

# HOW DOES YOUR RIGHT HAND FEEL?

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And Why Does It Matter?

# AGENDA

Simple Strokes

Alternating Stroke

Arpeggio Techniques 1

Arpeggio Techniques 2

# DOWN STROKES

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Simple Strokes

# DOWN STROKES

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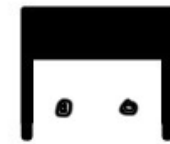
Not Specified



Only One String



Rested



Two Strings



Unnamed

# DOWN STROKES

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Not Specified

What does the sign define?

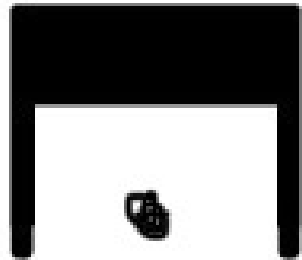
- Plucking one or more courses of strings in a downward direction



# DOWN STROKES

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Only One String



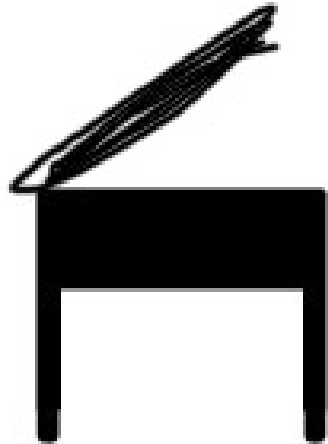
What does the sign define?

- Plucking one string of course
- Plectrum in erect position - 45 degrees to the upper part of the soundboard

# DOWN STROKES

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Rested



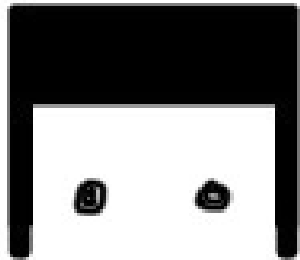
What does the sign define?

- No official sign yet - developed by F.K. Rumpf
- Plectrum rests after a downstroke over both strings of one course on the top string of the course below

# DOWN STROKES

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Two Strings



What does the sign define?

- Plectrum plucks both strings of a course in one motion downward



# DOWN STROKES

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Unnamed



What wasn't defined yet?

- Some signs don't say how many strings one plucks with one down stroke
- Where exactly will the string be plucked
- How is the position of the plectrum
- Where does the down stroke motion stop

# PARAMETERS OF A STROKE 1

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## How Many Strings

- How big does the motion have to be
- Do I have to pay closer attention before, or after the stroke to not pluck another string
- Do I have to pay attention to melody lines

## The Motion's Scale

- Is our motion stopped by a string
- Do we have to stop it ourselves
- Do we want it to be stopped
- How much motion before the stroke

## Where To Stroke

- Where between finger of the left hand and bridge do we stroke
- When doing down strokes on more than course - do we stroke stroke every string in the same place

# UP STROKES

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Not Specified



Only One String



Rested



Two Strings



Unnamed

# UP STROKES

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Not Specified



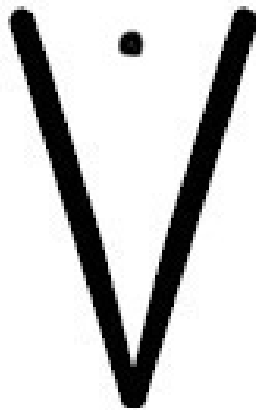
What does the sign define?

- Plucking one or more courses of strings in an upward direction
- Is also used as sign for an up stroke plucking both strings of one course with a plectrum in a straight position

# UP STROKES

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Only One String



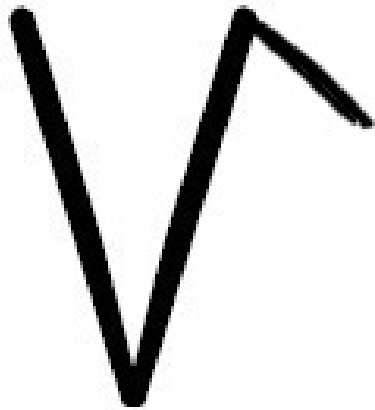
What does the sign define?

- Plucking one string of course
- Plectrum in hanging position - 45 degrees to the lower part of the soundboard

# UP STROKES

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Rested



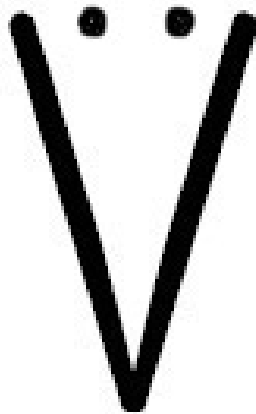
What does the sign define?

