGBTQ community, where he has acted as a director of the Gay Switchboard Dublin, an LGBTQ social advocate and featured writer with Gay Community News. He has worked as a Research Associate with the Centre for Gender and Women Studies at Trinity College Dublin. As a psychoanalyst, he writes extensively on the gay position for analysts and analysts within psychoanalytic discourse and practice with his DCU doctoral research exploring the subjectivities involved and imposed on men in being called 'homosexual'. As one of Ireland's few resident male Agony Aunts, a regular contributor to The Ray Darcy Show, and co-fronting RTE's Then Comes Marriage Ray works significantly (and sometimes with significance) with the media in discoursing love, relationships, and desire in the twenty-first century. Current research explores relationships between desire and contemporary modern technologies; and the individual and collective transmission of trauma across generations, with particular emphasis on the Irish Famine experiences. rayb.oneill@dcu.ie www.machna.ie

Estelle Keerthana Ramaswamy - Deakin University, Australia

Mx. Estelle Keerthana (Legal Name - Hari Hara Sudhan) Ramaswamy (pronouns she/they), is a trans* and gender non-binary early career researcher and an emerging author. They are currently a Deakin University Postgraduate Research Scholarship (DUPRS) awardee pursuing a PhD @Deakin University, Australia. They are the first transgender person to have reached Australia for a PhD and the first from India to be awarded a DUPRS. They are also the Founder & Chief Executive @Ardham which is a collective of trans and gender diverse individuals that works for the empowerment of underprivileged and underserved communities especially the trans and gender diverse (TGD) communities. In addition, they are also in the Editorial board of @The Ecopreneur India, which works towards nurturing an ecology of eco-friendly entrepreneurship.

They are an alumna (we need to find a gender neutral equivalent) of the RGNIYD (Government of India) where they pursued an MA in Development Policy and Practice after a BSc in Psychology from the University of Madras. They were a 'RUSA 2.0 Social Sciences Project Fellow' at the esteemed @Bharathidasan University within the Department of Women's Studies. Prior to these, they were an edupreneur between 2010-2016 @Scholarclips International Education, promoting international education. They are proficient in six languages including German and French.

They are always looking to network with new people and widen their circle. They are also interested in collaborating on research projects that has a focus on gender/sexuality and any subject area that would be of mutual interest and benefit. h.ramaswamy@deakin.edu.au

Richard Rawlings - Northumbria University, England

Richard Rawlings is a PhD candidate researching rural sexualities in the UK.
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Paola Rivetti Ph. D. - School of Law and Government, DCU, Ireland

I am an Associate Professor in Politics. I was awarded the 2018 Early-Career Researcher of the Year Prize by the IRC and the 2018 DCU President's Award for Early-Career Researcher. My research interests focus on the government of societies and politics in the Middle East and North Africa from a comparative perspective, and on social and political mobilisations. I am in the process of developing a new research project that examines the intersection between technology and sexuality in the region, looking at how the Internet and medical/reproductive technologies (from hymenoplasty to medicines such as Viagra) transform gender regimes. I authored numerous scientific as well as non-academic publications on these topics, published in several languages (Persian, English, French, Spanish, Italian). paola.rivetti@dcu.ie

Sarmistha Roy P.h.D. - Royal University of Bhutan, Bhutan

Sarmistha Roy was born and raised in Tripura, a small state in North-East India. She is an academic and holds a Doctoral degree in English. She is currently working in Bhutan. She enjoys singing, painting and writing and is mostly lost in her own world of vampires, witches, superheroes, and zombies. She is a pluviophile, a pogonophile, and a Swiftie. She enjoys works of Emily Dickinson and Charles Bukowski. She has published a few of her poems in reputed journals like Muse India. She tweets @CanvasnCrayons. sarmistharoyagartala@gmail.com

Pepe Sánchez-Molero - Germany/Spain

Pepe Sánchez-Molero (they/he) is engaged in queer urban research, curatorial work, spatial design and information design. Pepe has worked as a research and teaching associate in the field of urban development and is now involved in urban design practice.

Their Master's Thesis in M.Sc. Architecture focused on queer spatial productions in the town of Aachen (1970-2020), mapping spaces and social constructions through a transdisciplinary and ethnographic approach. Pepe has organized "QUEERING AACHEN Walks" around Aachen to share the (hidden) queer spatial history of the town with its inhabitants. The research has also been published as a scientific article at "pnd-rethinking planning" and as an essay at the Queer Studies Network Blog of the University of Oxford.

