



BABEL IN PROGRESS

by Raphael Miro Holzer



Was auch als Wahrheit oder Fabel
In tausend Büchern dir erscheint,
Das alles ist ein Turm zu Babel,
Wenn es die Liebe nicht vereint.

*Johann Wolfgang von Goethe

Whatever may appear to you
as truth or fable in a
thousand books, all that is
a Tower of Babel, if it
does not unite in love.

*Johann Wolfgang von Goethe



The starting point was, our dream to go further, illustrated by tower of Babel. Babel in Process, is focusing on the building and construction itself as a concept. The building of a group, a phrase a piece. In the course of the research, the work led to the question whether and to what extent the individual in the group with above all a dream, the literal construction of the Babel Tower, plays a role. The lack of diversity in such a machine struggling for efficiency, which seems to do everything for the overarching goal, is a strong reference points that can be found in the dramaturgy of the piece.



The dramaturgy of the creation is carefully constructed. It's narrative is told through the physically of the Dancers. Raphael Miro Holzer directs the movements to present the aesthetics of dance and to represent the beauty of manipulation. This Piece is a tribute to the constructivism to demonstrate the interaction between the dancer and the audience, which exclusively underlines the verticality of Babel.

Raphael Miro Holzer

Recent Projects amongst others:

2020 Director of the Piece "Babel in Progress" in cooperation with the whynotcollective(krakow, poland)

2019 Barcelona

Movement Director for the Theater Piece "ESTRIPTIS" written by Manel Dueso directed by Dobrin Plamenov.

2019 Choreography and Concept for the Flamenco Piece "The Original"

2018 LA Dance Festival

Choreography and Concept for Solo Katrin Radlingmayr

2018 MDW Vienna: "Still"

in collaboration with Hao Wu and Shuting Wang

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