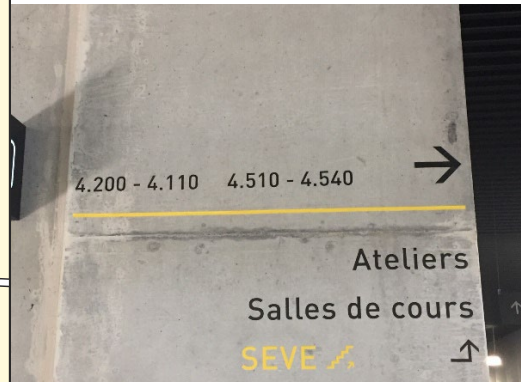
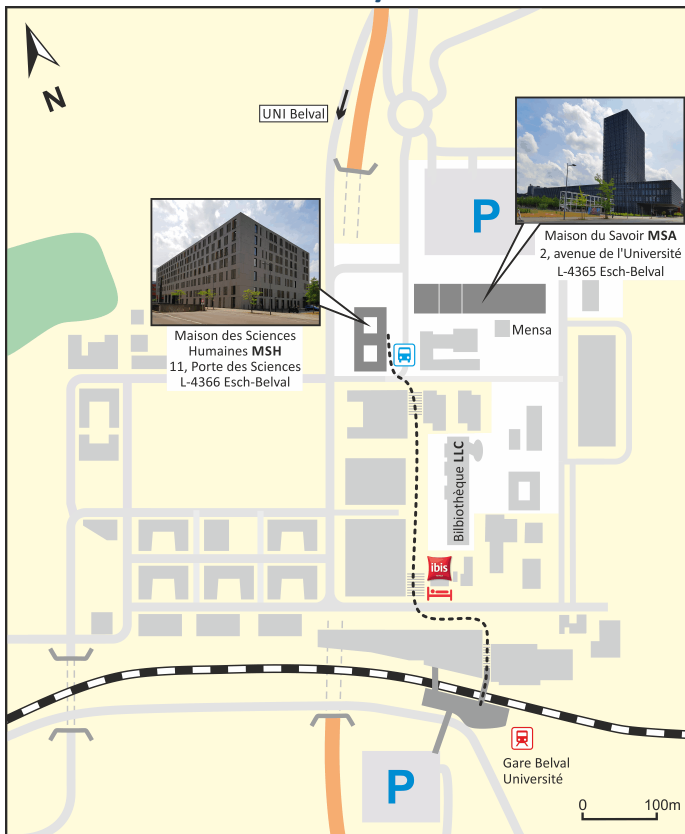


WELCOME TO THE DIGITAL STORY TELLING WORKSHOP !

Practical Information:

Where should I go on 4th September at 14:00?

Maison du Savoir, 4th floor, room number: 4.180 (Enter building on the AUDITOIRES side)



If you don't find the room, call Catherine Richard at 691751108

What should I bring?

- **An object about your life that is special to you !!!**

It could be anything (a photo, a common object, an object linked to a memory)

If you chose to bring a photo and you don't have a print of it, send the photo before Monday 4th September 9 am to catherine.richard@uni.lu.

For the movement workshop with Baptiste Hilbert on Tuesday, bring comfortable clothes with you.

Note: We will provide you with little snacks and cold drinks. Bring your picnic for lunch break. There are also possibilities around the university to buy sandwiches or takeaway lunch.

Program

Week 1

Day1 – Monday September 4th – START 14:00 -18:30 (ROOM 4.180)

- Getting to know each other /Creative object exercise
- More about the goals of the workshop
- Introduction to Digital Storytelling

Day2 – Tuesday September 5th – START 09:30-18:30 (ROOM 4.180)

- Creative exercises
- Introduction to Cinematographic Language & Metaphors
- Practical exercises with filming equipment
- *Lunch Break (13h-14h)*
- Script writing
- **Story circle**
- Intro to Movement Storytelling with choreographer Baptiste Hilbert
(**Different Location: Maison des Arts et Etudiants, 1st floor**)
- Short Feedback Session about "Intro to Movement Storytelling Session"

Flex Day (Optional) – Wednesday September 6th – START 14:00-17:30

- Sound in Films
- Facilitators Anne & Catherine are available for assistance with story writing and/or camera questions

Day3 – Thursday September 7th– START 10h-17h30

- Review Video (& Image) Material gathered
- Introduction to Storyboard
- Creating rough storyboard
- Script Writing
- *Lunch Break (12h30-13h30)*
- **Story circle**
- Movement Storytelling with Baptiste Hilbert (*For those, who want to use movement in their stories, Baptiste helps them to translate moments of their story in movements*)

Flex Day (Optional)-Friday September 8th - START 14:00-17:30

- Facilitators Anne & Catherine are available for assistance with storywriting and shooting

Day4 – Saturday September 9th– START 13:15-17:30

- Creative Exercise
- Script/Image consolidation
- Voice Workshop with performer/actress Rahel Jankowski

Week 2:

Practical Information:

Where should I go on 11th September at 13:30 ?

Maison des Science Humaines, 1st floor at the sofas – IT help desk

Program:

Day5 – Monday September 11th – START 13:30-18:00 (Literature Lab)

- Introduction to DaVinci Resolve (editing software)
- Final touches to script and short final shooting if needed
- Editing the digital story
- Recording Voice Over of the Story (with Rahel Jankowski)

Day6 – Tuesday September 12th – START 10:30-18:00 (Literature Lab)

- Shootings if needed
- Editing the digital story
- Lunch Break 13:00 –14:00
- Recording Voice Over of the Story (with Rahel Jankowski)

Day7 – Wednesday September 13th – START 10:30-17h30 (Literature Lab)

- Final touches
- Final Editing on Da Vinci
- Lunch Break 13:00-14:00
- Bonus time (whatever is needed to finish the video)
- Final screening, reflection round on experience
- Final consent & ChillOut drinks

Flex Day (Optional) Thursday September 14th –START 13:00-17h30

- Facilitators Anne & Catherine are available for assistance with finalizing the editing and whatever needs to be done

Flex Day (Optional) Friday September 15th –START 13:00-17h30

- Facilitators Anne & Catherine are available for assistance with finalizing

- the editing and whatever needs to be done
- Possibility for a last screening