

Standard tuning

♩ = 107

E-Gt

1

f

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B		2-2-3-3-3-3-3-3-3-3-3-3-3-3-3-3

3

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B		

5

T	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5
A	5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
B		


7

T	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6
B		

9

T	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
A	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B		

11




T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

YAAAAAAAAAAAAAH...

12



T
A
B


3 3 3 3 6 6 6 6 6 6 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

14




T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16



T
A
B


3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18



T
A
B

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6

22

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

24

J=120

let ring let ring

TAB

3	3	3	3	6	6	6	6	6	6	5	5	5	5	5	5								
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

26

let ring let ring let ring let ring let ring let ring

TAB

2	2	2	2	3	3	2	3	3	3	2	3	5	5	3	5	5	5	3	5				
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--

29

let ring let ring let ring let ring let ring let ring

TAB

5	5	3	5	3	3	3	3	3	3	5	3	3	3	5	3	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

32

let ring let ring let ring let ring let ring let ring

T	5	5	5	6	6	4	6	6	6	4	6	6	4	6	5	5	4	5	5	5	4	5
A																						
B																						

35

let ring let ring let ring let ring

T	5	5	4	5	3	3	3	3	3	6	3	3	3	5	3
A															
B															

37

let ring let ring let ring let ring let ring let ring

T	2	2	2	2	2	2	2	2	2	2	2	3	3	2	3	3	3	2	3	3	3	2	3
A																							
B																							

40

let ring let ring let ring let ring

T	5	5	3	5	5	5	3	5	5	5	3	5	3	3	3	3
A																
B																

42

let ring let ring let ring let ring let ring let ring

T	3	3	5	3	3	3	5	3	5	5	5	5	5	5	5	5	5	5	6	6	4	6
A																						
B																						

45

let ring let ring let ring let ring let ring let ring

T	6	6	4	6	6	6	4	6	5	5	4	5	5	5	4	5	5	5	4	5	3	3	3
A																							
B																							

48

let ring let ring let ring let ring let ring let ring

T	3	3	6	3	3	3	5	3	2	2	2	2	2	2	2	2	2	2	2	3	3	2	3
A																							
B																							

51

let ring let ring let ring let ring

T	3	3	2	3	3	3	2	3	5	5	3	5	5	5	5	3	5
A																	
B																	

65

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

67

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-6-6-6-6-6-6-6

69

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

71

T
A
B

4-4-4-4-4-4-4-4-4-4-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

72

T
A
B

3-3-3-3-6-6-6-6-6-6-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

74

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

76

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3

78

TAB

3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

80

TAB

5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

82

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3

♩ = 120

84

TAB

3-3-3-3-6-6-6-6-6-6-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-7-8-10-8-7

86

TAB

7-8-7-5-4-5-5-5-7-8-10-12-13-12-10-12-10-8

90

TAB

8-10-8-7-8-7-5-7-5-4-5-4-7-5-4-7

93

TAB

5-7-8-10-12-13-12-10-12-13-10-12-10

96

TAB

10-8-7-8-7-5-7-5-7-5-4-5-5-5-6-5-3-5-6-5

104

T
A
B

105

T
A
B

$\text{♩} = 110$

109

T
A
B

110

mf *f*

T
A
B

111

T
A
B

0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

112

mf *f*

T
A
B

5 5 5 4 4 4 2 2 2 2 1 1 1

113

T
A
B

0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

114

mf *f*

T
A
B

5 5 5 4 4 4 2 2 2 2 1 1 1

115

TAB: 0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

116

TAB: 5 5 5 4 4 4 2 2 2 2 2 1 1 1 2 2 (2) (2) (2) 2 (2) (2) (0)

121

TAB: 2 2 (2) (2) 2 (2) (2) (0) 0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

