

# VERSIONS OF YOU

**Count:** 64    **Wall:** 2    **Level:** Easy Intermediate

**Choreographer:** Jamie Barnfield (UK) - September 2022

**Music:** Kiss Me - Dermot Kennedy : (Album: Sober - iTunes & Amazon)



**INTRO: 16 counts (No Tags or Re-starts!)**

## **S1: SIDE, TOUCH, KICK-BALL CROSS, SIDE TOUCH KICK-BALL CROSS**

- 1-2 Step right to right side, touch left next to right
- 3&4 Kick left to left diagonal, step down in place on left, cross right over left
- 5-6 Step left to left side, touch right next to left
- 7&8 Kick right to right diagonal, step down in place on right, cross left over right (12:00)

## **S2: SIDE, BEHIND, CHASSE 1/4, PIVOT 1/2, WALK, WALK**

- 1-2 Step right to right side, cross left behind right
- 3&4 1/4 right stepping forward on right, close left next to right, step forward on right
- 5-6 Step forward on left, pivot 1/2 right (weight on right)
- 7-8 Step forward on left, step forward on right (9:00)

*(Turning option - 1/2 right stepping back on left, 1/2 right stepping forward on right)*

## **S3: ROCK, RECOVER, CLOSE ROCK, RECOVER, SHUFFLE BACK, BACK, FLICK**

- 1-2& Rock forward on left, recover on right, close left next to right
- 3-4 Rock forward on right, recover on left
- 5&6 Step back on right, close left next to right, step back on right
- 7-8 Step back on left, flick right across in front of left shin

## **S4: STEP, LOCK, LOCK SHUFFLE, ROCK, RECOVER, 1/4 SAILOR**

- 1-2 Step forward on right, lock left behind right
- 3&4 Step forward on right, lock left behind right, step forward on right
- 5-6 Rock forward on left, recover on right
- 7&8 1/4 left crossing left behind right, step right to right side, step left in place (6:00)

## **S5: POINT RIGHT, HOLD, CLOSE POINT LEFT, HOLD, CLOSE JAZZ BOX CROSS**

- 1-2 Point right to right side, HOLD
- &3-4 Close right next to left, point left to left side, HOLD
- &5-6 Close left next to right, cross right over left, step back on left
- 7-8 Step right to right side, cross left over right

## **S6: 1/4, 1/2, 1/4, TOUCH (ROLLING VINE RIGHT), SIDE, DRAG, ROCK, RECOVER**

- 1-2 1/4 right stepping forward on right, 1/2 right stepping back on left
- 3-4 1/4 right stepping right to right side, touch left next to right (6:00)

*(Non turning option - basic Grapevine to right)*

- 5-6 Large step to left on left, drag right towards
- 7-8 Rock back on right, recover on left

### **S7: 1/4 SIDE, HOLD, BALL-SIDE, TOUCH, SIDE, HOLD, BALL-SIDE, TOUCH**

- 1-2 1/4 left stepping right to right side, HOLD (3:00)
- &3-4 On ball of left close left next to right, step right to right side, touch left next to right
- 5-6 Step left to left side, HOLD
- &7-8 On ball of right close right next to left, step left to left side, touch right next to left

### **S8: SIDE, TOUCH, 1/4 SIDE TOUCH, WALK WALK, PIVOT 1/2**

- 1-2 Step right to right side, touch left next to right
- 3-4 Turn 1/4 left stepping left to left side, touch right next to left (12:00)
- 5-6 Step forward on right, step forward on left
- 7-8 Step forward on right, pivot 1/2 left (weights left) (6:00)

**ENDING: During Wall 7 Dance up to count 32 (end of section 4) then step forward on right pivot 1/2 left to face front..... Ta dah!**

**Note: For an Improver level dance to the same track, check out Kiss Me That Way By Frank Heelan.**