

Mariza Avgeri - Law Department, Maynooth University, Ireland

Mariza Avgeri is a qualified lawyer in Greece and an Associate lecturer in Law, Culture and Society at the Open University, UK. She has graduated with a Bachelor of Laws and a Master of Political Science from VU Amsterdam. She is currently completing her PhD in Maynooth University at the Law Department working on transgender asylum claims and jurisprudence in the context of the European Union. She is a John and Pat Hume fellow for the duration of her doctoral studies. In the past, she has worked as a legal researcher, a case worker at the Greek Asylum Service and a member of the Appels' Committees. She has participated in many civil rights initiatives regarding migrant rights and LGBT rights, both as a lawyer and as a member of the queer community. marizavg@hotmail.com

Angelos Bollas - SALIS, DCU, Ireland

Angelos Bollas is a PhD student at Dublin City University. His main interests are representations of sexuality in popular culture, queer theory, and applications of diversity approaches in education. angelos.bollas@dcu.ie

B Camminga Ph. D - African Centre for Migration & Society, Wits University, South Africa

B Camminga (they/them) is a Postdoctoral Fellow at the African Centre for Migration & Society, Wits University, South Africa. They work broadly on issues relating to gender identity and expression on the African continent. Their first monograph *Transgender Refugees & the Imagined South Africa* (Palgrave, 2019) received the 2019 Sylvia Rivera Award in Transgender Studies (with Aren Azuira) and honourable mention in the Ruth Benedict Prize for Queer Anthropology from the American Anthropology Association. They are the co-convenor of the African LGBTQI+ Migration Research Network (ALMN). They are currently working on a new collection addressing African LGBTQI+ migration entitled: *Queer and Trans African Mobilities: Migration, Diaspora and Asylum* (Zed/Bloomsbury 2022).

David Carroll - SALIS, DCU, Ireland

David Carroll is an experienced Social Justice expert with a demonstrated history of working in various clinical, health care and NGO industries to effect change for commonly marginalised groups, including LGBTI & traveller communities, as well as victims of Human Trafficking. Holding the post of Executive Director with Ireland's national LGBTI youth service, BelonG To, during the Marriage Equality referendum, David was heavily involved in both this campaign and in successful advocacy efforts to introduce gender recognition legislation in Ireland. David completed an MA in Sexuality Studies (MASS) at DCU in 2012, earning a distinction. In 2018, David embarked on a PhD at SALIS, DCU, where he was awarded the inaugural Gabrielle Carty Award. In 2019, he was awarded an Irish Research Council grant to further his research topic, which aims to unearth the extent of influence queer identities held, over pop music in the 1980s. His research interests also extend beyond pop music, to other intersections of queer sexualities and popular culture. David Carroll is currently a board member of Outhouse LGBT community centre in Dublin. He enjoys running, and, when not in the midst of a pandemic, travel. david.carroll35@mail.dcu.ie

Alicia Castillo Villanueva, Ph. D. - SALIS, DCU, Ireland

Alicia Castillo Villanueva is Assistant Professor in Spanish at Dublin City University. Prior to this, she held different academic positions at the University College Cork and the University of Limerick. She has a primary degree in Hispanic Philology, a MA in Hispanic Studies and Literary Translation, and a PhD on Gender Studies. Alicia's research lies on the fields of Cultural and Gender studies. She

researches on different aspects of gender and sexuality studies such as contemporary representations of gender-based violence, identity, migration, memory and gender, narratives of trauma and resistance, among others. alicia.castillovillanueva@dcu.ie

Melissa Corbally - DProf (Health and Social Care) – Dublin City University, Ireland

Melissa Corbally is a lecturer in the School of Nursing, Psychotherapy and Community Health. Her current teaching interests in nurse education include patient assessment, narrative competence, recognition of deteriorating patients and clinical judgement and decision-making. She runs a module entitled Violence, Abuse and Health for health and society students which covers many aspects of this phenomenon and its effect on individuals in society. Her research interests include domestic violence/abuse, masculinity, gender, narrative methods and nursing/ nursing assessment. She supervises PhD students in these areas. She completed her DProf (Health and Social Care) in 2011 with the University of Salford, England. Her thesis was entitled *Making Sense of the Unbelievable: A Biographical Narrative Study of Men's stories of Female Abuse*. melissa.corbally@dcu.ie

