

Bagatell

XXXI

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♩ = 140

Panflöte

Triangel

Schlagzeug

Gitarre

E-Gitarre

Synthesizer

Streicher-Ensemble

Panfl.

Trgl.

Schl.

Git.

E-Git.

Synth.

19

Panfl.

Trgl.

Schl.

Git.

E-Git.

Synth.

19

28

Panfl.

Trgl.

Schl.

Git.

E-Git.

Synth.

28

Bagatell

This musical score is for a piece titled "Bagatell" on page 3, covering measures 37 to 47. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Panfl. (Pan Flute):** Plays a melodic line in the treble clef, primarily using eighth and quarter notes.
- Trgl. (Trommel):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Schl. (Schlagzeug):** Provides a steady accompaniment with a pattern of eighth notes and rests.
- Git. (Gitarre):** Plays a melodic line in the treble clef, often mirroring the Panflute's melody.
- E-Git. (E-Gitarre):** Provides a harmonic accompaniment with a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Provides a harmonic accompaniment in both treble and bass clefs, often mirroring the guitar parts.

The score is written in a key signature of two sharps (D major) and a common time signature. The measures are numbered 37, 47, and 47, indicating the start of each system. The notation includes various note values, rests, and dynamic markings.

Panfl. ⁵⁶

Trgl. ⁵⁶

Schl. ⁵⁶

Git. ⁵⁶ ₈

E-Git. ⁵⁶ ₈

Synth. ⁵⁶

⁵⁶

⁵⁶

⁵⁶

Panfl. ⁶⁶

Trgl. ⁶⁶

Schl. ⁶⁶

Git. ⁶⁶ ₈

E-Git. ⁶⁶ ₈

Synth. ⁶⁶

⁶⁶

⁶⁶

⁶⁶

Bagatell

This musical score is for a piece titled "Bagatell" on page 5, covering measures 76 to 86. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Panfl. (Pan Flute):** Melodic line in the treble clef, featuring eighth and sixteenth notes with various rests.
- Trgl. (Trommel/Tam-tam):** Percussion part in the bass clef, consisting of a steady eighth-note pattern.
- Schl. (Schlagzeug/Drums):** Percussion part in the bass clef, featuring a consistent eighth-note accompaniment.
- Git. (Gitarre/Guitar):** Melodic line in the treble clef, mirroring the Panfl. part.
- E-Git. (E-Gitarre/Electric Guitar):** Chordal accompaniment in the treble clef, providing harmonic support.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) providing a full harmonic and bass accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 76-85 in the first system and measures 86-95 in the second system. Measure numbers 76, 86, and 96 are indicated at the beginning of their respective staves.

This musical score is for a piece titled "Bagatell", page 6, measures 95 to 105. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Panfl. (Pan Flute):** Measures 95-105. The melody is primarily composed of eighth-note chords and some sixteenth-note runs.
- Trgl. (Trommel):** Measures 95-105. The drum part features a steady eighth-note pattern with occasional rests.
- Schl. (Schlagzeug):** Measures 95-105. The bass drum part consists of eighth-note chords and rests.
- Git. (Gitarre):** Measures 95-105. The guitar part plays eighth-note chords, with a capo indicated at the 8th fret.
- E-Git. (E-Gitarre):** Measures 95-105. The electric guitar part plays chords, with a capo at the 8th fret.
- Synth. (Synthesizer):** Measures 95-105. The synth part is split into two staves, playing chords and some melodic lines.

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes measure numbers 95, 105, and 8 for the guitar and electric guitar parts.

Bagatell

115

Panfl.

115

Trgl.

115

Schl.

115

Git.

8

115

E-Git.

8

115

Synth.

115