DR ISABEL MILLAR

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I received my PhD in Psychoanalysis and Philosophy from Kingston University, School of Art in January 2021. My research focuses on AI, the body, sex, film and the future. My first book *The Psychoanalysis of Artificial Intelligence* is published with the Palgrave Lacan Series (2021). I am Research Fellow at the Centre for Critical Thought, University of Kent and Affiliate Faculty at the Global Centre for Advanced Studies. I am working on my next book *Patipolitics*.

EDUCATION

PhD Psychoanalysis and Philosophy – Kingston University, School of Art	2016 2020
MA Psychosocial Studies – Birkbeck, University of London	2014 2015
BA Philosophy – University of Sussex	2002 2005

CURRENT ROLES & AFFILIATIONS

Affiliate Faculty - The Global Centre for Advanced Studies (GCAS)2021 | PresentResearch Fellow - University of Kent, The Centre for Critical Thought (CCT)2021 | Present

BOOKS

Millar, I. (2021) The Psychoanalysis of Artificial Intelligence. London: Palgrave Macmillan.

BOOK CHAPTERS

Millar, I. (2022) 'Sexual Violence on Film and the Distribution of the Sensible'. In I. Parker, C. Owens & S. Meehan (eds.) *Psychoanalysing Shifting Screens*. Basingstoke: Routledge.

Millar, I. (2022) TBA. In N. de Warren (ed.) Phenomenologies of the Digital Age: The Virtual, The Fictional & The Magical.

Millar, I. (2022) TBA: Interview with Ai-Da Robot. In Ai-Da Robot, A. Meller & L. Seal (eds.) TBA.

Millar, I. (2021) 'Sexbot'. In I. Manouach & A. Engelhardt (eds.) AI Glossary. Athens: Onassis Publications.

Millar, I. (2021) 'Lathouse'. In I. Manouach & A. Engelhardt (eds.) AI Glossary. Athens: Onassis Publications.

Millar, I. (2021) 'Introduction' to In Death's Mouth: Tales of Disease and Illness 1832-1932, J. Mains (ed). Noose and Gibbet.

Millar, I. (2021) Before We Even Know What We Are We Fear To Lose It: The Missing Object of the Primal Scene. In C. Neill (ed.) *Lacanian Perspectives on Blade Runner 2049*. London: Palgrave Macmillan.

JOURNAL PUBLICATIONS

Millar, I. (2022) Purdue University Journal of Comparative Literature & Culture. Special Issue: 'What Does the Algorithm Want?'

Millar, I., et al. (2021) 'Can't Get You Out Of My Head': The Films of Adam Curtis. Studies in Documentary Film.

Millar, I. (2021) Apocalypse of Sex. The Courtauld Online.

Millar, I. (2020) Time and Taboo: Death Drive in Outer Space. Vestigia Journal 2(2): 179-194.

Millar, I. (2019) Kant avec Sade: A Ghost in the Shell. Vestigia Journal 2(1): 154-172.

Millar, I. (2019) The Sexual Relation Does Not Exist, But Does My Sexbot Know? Journal of the Centre for Freudian Analysis and Research 29: 46-68.

Millar, I. (2018) Ex Machina: Sex, Knowledge and AI. Psychoanalytische Perspectieven 36(4): 447-467.

Millar, I. (2018) Black Mirror: From Lacan's Lathouse to Miller's Speaking Body. *Psychoanalytische Perspectieven 36*(2): 187-205.

