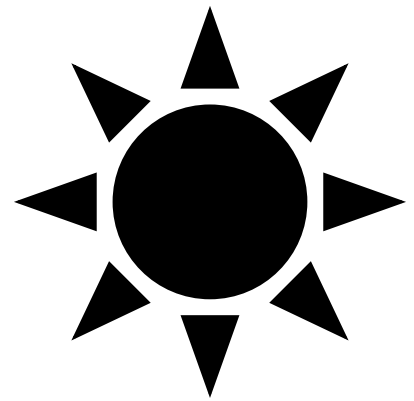


Pressekit

Martin Schüler



Maybe it was the processing of the time in the children's home that made Martin Schüler paint cuddly toys. If you were to ask the German artist why he pursues this passion, the answer would be his plush cat Gondula. In autumn 2018 she is said to have given him the order to do so. It is these cute creatures made of fabric that the viewers of his works look at from canvases that are often several meters high. His art could be read as a cry for more love and color in a world that can be cold. Or as a defense against growing up, while stuffed animals were like real friends during a difficult childhood. He was only diagnosed with Asperger's Syndrome, an autism spectrum disorder, when he was a teenager. In 2018, without any previous knowledge of art, he started his artistic work and developed his unmistakable childish style. He plays with proportions, daring colors and the transformation of people and objects. According to the motto: "Everything and everyone can be a cuddly toy", fully booked exhibitions, collaborations with organizations, several published art books and various mentions and appearances in regional and national German media formats followed. The 26-year-old underlined the importance of his art with the world tour of his plush cat Gondula by parcel since the corona crisis or its fictitious candidacy for chancellor in Germany in 2021. The German, who lives in Cottbus near Berlin, his canvases are not enough. Through these art actions he provokes attention in the world outside of art. The artist also uses his reach for fundraisers for social projects and animal welfare, in which he sometimes collected four-digit amounts. In what are now four series, Martin Schüler has approached the subject of stuffed animals.

You find photos and more under:

https://drive.google.com/drive/folders/1LP-sfXsQhdGyjikoGC_dowY73W2KcDKE?usp=sharing

Website: www.ArtSchueler.com

More about Gondula: www.Gondula.com