

Bagatell

XLVII

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♩ = 160

The musical score is arranged in two systems. The first system (measures 1-9) features a Panflöte part with a piano (*p*) dynamic, playing a sequence of chords in 3/4 time. The E-Gitarre part also plays chords, mirroring the Panflöte. The Triangel, Becken, Schlagzeug, Synthesizer, and Hand Claps parts are marked with rests, indicating they are silent during this section.

The second system (measures 10-19) begins with a forte (*f*) dynamic. The Panfl. part continues with chords. The Trgl. part has a rhythmic pattern of quarter notes. The Beck. part has a rhythmic pattern of quarter notes. The Schl. part has a rhythmic pattern of quarter notes. The E-Git. part continues with chords. The Synth. part has a rhythmic pattern of quarter notes. The H. Cl. part has a rhythmic pattern of quarter notes.

Panfl. 

Trgl. 

Beck. 

Schl. 

E-Git. 

Synth. 

H. Cl. 

Panfl. 

Trgl. 

Beck. 

Schl. 

E-Git. 

Synth. 

H. Cl. 

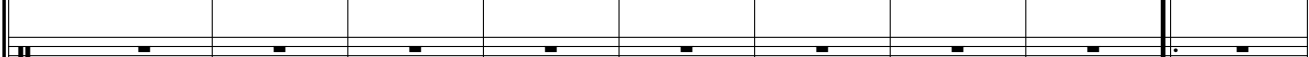
Bagatell

This musical score is for a piece titled "Bagatell" on page 3, covering measures 40 to 55. The score is arranged for a band of instruments: Panfl., Trgl., Beck., Schl., E-Git., Synth., and H. Cl. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into two systems, each starting at measure 40 and ending at measure 50. The first system (measures 40-50) features a complex texture with multiple instruments playing rhythmic patterns and chords. The second system (measures 50-55) shows a change in the arrangement, with some instruments (Trgl., Beck., Schl., Synth., H. Cl.) becoming silent or playing simpler patterns, while the Panfl. and E-Git. continue with their melodic and harmonic lines. The score concludes with a double bar line at measure 55.

Bagatell

Panfl. ⁵⁹  *f*

Trgl. ⁵⁹ 


Beck. ⁵⁹ 


Schl. ⁵⁹ 

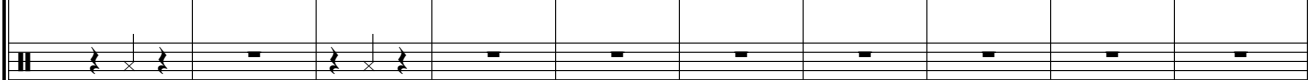
E-Git. ⁵⁹  *f*

Synth. ⁵⁹  *f*

H. Cl. ⁵⁹ 


Panfl. ⁶⁸ 

Trgl. ⁶⁸ 

Beck. ⁶⁸ 

Schl. ⁶⁸ 

E-Git. ⁶⁸ 

Synth. ⁶⁸ 

H. Cl. ⁶⁸ 

Bagatell

78

Panfl.

Trgl.

Beck.

Schl.

E-Git.

Synth.

H. Cl.

88

Panfl.

Trgl.

Beck.

Schl.

E-Git.

Synth.

H. Cl.

Panfl. ⁹⁸

Trgl. ⁹⁸

Beck. ⁹⁸

Schl. ⁹⁸

E-Git. ⁹⁸

Synth. ⁹⁸

H. Cl. ⁹⁸

Panfl. ¹⁰⁸

Trgl. ¹⁰⁸

Beck. ¹⁰⁸

Schl. ¹⁰⁸

E-Git. ¹⁰⁸

Synth. ¹⁰⁸

H. Cl. ¹⁰⁸

Bagatell

This musical score is for a piece titled "Bagatell" on page 7, starting at measure 118. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Panfl. (Pan Flute):** Plays a melodic line with eighth-note patterns and rests.
- Trgl. (Triangle):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Beck. (Bongos):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Schl. (Shamisen):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- E-Git. (Electric Guitar):** Plays a melodic line with eighth-note patterns and rests.
- Synth. (Synthesizer):** Provides a harmonic accompaniment with a pattern of eighth notes and rests.
- H. Cl. (Hand Claps):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

The score is divided into two systems, each covering measures 118 to 128. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of measure 128.