Pepe has collaborated with Samuel Perea-Díaz in curating and designing an exhibition about Spanish queer artist José Pérez Ocaña at Schwules Museum Berlin, open May-September 2022. pepesanmole@gmail.com www.pepe-designs.com

Annette Skade Ph. D. - School of English, DCU, Ireland

Annette Skade is from Manchester and has lived on Ireland's Beara peninsula for many years. She has a degree in Ancient Greek and Philosophy from Liverpool University, and an MA in Poetry Studies from DCU, where she has just completed her PhD on the Canadian poet, Anne Carson, at the School of English. Her paper on materiality in the work of Anne Carson, 'And how does it alter you to see it there floating?' Nox, Float and the Reader" was published in Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media" in 2018 and she has given papers at various conferences and symposiums, including the Politics of Space and the Humanities conference in Thessaloniki in 2017, the Irish Association for American Studies Postgraduate Symposium in 2017, and the Law and

Literature and In and Out of Silence Symposiums at DCU in 2019. She is also a poet and her collection *Thimble* was published by Bradshaw Books, Cork in 2013. She is from a working class background and her poems appear in "The Children of the Nation: An Anthology of Working People's Poetry from Contemporary Ireland", published by Culture Matters and she has recently had a short article on Anne Carson "the poor core of the world wide open" published on their website: <http://www.culturematters.org.uk/index.php/arts/poetry/item/3519-the-poor-core-of-the-world-wide-open-the-poetry-of-anne-carson>

Her poems are published in Ireland, the U.K., Australia and the U.S. She has won several international poetry competitions. In 2017 she was Irish Writers' Centre/ Florence Writers 'Writer in Residence' at St Mark's Cultural Association in Florence. Much of her recent work is ecopoetry, and she gave a reading of ecopoetry at the ASLE "A Place On the Edge?" Conference in Orkney in 2019. <http://anneteskade.com>

Olga Springer Dr. Phil. - SALIS, DCU, Ireland

Dr Olga Springer is Assistant Professor in the School of Applied Language and Intercultural Studies at Dublin City University, Ireland. She completed her Magister Artium and doctoral studies in English Literature at the University of Tübingen, Germany. She is currently exploring avenues of research in gender and sexuality studies. Her other research interests include intertextuality, ambiguity in literary texts, and Victorian literature. She is the newsletter editor for the European Society of Comparative Literature (ESCL) and a member of its Executive Committee. Her book "Ambiguity in Charlotte Brontë's *Villette*" was published in February 2020. olga.springer@dcu.ie

Abigail Susik P.h.D. - Willamette University, United States

Abigail Susik is Associate Professor of Art History at Willamette University and author of *Surrealist Sabotage and the War on Work* (2021). She has written numerous essays devoted to Surrealism and is co-editor of *Absolutely Modern Mysteries: Surrealism and Film After 1945* (2021) and *Radical Dreams: Surrealism, Counterculture, Resistance* (2021). She is co-curator of the 2021–22 exhibition *Alan Glass: Surrealism's Secret* at Leeds Arts University and also curated a major survey of Imogen Cunningham's photographs at the Hallie Ford Museum of Art, Salem, OR, in 2016. Susik is a founding board member of the International Study for the Society of Surrealism and co-organised its 2018 and 2019 conferences.

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Meeria Vesala - Tampere University, Finland

Meeria Vesala is a Ph.D. Candidate in English Literature at Tampere University in Finland. She researches the relationship between literature, place and identity. Her work explores fictional worlds and ideas, literary geography and archaeology, contemporary African American writing, philosophy, and literary criticism.

Vesala is the Bibliography Editor and Board Member of the Association for Literary Urban Studies (ALUS), the Group Leader of the Literature and Language Theme Group (Langnet), a Member of Writing Urban Places (COST Action 18126), and the Book Club Leader in the League of Finnish American Societies (SAM).

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Caroline West, Ph.D. - SALIS Alumni, Ireland

Dr. Caroline West completed her PhD in 2020 in the SALIS department at DCU. Her research explored the experiences of women working in the American mainstream pornography industry, situating these experiences in the context of international feminist debate on pornography. This research analysed nuances of stigma, violence, and interactions with fans. Previous to this Caroline had completed her MA in Sexuality Studies at DCU. Post PhD, Dr. West has gone on to become a frequent media commentator on sex related topics, and writes a weekly sex column for evoke.ie as well as being the sexpert for the Elaine show on Virgin Media One. She is also the sex & relationship expert at Bumble Ireland, and hosts a podcast about sex called Glow West which has been listened to in 160 countries. Currently she is working on a book about Monto and sex work. More information here. helloitscarolinewest@gmail.com

David Wilders - DCU, Ireland

David Wilders is a PhD student at DCU interested in Irish Literature and Literary and Cultural Disability Studies. His interests outside of academia include Liverpool F.C., reading, listening to music and musical theatre.

Emilio Williams - Georgia State University, United States

Emilio Williams is a bilingual (Spanish/English) award-winning writer and educator. He combines first person narratives and archival research in hybrid, experimental essays and performative lectures. His non-fiction has appeared most recently in Brevity Magazine, Writing Disorder, Hinterland Magazine, Imagined Theatres, and the anthology Beyond Queer Words 2021. He is also a playwright whose critically acclaimed plays have been produced in Argentina, Estonia, France, Mexico, Spain, the United Kingdom, and the United States, including New York, Chicago, Los Angeles, and Washington DC.

Emilio has lectured around the world, and teaches at several U.S. universities as an adjunct, including DePaul University, Columbia College Chicago, and Georgia State University. He holds a BA in Film and Video and an MFA in Writing. He divides his time between Chicago and Paris. emiliowilliams71@gmail.com www.emiliowilliams.com

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