Calogero Giametta Ph. D - Aix-Marseille University, France

Calogero Giametta, Ph.D., is a sociologist with a research focus on gender, sexuality and the political economy of migration. He is affiliated to the Laboratoire de Sociologie of Aix-Marseille University. His work to date has specifically analyzed migrant sex work, the right of asylum for LGBTQ people, and anti-human trafficking interventions in western Europe. He is the author of *The Sexual Politics of Asylum* (Routledge, 2017). calogiame@gmail.com **Migration, Sexuality, Gender, Sex Work**

Debbie Ging Ph. D. - School of Communications, DCU, Ireland

Debbie Ging is Associate Professor of Media Studies in the School of Communications. Her current research is concerned with gender and social media, focusing in particular on online misogyny, the manosphere, incels and the radicalization of young men into online male supremacy groups. Debbie is a co-author of the first government-commissioned report on the sexualisation and commercialisation of children in Ireland. Together with Prof. Eugenia Siapera, she has co-edited a special issue of *Feminist Media Studies on Online Misogyny* (2018) and an edited collection entitled *Gender Hate Online: Understanding the New Anti-Feminism* (Palgrave Macmillan, 2019). Debbie has also co-edited a special issue of the *International Journal of Bullying Prevention on Gender, Sexuality and Bullying* with Dr. Aoife Neary in University of Limerick. Debbie is Ireland Corresponding Editor of the journal *Men and Masculinities*. She is a member of the National Anti-Bullying Research and Resource Centre and of the Institute for Future Media and Journalism (FuJo) in DCU. debbie.ging@dcu.ie

Mohammad Hosseini - School of Theology, Philosophy, and Music, DCU, Ireland

Mohammad Hosseini holds a B.A. in Business Management (2013, Eindhoven), and an M.A. in Applied Ethics (2016, Utrecht). In 2017 he became a PhD candidate in Research Ethics and Integrity at Dublin City University (DCU) in Ireland. He specialises in ethical aspects of scholarly authorship and citations. His PhD thesis explores ethics of contributor role ontologies and taxonomies as modern means of attributing credit and responsibilities in academic publications. Additionally, he is a member of work package 5 of the EnTIRE (Mapping Normative Frameworks for EThics and Integrity of REsearch) project. Since 2017 he has been a guest lecturer of research ethics and integrity, and since 2019 he lectures on engineering ethics in DCU. He is one of the group leaders of the attribution working group of FORCE11 community, and the chair/founder of MyCites taskforce. More recently he has been conducting research on gender issues in publications. mohammad.hosseini2@mail.dcu.ie

Boyi Huang - SALIS, DCU, Ireland

Boyi Huang is a PhD student at SALIS, DCU. His research lies at the intersections among Audiovisual Translation, Media Studies, Gender and Sexuality Studies, Fandom Studies, and China Studies. His current research is focused on Queer Community Translation/Subtitling. boyi.huang3@mail.dcu.ie

Jean-Philippe Imbert - SALIS, DCU, Ireland

Jean-Philippe Imbert lectures in Comparative Literature and Sexuality Studies at Dublin City University. He researches and publishes on literary and artistic representations of Mexican, Irish and French 20th and 21st centuries, focusing on the relationship between sexuality, gender and the aesthetic treatment of evil, trauma, angst or perversion. He has been president of the ADEFFI (Association des Études Françaises et Francophones d'Irlande) and of the Irish Association of Mexican Studies. He was Research and Education Officer for IASSCS (The International Association for the Studies of Sexuality, Culture and Society). He also curated international art exhibitions (photography) in Delhi, Dublin or Mexico City. jean-philippe.imbert@dcu.ie

Robbie Lawlor - SALIS, DCU, Ireland

Robbie became active within the HIV community since his diagnosis in 2012. Robbie is a member of European AIDS Treatment Group and is a co-founder of Access to Medicines Ireland. Robbie is currently a Ph.D. candidate at Dublin City University and has a particular interest in grassroots activism and the access to medicines movement in Eastern Europe. His research is exploring HIV/HEP C treatment activism in Ukraine. robert.lawlor29@mail.dcu.ie

Matheus Lira Bento - Federal University of Pelotas, Brazil

Matheus Lira Bento is a Ph.D. candidate in Sociology at the Federal University of Pelotas (UFPel), with an M.A. in Sociology from the same institution. He also graduated in Law from the Catholic University of Pelotas (UCPel). He has experience and interest in the Sociology of Migration, focusing on asylum seekers and LGBTQIA+ migrants. Bento's latest publications are on South-South migration, especially on the Venezuelan migration crisis and the Necropolitics Theory. Since 2013 he has *pro bono* experience consulting migrants and refugees in the Southern Region of Brazil. matheuslirabento@gmail.com

