

I-Chen Chen has a successful career as a solo pianist, chamber musician, educator, and scholar. Starting her performing career at the age of eight, she has focused on making beautiful singing tone of the piano and expressing the masterful and soulful interpretation of the music. She has toured in Taipei, Shanghai, Sarasota, Chicago, Suntory Hall in Tokyo, and the Lincoln Center in New York, as soloist with Summit Symphony Orchestra, Albert Einstein Symphony Orchestra, Taipei Symphony Orchestra, and National Taiwan Symphony Orchestra. Her performances have been aired in the Manhattan Classical Opera and Concert Series by Manhattan Neighborhood Network on TV. She has also cooperated with such artists as pianist Albert Lotto, conductors James Sadewhite and Jonathan Strasser, principle flutist of Orchestre Philharmonique de Radio France Thomas Prévost, principle cellist of Orchestre National de France Raphaël Perraud, clarinetist Esther Lamneck, and composer Barbara Jazwinski.

Dr. Chen garnered first prizes in the Taiwan National Piano Competition, the Concerto Competition of Taipei Symphony Orchestra, the Concerto Competition at Summit Music Festival, and the Steinhardt Concerto Competition in New York University, and was also a prizewinner in the Washington International Piano Competition and Five Towns Piano Competition. She was a recipient of M. Munz Scholarship at the Juilliard School, and the award of Outstanding Leadership in Graduate Piano Performance of New York University.

Receiving her Bachelor and Master degrees from the Juilliard School, and the PhD degree from New York University, Dr. Chen studied the piano with Martin Canin, Miyoko and Albert Lotto. Her research interest includes 19th century piano literature, especially Chopin's piano works. In 2009, Chen's book *Narrative in the Ballades of Fryderyk Chopin* was published by VDM.

Formally teaching at New York University and Concordia College, Dr. Chen is Assistant Professor of Tainan National University of the Arts and National Sun Yat-sen University in Taiwan. In summer 2015, Dr. Chen was the piano faculty of Summit Music Festival in New York. Her piano album "The Last Bloom: Chopin, Last Years in Paris" has been released in 2022.