



Manuel Gaubatz

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Find me on:

→ Castforward:

<https://castforward.me/manuel-gaubatz>

→ Filmmakers

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Profile:

Actor / Dancer / Choreographer

Ballett, Modern, Contemporary, Jazz,
Commercial

Special: Steltwalking

Height: 5ft 9in (175cm) **Weight:** 141lbs(64kg)

Eyes: Blue-grey **Hair:** darkblonde

Bodytype: Athletic **Size:** 46/48

Currently working

- Since 2021 Dance Educator working for – Dresden Frankfurt Dance Company
- Since 2022 Founder of „YDA – YourDanceAgency“ – www.yourdanceagency.de

Education

- 2023 Teresa Harder Actingworkshop for Film
- 2020 ISFF Berlin- Susan Batson Methode / Characterwork
- 2019 Acting Education Meißner Technique – Studio Andre Bolouri Berlin
- 2018 Singing Lessons Don Harrison - Frankfurt
- 2013-2017 B.A Dance, University for music and performing Arts – Frankfurt am Main
- 2012-2013 Basic Studies of acting – Actingschool Freiburg im E-werk
- 2011-2012 General education for university entrance

Commercial, acting and Film

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|--------|------------------------------------|--|
| • 2015 | Musicvideo Jovian Spin | Production: University Mainz |
| • 2015 | Musicvideo Madeleine Willers | Production: Private |
| • 2015 | „Fixi – ein himmlisches Wesen“ | Director: Mike Marzuk |
| • 2016 | Crown Couples Award 2016 | Production: DR - TV Denmark |
| • 2017 | Commercialspot „Artwizz“ | Production: Mynd Frankfurt |
| • 2018 | „Ich war noch niemals in New York“ | Production: UFA - Phillip Stözl
Christopher Tölle |
| • 2019 | „Freundinnen-Jetzt erst Recht“ | Production: UFA – Channel RTL |
| • 2019 | „Rampensau“ | Production: UFA – Channel VOX |
| • 2019 | „Enfant Terrible“ | Production: Bavaria Film
Oskar Roehler |

2021

- Musikvideo Qzeng „ Mentale Krisen“ Rolle: Bester Freund **NR**
- Schwarzweiß / Stummfilm „Vaterland“ Rolle: Sohn **HR**
- Werbefilm „Lifefun“ Rolle: Student **HR**
- Werbefilm „Flex Tools“ Rolle: Nerd **HR**
- Imagefilm „Teneriffa Games“ Rolle: Gamemaster **HR**
- Chatterburg APP Language Stories Rolle: Richard **NR**
- Chatterburg APP Language Stories Rolle: Kind Stranger **NR**
- Serienpilot Emmas Vorstadtdyille Rolle: Sportlehrer **NR**
- Showreel Monologaufnahmen Rolle: Don Juan Moliere **HR**
- Showreel Monologaufnahmen Rolle: Lenny **HR**
Von Mäusen und Menschen
- Rendezvous Shortmovie Rolle: Lukas **HR**
- Recruitingfilm „HANSGROHE“ Rolle: Presenter **HR**
- Imagefilme „Sheer Heiztechnik“ Rolle: Kunde **HR**

2022/2023

- Mörderische Wahrheit / ZDF Rolle: Ole **HR**
- Produktvideo Cadillac Rolle: Tänzer **HR**
- Studentenfilm – „Your World“ Rolle: Toni **HR**
- Studentenfilm „ Mitbewohner Gesucht“ Rolle: Kai **HR**
- Tatort ARD – „Du bist mein“ Rolle: Clemens Schweikhardt **NR**
- Stuntdouble „Die Quellen des Bösen“ RTL+ Rolle: Double Vidar **HR/NR**

Teambuilding Business Workshops & Productlaunches

- Productlaunch and Teamworkshop January 2019 Client: **Givenchy / LVMH Brands**
- Teamevent December 2019 Client: **Superfly**
- Teamevent plus Choreographie Juli 2019 Client: **QX QuarterlyCrossing**
- Productpresentation Juli 2019 Client: **Givenchy / LVMH Brands**
- Productvideoshoot March 2021 Client: **Givenchy / LVMH Brands**

Companies

Since 2018 Electric Dance Theater Frankfurt Director: Ralf Matten

- Since 2018 Interactive danceshows presented for amongst others: Cenit Stuttgart, Messe Fulda, Company Paus, Audi, Empolis, Bechtel, Rauch Juices, Coltene, Husqvana Munich, Genossenschaftsverband Jahrhunderthalle Frankfurt

2016-2017 Black Box Dance Company Holstebro Denmark Director: Marie Brolin-Tani

- 7even Choreographie: **Fotis Nikolau**
(Danish Tour/Limassol, Cyprus)
- 100 likes Choreographie: **Marie Carrasco**
(Danish and swedish Tour)
- H.C Andersen Dancing Stories Choreographie: **Marie Brolin-Tani**
(Odense, Denmark)
- Carmina Burana Choreographie: **Melody Putu**
(Holstebro/Borreby, Denmark)
- Fear Choreographie: **Stephanie Thomassen**
(Danish Tour) **Thomas Bentin**

