



Anouk-Minou Toth

**16.7.2009*

Violoncello

Born in 2009 on the Canary Islands / Isla de La Palma in a German-Swiss-Hungarian family, Anouk first starts playing the violin with 4, and the cello at 6. She gets her first lessons from Eros Jaca, then from Antonio Meneses. Additionally she receives important impulses from Wen-Sinn Yang. In 2022 she is admitted to the class of Conradin Brotbek as a precollege student at the Hochschule für Musik Stuttgart, Germany.

Numerous first prizes with distinction and special prizes at national youth music competitions in Germany and Switzerland, as well as laureated at international competitions:

At the age of 7 she wins both a 1st prize in the string trio with her siblings and a 1st prize with distinction in baroque cello at the Swiss National Youth Music Competition. As a special prize, Maurice Steger invites her to the Baroque Academy in Gstaad Menuhin Festival. She receives a special award as the youngest first prize winner in Switzerland in the national competition. In the same year she is the youngest participant at the International Rising Star Competition winning first prize and performs at the Prize Winners' Concert in the Berlin Philharmonic. Further 1st prizes follow at the Swiss National Youth Competition "SJMW" as well as the German National Youth Competition "Jugend Musiziert" in each of the categories cello solo, ensemble/duo, and piano trio. At the age of 9, she wins the first prize as piano trio with her siblings. They are invited to the International Chamber Music Festival in Mantua / Italy to perform at the Teatro Bibiena and the Palazzo Ducale.

In 2021 she wins as duo together with her sister the WDR Classic Prize with broadcasting Beethoven's Cello Sonata No.1 on radio WDR. In 2022 another 1st prize follows at "Jugend Musiziert" Cello Solo with maximum points.

She is a prizewinner at the International Dotzauer Competition for Young Cellists and the Internat. Anton Rubinstein Competition.

She makes her debut with orchestra on her 10th birthday with the Budweis Symphony Orchestra performing Haydn Cello Concerto. Together with her siblings, she regularly gives concerts in Switzerland and neighboring countries, as well as benefit concerts for NGOs/NPOs, e.g. for Médecins Sans Frontières (MSF), Carl Lutz Society etc.

She is a scholarship holder of the Lyceum Club Bern and the Jürgen Ponto Foundation.

In addition to music, she is asked as painter, and dedicates her time to acrobatics, horse riding, fostering stray cats, and enjoys giving shows as illusionist.