- No official sign yet - developed by F.K. Rumpf
- Plectrum rests after a up stroke over both strings of one course on the lower string of the course above
- Plectrum in straight, or erect position

# UP STROKES

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Two Strings



What does the sign define?

- Plectrum plucks both strings of a course in one motion upward
- Plectrum in straight, or erect position

# UP STROKES

---

Unnamed



What wasn't defined yet?

- Some signs don't say how many strings one plucks with one down stroke
- Where exactly will the string be plucked
- How is the position of the plectrum
- Where does the up stroke motion stop



# PARAMETERS OF A STROKE 2

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## Hanging, Straight, Erect

- How big does the motion have to be
- Do I have to pay closer attention before, or after the stroke to not pluck another string
- Do I have to pay attention to melody lines

## Volume

- A Note in Forte needs a bigger motion
- A note in Piano needs a lighter motion
- Is the volume regular or irregular?

## The Pitch

- How much space is between the finger of the left hand and the place where the plectrum strokes
- On what string do we play

# REGULAR ALTERNATING STROKES

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2 Strings Down & Up



Rested



1 String Down & Up



# REGULAR ALTERNATING STROKE

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2 Strings Down & Up 1



What do the signs define?

- Plucking one or more courses of strings in every direction
- Plectrum in a straight position
- Is also used as sign for an up stroke plucking both strings of one course with a plectrum in a straight position

# REGULAR ALTERNATING STROKE

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2 Strings Down & Up 2



What do the signs define?

- Plucking two strings of one course in every direction
- Plectrum in a straight position

# REGULAR ALTERNATING STROKE

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Rested



What do the signs define?

- Plucking one or more courses of strings in every direction
- Plectrum in a straight position
- Plectrum rests after every stroke on the next string

# REGULAR ALTERNATING STROKE

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1 String Down & Up



What does the sign define?

- Plucking one string of course
- Plectrum in erect position - 45 degrees to the upper part of the soundboard

# PLECTRUM POSITIONS 1

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## Hanging

- Plectrum in hanging position - 45 degrees to the lower part of the soundboard



## Straight

- Plectrum in straight position - 90 degrees to the soundboard



## Erect

- Plectrum in erect position - 45 degrees to the upper part of the soundboard



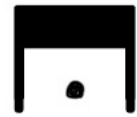
# IRREGULAR ALTERNATING STROKES

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2 or more Down & 1 Up



1 Down & 2 or more Up



One Rusted





# IRREGULAR ALTERNATING STROKE

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2 or more Down & 1 Up



What do the signs define?

- Plucking one or more courses of strings in one Down Stroke
- Plucking only one string of one course in the Up Stroke
- Plectrum in a hanging position

# IRREGULAR ALTERNATING STROKE

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1 Down & 2 or more Up



What do the signs define?

- Plucking one string of a course in the Down Stroke
- Plucking one or more courses in the Up Stroke
- Plectrum in a erect position

# IRREGULAR ALTERNATING STROKE

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Rested



What do the signs define?

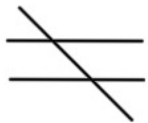
- Resting on the next string on the Down or the Up Stroke
- Plectrum in a straight position

# PLECTRUM POSITIONS 2

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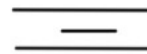
## Tilted

- The plate of the plectrum is parallel to the floor



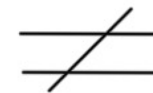
## Parallel

- The plate of the plectrum is parallel to the strings of a course



## Tipped

- The plate of the plectrum is nearly perpendicular to the floor



# ARPEGGIO TECHNIQUES 1

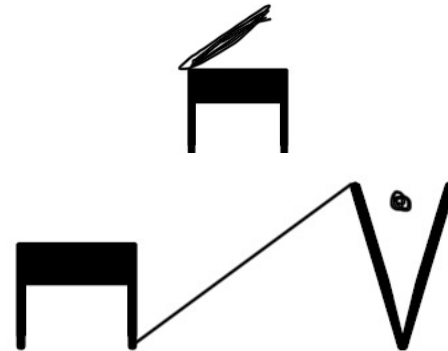
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## Rested Down Stroke

- Plectrum in hanging position



## Rested Down Stroke



## 1 String Up Stroke



# ARPEGGIO TECHNIQUES 2

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Rested Down  
Stroke



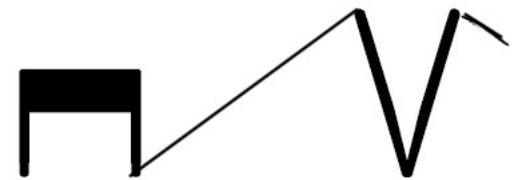
Rested Down  
Stroke



Rested Up Stroke



2 String Up  
Stroke



Complete Sign