Lauren McNamara P.h. D. - Mary Immaculate College Ireland

Dr Lauren McNamara graduated with her Doctorate from Mary Immaculate College, University of Limerick, Ireland. Her thesis explored the representation of disability in popular contemporary novels. Her research interests include Disability Studies, Postcolonialism, Performance Poetry, Performance Studies, Gender Studies, and Modern Irish Poetry and Theatre. As a poet she has won the Poetry Ireland Yeats' Tower Poetry Slam and has twice come runner up at the national All-Ireland Poetry Slam Championships. As a playwright she has won the Limerick Fringe Spirit of the Fringe Award as well as the Galway Fringe Spoken word show award and has been a recipient of a Words Ireland Mentorship and an Arts Council awarded place on a one-year playwriting course with Olivier award winning Fishamble theatre Company. She also spent three months studying in Columbia University New York on an Erasmus+ Scholarship. mcnamaralauren@outlook.ie

Sarah Meehan O'Callaghan Ph. D. - SALIS Alumni, Ireland

I am an independent scholar within the fields of psychoanalysis and drama studies. My recent PhD concerned an interdisciplinary study of the trauma of the body in the drama of Artaud, Beckett and Genet from a psychoanalytic perspective. I am one of the organisers of the annual Irish Psychoanalytic Film Festival that takes place in Dublin (DCU) you now in its 12th year. I have been a member of the Dublin Lacan Studies Group for many years. I have published articles on psychoanalysis on the topics such as disability, sexuality and a queer perspective on Lacan's concept of the phallus. I am one of the

organisers of the Disabilities and Sexualities Conference taking place in DCU in March 2021. meehas23@mail.dcu.ie

Michael Monaghan Ph. D. - SALIS Alumni, Ireland

Michael received his PhD from DCU in 2020 and has taught seminars on the subjects of serial killers and femmes fatales in art, literature and film in the work of Oscar Wilde, John Banville and Patricia Highsmith. He has written for Cult quarterly magazine on serial killers on film. His research focuses on literary murder, femmes fatales, serial killers, and gendered discourses of ekphrasis and "the gaze" in literature and film. A climate activist, he co-authored a booklet on the concept of "food sovereignty" for Friends of the Earth Ireland in 2020. He teaches English as a second language in Limerick. michael.monaghan7@mail.dcu.ie

Aileen O'Driscoll Ph. D. - School of Communications, DCU, Ireland

Dr Aileen O'Driscoll is Assistant Professor in Media and Communications and is currently Chair of the BA in Communications Studies programme at the School of Communications, Dublin City University. Her interests are in the Cultural and Creative Industries, with her current research focused on gender, media and advertising. Aileen has contributed to research for the Global Media Monitoring Project, as well as looking at the representation of women's voices on Ireland's airwaves. With an interest in arts and culture, especially focusing on women's involvement in these fields, Aileen is on the organising committee of the annual Dublin Feminist Film Festival. aileen.odriscoll@dcu.ie

David O'Mullane - SALIS, DCU, Ireland

David O'Mullane is a doctoral scholar in SALIS in DCU. Having obtained an undergraduate and postgraduate master's degree in pharmacy, he worked as a pharmacist for ten years before turning towards research in the Arts. He is a graduate of the MA in Sexuality Studies from DCU where he developed a deep interest in visual culture and its entanglement with the sociopolitical realities of queer life. He is in his first year of a PhD entitled The Art of Cruising: Public Sex Cultures, LGBT Politics and XXIst Century Art. His research on contemporary art draws on spatial theory, memory studies and curatorial activism to parse the connection between public sex cultures and contemporary LGBT identity/politics. david.omullane2@mail.dcu.ie