Danceproductions

- 2016 Marteria Prima (Contemporary Evening) Choreographie: **Regina Van Berkel**

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|--------|---|--|
| | (Frankfurt/Kassel) | Dieter Heitkamp |
| • 2017 | H.C.Andersen Experience Copenhagen
(3 months summerproduction) | Choreographie: Ingrid Kristensen |
| • 2018 | Paradise 3.0 (Excerpt duett)
(Tafelhalle Nuremberg) | Choreographie: Beate Höhn |
| • 2018 | Poem
(Junior Ballett Frankfurt / Gallustheatre) | Choreographie: Natalia Rodina, Marika Ostrowska, Anna Filatov |

Opera and Theatre

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|-------------|--|-------------------------------------|-------------------------------|
| • 2015/2018 | Opera Frankfurt „Iwan Sussanin“ | Dir: Harry Kupfer | Choreo: Irene Hoffmann |
| • 2018 | Opera Frankfurt „Die lustige Witwe“ | Dir: Claus Guth | Choreo: Ramses Sigl |
| • 2018 | Nationaltheater Mannheim „My fair lady“ | Choreo: | Luches Huddleston |
| • 2019 | Staatstheater Wiesbaden „Candide“ | Choreo: | Götz Hellriegel |
| • 2019 | Opera Frankfurt „Rodelinda“ | Claus Guth | Ramses Sigl |
| • 2019 | Opera Frankfurt „Satyricon“ | Nelly Denker | |
| • 2019 | Staatstheater Wiesbaden
„Gräfin Mariza“ | Thomas Enzinger | Eva Maria-Mayer |
| • 2020 | Staatstheater Karlsruhe „Wozzeck“ | Maxim Didenko, Sofia Pintzou | |
| • 2022 | Oper Frankfurt „Die lustige Witwe“ | Claus Guth, Ramses Siegl | |
| • 2022 | Staatstheater Wiesbaden „Pique Dame“ | Uwe Lauffenberg | |
| • 2022 | Staatstheater Wiesbaden „Tristan und Isolde“ | Uwe Lauffenberg | |
| • 2023 | Staatstheater Karlsruhe „Wozzeck“ | Maxim Didenko, Sofia Pintzou | |
| • 2023 | Staatstheater Darmstadt „Hoffmans Erzählungen“ | Dirk Schmeding | |

Workshops

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|-------------|----------------------------|--|
| • 2013 | Anatomy of dancers | Judith Reyn (Royal Ballett, Stuttgart Ballett) |
| • 2013-2015 | Tanztage Workshops | Roberto Saraceno, Julie Pecquet, Hoang LeUng |
| • 2014 | Body-Mind-Centering | Bonnie Bainbridge Cohen (Founder of BMC) |
| • 2014 | Forsytheworkshop | Spencer Theberge (Dancer of Forsythe Company) |
| • 2014 | Limon-Danceworkshop | Gregory Livingston |
| • 2015 | Jacopo Godani Workshop | Dresden Frankfurt Dance Company |
| • 2016 | Interdisciplinary Workshop | Melanie Thompson (Denmark) |
| • 2017 | Physical Theatre Workshop | Don Gnu - Dance and Film (Denmark) |

Teaching

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|--------------|--|---------------------------|
| • 2016-2017 | Royal Danish Ballet school / Talent akademie | Contemporary classes |
| • 2017-2018 | Stage and Musical School Frankfurt | Contemporary/Jazz/Ballett |
| • 2018 | Stagecoach Frankfurt | Musicaldance |
| • since 2018 | Vibez Frankfurt | Contemporary |
| • since 2018 | Kronberger Ballettschule | Hip Hop Kids |
| • Since 2019 | Musical and Arts Academy Mainz | Educationyears |

Own Pieces

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|--------|-----------------------------|---------------------|--------------------------|
| • 2015 | „In other words...“ | Piece for 3 Dancer | Choreographer |
| • 2016 | „Ich könnte etwas erzählen“ | Duett | Dancer/Choreographr |
| • 2016 | „Image“ | Piece for 9 Dancers | Choreographer |
| • 2017 | „Are you looking for me?“ | Duett | Dancer/Choreographer |
| • 2020 | „Leben“ | Shortmovie/Duett | Choreographer/Dancer |
| • 2021 | „Bajazoo“ | Shortmovie | Director / Choreographer |

Nominations and Prizes

- **Arets Reumert Award** Nomination Denmark,
Best Dance Performance 2016
Production : „7even“
Black Box Dance Company Holstebro
- 2nd Place in „Applause-Ballettcompetition“
Germany for creation
Nürnberg
„Image“
- Arbeitsstipendium 2020
Kurzfilmproduktion - „Leben“
- Arbeitsstipendium 2021
Kurzfilmproduktion – „ Bajazoo“

Special skills

Acting, Pilates, Yoga, Streetdance, Jazz, Folklore, Contact Improvisation, Steltwalking