MAGAZINE ARTICLES

Millar, I. (2021) Small-Dick Energy: Far-Right Enjoyment. Aktief Magazine. [Political Magazine, Published in Dutch]

Millar, I. (2021) Enjoyment and the Capture of the Drive. Aktief Magazine. [Political Magazine, Published in Dutch]

Millar, I. (2021) Enjoy Your Whiteness: Shame, Violence and Jouissance. Precog Magazine 6. [New York Art Magazine]

Millar, I. (2020) The Missing Body of AI. Stillpoint Magazine 4. [Art Magazine, Published in English & French]

GUEST LECTURES

Global Centre for Advanced Studies – Seminar Series on Psychoanalysis Visiting Lecturer: 'Psychoanalysis and Artificial Intelligence'	2021
University of Kent – Lecture for the Centre for Critical Thought Guest Lecturer: 'Cyborgs vs Sexbots'	2021
The Dormant Office, Amsterdam – Lecture for Seminar Series on Virtual Enjoyment Guest Lecturer: 'Sex, AI and the Body'	2021
Central Saint Martins, University of the Arts London – Seminar Series for MRes Art: Theory and Philosophy Visiting Lecturer: 'Lacan and Contemporary Film Theory'	2021
Edinburgh Napier University – Lecture for Lacan in Scotland Guest Lecturer: 'Sex, Artificial Intelligence and the Enigma of Reproduction'	2019
TV & DOCUMENTARY APPEARANCES	
Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Sexbots: Build Me Somebody to Love' Interviewed alongside tech-entrepreneurs, scientists and philosophers including Anders Sandberg & Roanne van Voorst Available at: <u>https://www.youtube.com/watch?v=btJffcsPj8Y</u>	2021
Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Who Wants to Live Forever' Interviewed alongside tech-entrepreneurs, scientists and philosophers including Nick Bostrom & Steven Laureys Available at: <u>https://www.youtube.com/watch?v=NHGWT6Orh1k&t</u>	2020
BBC2 Frankie Boyle's New World Order – S4E3: 'Reality is Dead' Panellist alongside comedians Sara Pascoe, Miles Jupp & Kiri Pritchard-McLean Available at: https://www.bbc.co.uk/iplayer/episode/m000mmpt/frankie-boyles-new-world-order-series-4-epi	2020 <u>sode-3</u>
Russia Today (<i>Entrevista de RT</i>) – Interview: '¿Cómo construyen las redes sociales nuestra realidad diaria?' Interview conducted in Spanish with Luis Castro Available at: <u>https://www.youtube.com/watch?v=_E5lD8PDQhA</u>	2020

PUBLIC TALKS

The Art of Brian David Downs – Hosted by Maxwell Cody of Schizotopia Podcast In Conversation with Jake Chapman (Jake & Dinos, Chapman Brothers)	2021
University of Otago – Can't Get You Out of My Head: The Films of Adam Curtis Guest Speaker: 'Adam Curtis Forgot Foucault'	2021
International Psychoanalytic University, Berlin – Library Talk Guest Speaker: 'Psychoanalysis and Artificial Intelligence'	2021
Repeater Books – Postcapitalist Desire: Mark Fisher the Final Lectures Conversation Series with Matt Colquboun including Hari Kunzru, J.D. Taylor & Will Stronge	2021
The Drouth and The Glasgow School of Art – Pleasuring Freud Symposium Guest Speaker: 'Time and Taboo: Death Drive in Outer Space'	2020
Old Street Gallery – Sex Robots: Are We Ready? Guest Speaker: The Psychoanalysis of Sexbots'	2019
The Freud-Lacan Institute, Dublin – Inaugural Symposium Keynote Speaker: 'Sex, Love and Reproduction in the Age of AI'	2019
The Freud Museum – Beyond the Joke: Comedy & Psychoanalysis Panellist with Everyday Analysis Collective: 'Laughter and Castration'	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics Guest Speaker: 'Jacques Alain Miller's 'A Fantasy': Revisited'	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics Guest Speaker: 'Baudrillard and The Ecstasy of Communication'	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics Guest Speaker: 'Bodies, Networks and Borders: Jean-Claude Milner's 'The Traps of The All'	2018
CONFERENCE PRESENTATIONS	
The American University of Paris – The Psychology of Global Crisis Conference Speaker: 'AI and Necropolitics'	2020
Duquesne University, Pittsburgh – Lacan's Écrits Conference Conference Speaker: 'Kant avec Sade: A Ghost in the Shell'	2019
Warwick University – What is Philosophy? Conference Conference Speaker: 'Kant avec Sade: A Sex Robot Ethics'	2019
Birkbeck, University of London – Association of Psychosocial Studies <i>Conference Speaker: 'Cyber-Sade'</i>	2019
University of Ghent – Lacan's Écrits Conference Conference Speaker: 'Algorithmic Extimacy: Enjoyment and Artificial Intelligence'	2018
University of Essex – Society for European Philosophy Conference	2018

