

Partitur

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andante, 3 ♩ = 100

The musical score is arranged in four systems, each containing four staves. The instruments are Panflöte, Dudelsack, E-Gitarre, and Violine. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'andante' with a metronome marking of 3 ♩ = 100. The score consists of 18 measures, with measure numbers 9 and 18 indicated at the start of the second and fourth systems respectively. The dynamics are marked as follows: *p* (piano) for Dudelsack in measures 1-6, *mp* (mezzo-piano) for Dudelsack in measures 7-8 and Violine in measures 1-8, *f* (forte) for E-Gitarre in measures 1-8, *mf* (mezzo-forte) for Panfl. in measures 9-17 and Dud. in measures 9-17, and *f* (forte) for Panfl. in measures 18-18. The Panflöte part consists of sustained chords. The Dudelsack part features a rhythmic pattern of eighth notes and rests. The E-Gitarre part provides a harmonic accompaniment with sustained chords. The Violine part consists of sustained chords.

2
28

Panfl. *f*

Ds. *pp*

E-Git. 8

Vl. 8

36

Panfl. *mp*

Ds. *mp*

E-Git. 8

Vl. 8



43


Panfl.

Ds.

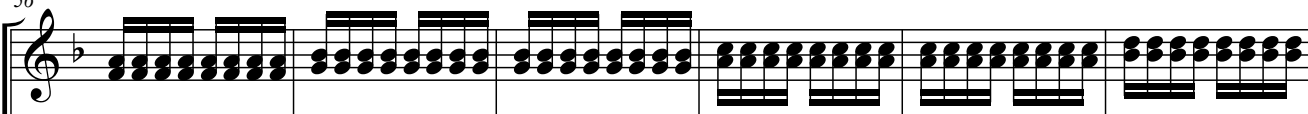

E-Git. 8

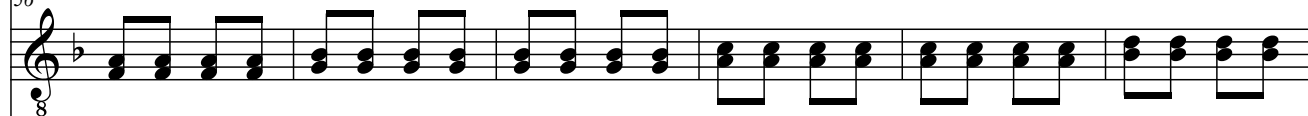
Vl. 8

50
Panfl. 
Ds. 

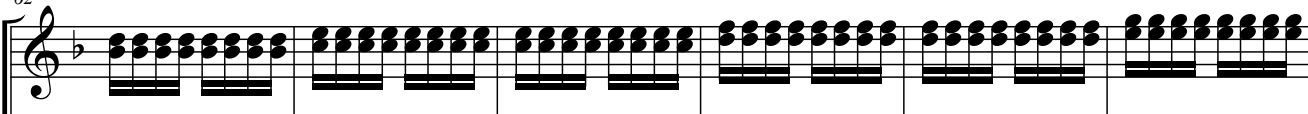

50
E-Git. 


50
Vl. 

56
Panfl. 
Ds. 

56
E-Git. 

56
Vl. 

62
Panfl. 
Ds. 

62
E-Git. 

62
Vl. 

4
68

Panfl.

Ds.

68

E-Git.

Vl.

73

Panfl.

Ds.

73

E-Git.

Vl.

80



Panfl.

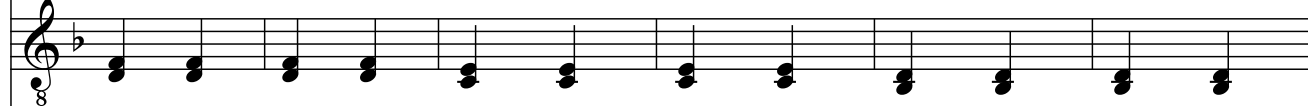
Ds.

80



E-Git.

