



Gunning  
Arts  
Festival

2020

CREATIVE GUNNING

FIBRE AND

WEARABLE

ART EXHIBITION

18 - 19 APRIL  
2020

Gunning Shire Hall  
Copeland Street  
GUNNING NSW



EXPRESSION OF INTEREST AND ENTRY PACKAGE

## What is Creative Gunning Inc.?

Creative Gunning is an incorporated association in the small regional community of Gunning, NSW. Its primary goals are to foster the arts and crafts community in the Gunning region and promote social inclusion in the community.

## Festival Theme – Celebrating Nature

The theme for the 2020 Gunning Arts Festival is Celebrating Nature and we want to see how this theme can be explored in all types of wearable art.

Our exhibition provides a non-competitive space for creators, local artisans and makers to share their talents and their works with a wider audience. These can be individual items of wearable art that is expressed in any form including but not limited to clothing, millinery, footwear, jewellery and accessories.

Our aim is to have a zero-waste event and encourage everybody to use natural fibres and recyclable / renewable materials in their creations. We also encourage you to be mindful about packaging when you submit items to the exhibition.

## Categories

There are two categories for the exhibition and fashion parade.

### 1. W Art

W Art demonstrates the artistic expression and creativeness of the Maker. The garment or item exemplifies skills, craftsmanship and originality of design and construction.

### 2. W Art Fringe

W Art Fringe demonstrates how Makers draw on commercial patterns or designs for inspiration. The garment or item exemplifies a high level of skill and craftsmanship. The pattern or design used must be attributed with entry.

## General information

Please read the Terms and Conditions. They are an important part of this information pack.

There are four easy steps for submitting garments and items for the exhibition.

Step 1: Send us an Expression of Interest using the form accompanying this package. Include a photograph of the piece or an outline of what you are planning on making.

*[An Expression of Interest does not commit you to entering but does assist the Organising Committee with planning.]*

Step 2: Plan and prepare your entry / entries.

Step 3: Submit your entry form and pay entry fee

Step 4: Submit garment or item.

All garments and items entered will be returned after the exhibition according to the instructions on the entry form.

## Entry fees and number of entries

ENTRY Fee: \$10.00 per garment or item

Entries are limited to three per maker.

Please email the Organising Committee if you wish to submit more than three entries.

## Important Dates to Note

**31 January 2020** - Expression of Interest close.

**10 March 2020** - Final day for receipt of Entry Form and Entry Fee.

**15 April 2020** - Last day for receiving entries by mail.

**17 April 2020** (8.30am – noon only) - Last day for receiving entries in person.

**18 – 19 April 2020** - Wearable Art Exhibition, Gunning Shire Hall, Copeland Street, GUNNING NSW

# Our Terms and Conditions

## General

1. 'Creative Gunning' refers to Creative Gunning Inc.
2. The 'Maker' means the person or persons who designed and made the garment or item of wearable art submitted for display and whose name appears on the entry documentation provided.
3. The 'Model' means the person selected by the Event Organiser to wear and/or demonstrate the garment or item.
4. One entry refers to either an individual garment or item or to a 'themed set' of multiple pieces.

## Entry fees

5. All entries must be accompanied by an entry form, presentation instructions and the entry fee.
6. Each entry will be provided with bank transfer details and a unique entry code for payment of the entry fee.
7. An entry fee is not refundable if an entry is not received by the closing date.
8. An entry fee is not refundable if an entry is deemed to be unsuitable by the Organising Committee and not included in the exhibition. Entrants will be advised of the exclusion of any item.

## Categories

9. Each entry must nominate a category.
10. Garments and items submitted in the W Art category must be an original design by the Maker.
11. Garments and items submitted in the W Art Fringe category may use a commercial pattern as inspiration. A copy or details of the pattern used must accompany the entry.

## Wearable Art Garments and Items

12. Garments and items submitted are not required to be new for this event however they must be consistent with the theme of the event.
13. Garments and items that are not newly designed or constructed must be clean.
14. Garments and items should not contain any foodstuffs or elements likely to attract vermin.
15. Garments and items must be labelled with the Makers identity discreetly and securely stitched in place.
16. All garments and items entered should where possible be made from components and fibres that are renewable and / or recyclable.
17. Preference for inclusion in the exhibition and fashion parade will be given to garments and items made from natural fibres and materials.
18. The use of advertising logos and signs is not permitted on any garment or item without written permission of the Event Organiser.
19. All garments that may be worn by a model must comply with perceived standards of decency which shall include covering of the genital area and breasts.
20. All garments and items must be durable and able to be worn up to 6 times.
21. Garments need to be safe to wear, with no sharp edges and be evenly weighted. Models must be able to move freely.

## Display and Fashion Parade

22. The selection of garments and items for static display and the fashion parade is at the sole discretion of the Event Organiser and Fashion Parade Coordinator.
23. Exhibited garments and items will be presented as part of an overall display and may or may not include all elements or accessories submitted.
24. All garments and items must remain in the display until the event is closed.
25. All garments and items will be handled with respect and utmost care. The Event Organiser reserves the right to make discrete loop stitches if necessary, to hang items for display.
26. Presentation instructions will be followed wherever possible however hair and makeup for models in the Fashion Parade will be at the discretion of the Parade Coordinator and Event Director.

## Photography

27. The Maker shall provide a royalty free license to Creative Gunning to photograph and to display the garment or item.
28. The Maker acknowledges that any images may be used on social media and for publicity of future events.
29. Every effort will be made to acknowledge individual Makers whenever images are used.

## Insurance & Costs

30. It is the Maker's responsibility to insure their property.
31. Creative Gunning will not be liable for any damages or loss of property whilst items are in transit or in our care.
32. The Maker is responsible for the cost of freighting and / or hand delivering garments and items to and from the event.

### **Sending your entry**

33. By Post:

Wearable Art Exhibition  
Creative Gunning  
C/- Dalton Post Office  
DALTON NSW 2581

34. By Hand:

To Gunning Shire Hall, Copeland Street,  
between 8.30am and noon on Friday 17 April 2020.

### **Return of Entries**

35. Return instructions must be chosen from options provided on the Entry Form. These will be used to return all items at event end.
36. Garments and items may be collected in-person at the close of the event or strictly between 9.00am and 1.00pm on Monday 20 April 2020 from the Shire Hall, Copeland Street, GUNNING NSW.
37. A pre-paid, pre-addressed postage bag may accompany an entry and will be used by the Organising Committee to return same.
38. A pre-paid courier bag may accompany an entry and will be used by the Organising Committee to return same. Where there is no local affiliate for the courier nominated, the Organising Committee reserves the right to return the item by Australia Post 'Cash on Delivery' service.
39. Packaging materials and boxes will be reused wherever practicable. Costs of packaging material purchased will be included in Australia Post Cash on Delivery (CoD) service.
40. The Organising Committee will use Australia Post Cash on Delivery (CoD) service. Costs for this service will be paid by the Maker when the parcel is collected. Refer to information about this service. <https://auspost.com.au/business/ecommerce/accept-payments-from-customers/cash-on-delivery>
41. Items unclaimed or returned by Australia Post will be held for three months during which time the Organising Committee will use all reasonable means to contact the Maker. If still unclaimed after three months, items will be deemed as donated to Creative Gunning Inc.



### **THANKS OUR SPONSORS**