Middlesex University – Psychoanalysis, Culture & Society Conference Conference Speaker: Enjoyment in the Age of Ordinary Psychosis'	2018
Winchester University – Society for European Philosophy Conference Conference Speaker: 'Artificial Intelligence and the Sexual Compact'	2017
Middlesex University – Psychoanalysis, Culture & Society Conference Conference Speaker: 'The Sexual Relation Does Not Exist, But Does My Sexbot Know?'	2017
Regents University – Society for European Philosophy Conference Conference Speaker: 'Ordinary Psychosis and Contemporary Materialism'	2017
Kingston University – School of Art Conference Speaker: 'Talking Heads, Speaking Bodies: Deleuze & Ordinary Psychosis'	2017

PODCAST INTERVIEWS

Parallax Views – Interview with J.G. Michael: "The Psychoanalysis of Artificial Intelligence" Fort	hcoming
Schizotopia (E26) – Interview with Maxwell Cody: 'Artificial Psychosis' <i>Available at</i> : <u>https://anchor.fm/schizotopia/episodes/EPISODE-24-ARTIFICIAL-PSYCHOSIS-WDRI</u> <u>MILLAR-e14k2sl</u>	2021 <u>SABEL-</u>
Philosophy Instrumentals (E27) – Interview with Artin Salimi: "The Psychoanalysis of Artificial Intelligence" <i>Available at</i> : <u>https://www.youtube.com/watch?v=jzAcfWCRabI</u>	2021
Rendering Unconscious Podcast (E137) – Interview with Dr Vanessa Sinclair Available at: <u>https://www.youtube.com/watch?v=SAudcVE3UcU</u>	2021
Machinic Unconscious Happy Hour – Interview with Cooper Cherry & Taylor Adkins: 'Schreber's Basilisk' Available at: <u>https://soundcloud.com/podcast-co-coopercherry/isabel-millar-psychoanalysis-ai-schrebers-bas</u>	2021 <u>ilisk</u>
Politics Theory Other Podcast – Interview with Alex Doherty: 'Sex and the Virtual'	2021
GCAS – Interview with Creston Davis: Psychoanalysis and Artificial Intelligence' <i>Available at</i> : <u>https://www.youtube.com/watch?v=w3i0zLzxCR8</u>	2020
Two Philosophers Podcast (E25) – 'Claire Denis - <i>High Life'</i> Available at: <u>https://soundcloud.com/twophilosopherspodcast/highlife</u>	2020
Owls at Dawn Podcast (E107) – 'Sex is Everything' <i>Available at</i> : <u>http://www.owlsatdawn.com/episodes-2/2019/10/28/sex-is-everything-owls-at-dawn-episode-</u>	2019 <u>107</u>
Rendering Unconscious Podcast (E21) – Interview with Dr Vanessa Sinclair Available at: <u>https://www.youtube.com/watch?v=nzvmSBN4LBo&t</u>	2019

OTHER PROFESSIONAL & MEDIA EXPERIENCE

Moonage Pictures – Psychoanalytic Script Consultant for BBC Drama	2019 2020
Everyday Analysis – Co-Editor & Content Creator	2019 2020
Onda Cadiz Television, Cadiz, Spain – TV Documentary Presenter	2010 2012