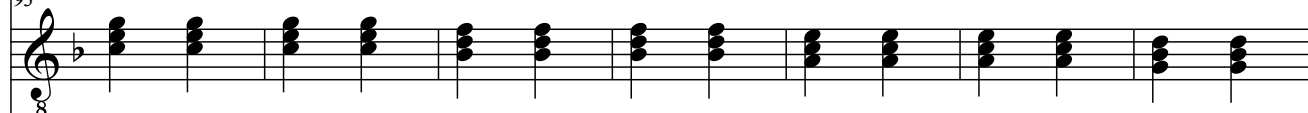
Vl.

87
Panfl. 
Ds. 

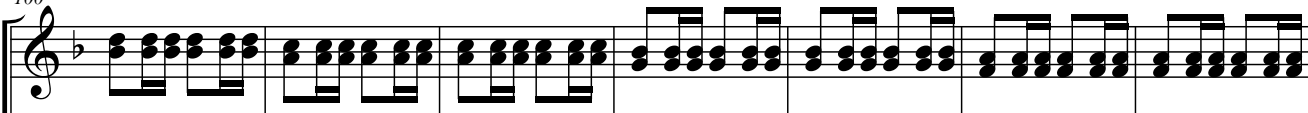

87
E-Git. 

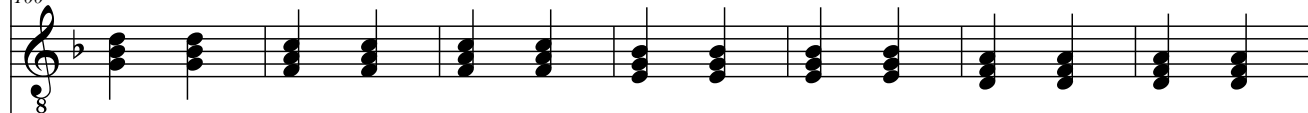
87
Vl. 

93
Panfl. 
Ds. 
pp *mp*

93
E-Git. 

93
Vl. 

100
Panfl. 
Ds. 

100
E-Git. 

100
Vl. 

6
107

Panfl.

Ds.

107

E-Git.

Vl.

113

Panfl.

Ds.

113

E-Git.

Vl.

119

Panfl.

Ds.

119

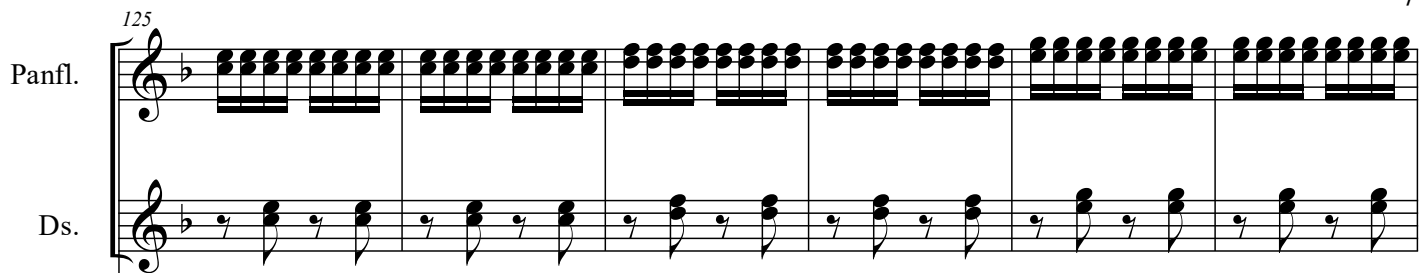
E-Git.

Vl.

125

Panfl.

Ds.



125

E-Git.