126

TAB: 5 5 5 4 4 4 2 2 2 2 2 1 1 1 2

127

T
A
B

0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

128

mf *f*

T
A
B

5 5 5 4 4 4 2 2 2 2 2 1 1 1 2 2 2

129

T
A
B

0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

130

mf *f*

T
A
B

5 5 5 4 4 4 2 2 2 2 2 1 1 1 2 2 2

131

T
A
B

132

$\text{♩} = 120$

mf *f* *let ring* *let ring*

T
A
B

134

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

137

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

Musical notation system 140-142. Treble clef, 6/8 time. Measure 140 starts with a 140. Six measures of eighth notes with triplets. The notes in measure 140 are G, A, B, C, D, E. Measure 141 has a sharp sign before the first note. Measure 142 has a sharp sign before the first note and a flat sign before the last note. Below the staff, the text "let ring" appears under each of the six measures. Below the staff is a three-line tablature with fingerings: T: 5-5-5-5-6-6-4-6; A: 6-6-4-6-6-6-4-6; B: 5-5-4-5-5-5-4-5.

Musical notation system 143-144. Treble clef, 6/8 time. Measure 143 starts with a 143. Four measures of eighth notes with triplets. The notes in measure 143 are G, A, B, C, D, E. Measure 144 has a sharp sign before the first note and a flat sign before the last note. Below the staff, the text "let ring" appears under each of the four measures. Below the staff is a three-line tablature with fingerings: T: 5-5-4-5-3-3-3-3; A: 3-3-6-3-3-3-5-3; B: (empty).

Musical notation system 145-146. Treble clef, 6/8 time. Tempo marking: $\text{♩} = 107$. Measure 145 starts with a 145. Two measures of eighth notes in pairs. Below the staff, the text "let ring" appears under each of the two measures. Below the staff is a three-line tablature with fingerings: T: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2; A: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2; B: 2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3.

Musical notation system 147-148. Treble clef, 6/8 time. Measure 147 starts with a 147. Two measures of eighth notes in pairs. The notes in measure 148 have a sharp sign before the first note. Below the staff, the text "let ring" appears under each of the two measures. Below the staff is a three-line tablature with fingerings: T: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2; A: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3; B: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

Musical notation system 149-150. Treble clef, 6/8 time. Measure 149 starts with a 149. Two measures of eighth notes in pairs. The notes in measure 150 have a sharp sign before the first note. Below the staff, the text "let ring" appears under each of the two measures. Below the staff is a three-line tablature with fingerings: T: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3; A: 5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3; B: 3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5.

151

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

153

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

155

T
A
B

4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

156

T
A
B

3 3 3 3 6 6 6 6 6 6 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 110$

157

T
A
B

7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 3 3

5 5

158

T
A
B

159

T
A
B

160

T
A
B

161

T
A
B

162

T
A
B

163

T
A
B

7 7 7 7 7 7 5 5 3 3 3 3 3 3 2 2 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

164

T
A
B

5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

165

T
A
B

7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

166

T
A
B

5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

167

T
A
B

7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

168

T
A
B

169

T
A
B

170

T
A
B

171

T
A
B

172

T
A
B

173

T
A
B

7 5 5 5 5 7 5 5 5 5 3 5 5 5 5 3 2 3

174

T
A
B

5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 5 7 7 7 7

175

T
A
B

7 5 5 5 5 7 5 5 5 5 3 5 5 5 5 3 2 3

176

T
A
B

5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 5 7 7 7 7

177

T
A
B

7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 3 3

178

TAB 5 5 5 5 5 5 5 5 3 3 3 3 5 7 5 5 5 5 5 5 5 5 5 5

179

TAB 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 3 3

180

TAB 5 5 5 5 5 5 5 5 3 3 3 3 5 7 5 5 5 5 5 5 5 5 5 5

181

TAB 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 2 2 3 3

182

TAB 5 5 5 5 5 5 5 5 3 3 3 3 5 7 5 5 5 5 5 5 5 5 5 5

183

T
A
B

184

T
A
B

$\text{♩} = 130$

$\text{♩} = 110$

185

T
A
B

188

mf *f*

T
A
B

189

T
A
B

0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

190

T
A
B

5 5 5 4 4 4 2 2 2 2 2 1 2 1 2 1 2

191

T
A
B

0 0 0 2 2 2 2 2 2 3 3 3 4 4 4 2 2 2

192

T
A
B

5 5 5 4 4 4 2 2 2 2 2 1 2 1 2 1 2

193

T
A
B

194

T
A
B

♩ = 120

196

T
A
B

206

T
A
B