Ray O'Neill Ph. D. - DCU, Ireland

Dr. Ray O'Neill is Assistant Professor in Psychotherapy with DCU's School of Nursing, Psychotherapy and Community Health and a Psychoanalytic Psychotherapist in private practice working mainly, but not exclusively within the LGBTQ community, where he has acted as a director of the Gay Switchboard Dublin, an LGBTQ social advocate and featured writer with Gay Community News. He has worked as a Research Associate with the Centre for Gender and Women Studies at Trinity College Dublin. As a psychoanalyst, he writes extensively on the gay position for analysts and analysts within psychoanalytic discourse and practice with his DCU doctoral research exploring the subjectivities involved and imposed on men in being called 'homosexual'. As one of Ireland's few resident male Agony Aunts, a regular contributor to The Ray Darcy Show, and co-fronting RTE's Then Comes Marriage Ray works significantly (and sometimes with significance) with the media in discoursing love, relationships, and desire in the twenty-first century. Current research explores relationships between desire and contemporary modern technologies; and the individual and collective transmission of trauma across generations, with particular emphasis on the Irish Famine experiences. rayb.oneill@dcu.ie
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Paola Rivetti Ph. D. - School of Law and Government, DCU, Ireland

I am Associate Professor in Politics. I was awarded the 2018 Early-Career Researcher of the Year Prize by the IRC and the 2018 DCU President's Award for Early-Career Researcher. My research interests focus on the government of societies and politics in the Middle East and North Africa from a comparative perspective, and on social and political mobilisations. I am in the process of developing a new research project that examines the intersection between technology and sexuality in the region, looking at how the Internet and medical/reproductive technologies (from hymenoplasty to medicines such as Viagra) transform gender regimes. I authored numerous scientific as well as non-academic publications on these topics, published in several languages (Persian, English, French, Spanish, Italian). paola.rivetti@dcu.ie

Annette Skade - School of English, DCU, Ireland

Annette Skade is from Manchester and has lived on Ireland's Beara peninsula for many years. She has a degree in Ancient Greek and Philosophy from Liverpool University, and an MA in Poetry Studies from DCU, where she has just completed her PhD on the Canadian poet, Anne Carson, at the School of English. Her paper on materiality in the work of Anne Carson, 'And how does it alter you to see

it there floating?' Nox, Float and the Reader" was published in *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* in 2018 and she has given papers at various conferences and symposiums, including the Politics of Space and the Humanities conference in Thessaloniki in 2017, the Irish Association for American Studies Postgraduate Symposium in 2017, and the Law and Literature and In and Out of Silence Symposiums at DCU in 2019. She is also a poet and her collection *Thimble* was published by Bradshaw Books, Cork in 2013. She is from a working class background and her poems appear in "The Children of the Nation: An Anthology of Working People's Poetry from Contemporary Ireland", published by Culture Matters and she has recently had a short article on Anne Carson "the poor core of the world wide open" published on their website: <http://www.culturematters.org.uk/index.php/arts/poetry/item/3519-the-poor-core-of-the-world-wide-open-the-poetry-of-anne-carson>

Her poems are published in Ireland, the U.K., Australia and the U.S. She has won several international poetry competitions. In 2017 she was Irish Writers' Centre/ Florence Writers 'Writer in Residence' at St Mark's Cultural Association in Florence. Much of her recent work is ecopoetry, and she gave a reading of ecopoetry at the ASLE "A Place On the Edge?" Conference in Orkney in 2019. <http://annetteskade.com>

Olga Springer Dr. Phil. - SALIS, DCU, Ireland

Dr Olga Springer is Assistant Professor in the School of Applied Language and Intercultural Studies at Dublin City University, Ireland. She completed her Magister Artium and doctoral studies in English Literature at the University of Tübingen, Germany. She is currently exploring avenues of research in gender and sexuality studies. Her other research interests include intertextuality, ambiguity in literary texts, and Victorian literature. She is the newsletter editor for the European Society of Comparative Literature (ESCL) and a member of its Executive Committee. Her book "Ambiguity in Charlotte Brontë's *Villette*" was published in February 2020. olga.springer@dcu.ie

Caroline West, Ph.D. - SALIS Alumni, Ireland

Dr. Caroline West completed her PhD in 2020 in the SALIS department at DCU. Her research explored the experiences of women working in the American mainstream pornography industry, situating these experiences in the context of international feminist debate on pornography. This research analysed nuances of stigma, violence, and interactions with fans. Previous to this Caroline had completed her MA in Sexuality Studies at DCU. Post PhD, Dr. West has gone on to become a frequent media commentator on sex related topics, and writes a weekly sex column for evokedotie.com as well as being the sexpert for the Elaine show on Virgin Media One. She is also the sex & relationship expert at Bumble

Ireland, and hosts a podcast about sex called Glow West which has been listened to in 160 countries. Currently she is working on a book about Monto and sex work. More information here. helloitscarolinewest@gmail.com

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