125

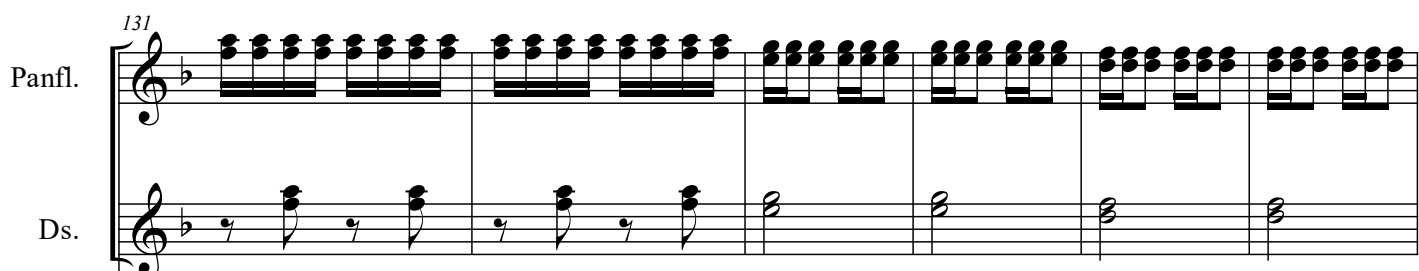
Vl.



131

Panfl.

Ds.



131

E-Git.



131

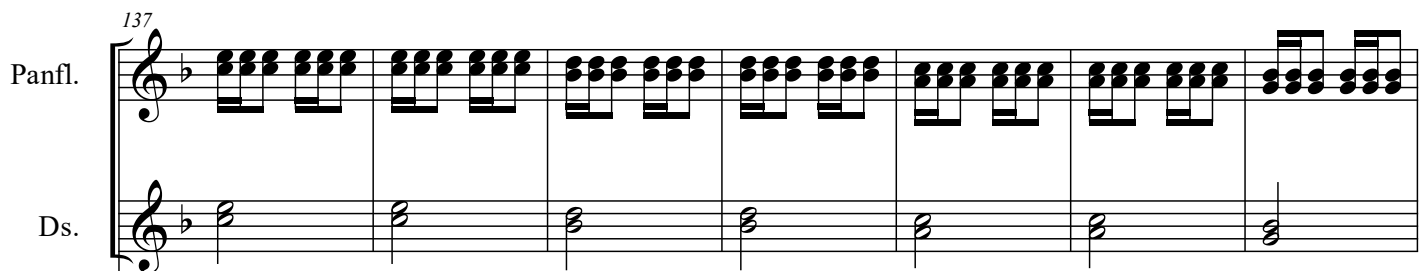
Vl.



137

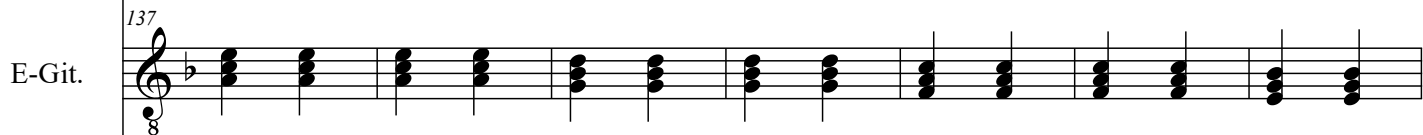
Panfl.

Ds.




137

E-Git.



137

Vl.



8
144

Panfl.

Ds.

144

E-Git.

144

Vl.

151

Panfl.

Ds.

mf

151

E-Git.

151

Vl.

158

Panfl.

Ds.

f

158

E-Git.

158

Vl.

168

Panfl. *f*

Ds. *p*

E-Git. *f*

168

VI. *mp*

177

Panfl.

Ds. *mp* *mf*

E-Git.

177

VI.

Detailed description: This musical score page contains two systems of staves. The first system covers measures 168 to 176. It includes staves for Panfl., Ds., E-Git., and VI. The Panfl. part starts at measure 168 with a forte (*f*) dynamic. The Ds. part starts at measure 168 with a piano (*p*) dynamic. The E-Git. part starts at measure 168 with a forte (*f*) dynamic. The VI. part starts at measure 168 with a mezzo-piano (*mp*) dynamic. The second system covers measures 177 to 185. It includes staves for Panfl., Ds., E-Git., and VI. The Panfl. part starts at measure 177. The Ds. part starts at measure 177 with a mezzo-piano (*mp*) dynamic and changes to mezzo-forte (*mf*) at measure 178. The E-Git. part starts at measure 177. The VI. part starts at measure 177. The score concludes with a double bar line at the end of measure 185.