

SCULPTURE NEWS / NEW SCULPTURES

Two-phase application process for the 15th INTERNATIONAL SCULPTURE SYMPOSIUM of Skulpturen Rheinland-Pfalz e.V.

Art connects - creates, promotes and inspires. This was also the most important reason why the "Skulpturen Rheinland-Pfalz" association became a partner of the internationally oriented project "Road of Peace - Road of Sculptures in Europe - Otto Freundlich Gesellschaft e.V." Almost a hundred years ago, this German-Jewish artist (1878-1943) formulated the idea of using sculptures in the open landscape as concrete signs of peace in Europe, based on his pacifist convictions. In 1979, the sculptor Leo Kornbrust (1929-2021) discovered Otto Freundlich's almost lost trace. Since then, he has been working on the realization of this idea. The aim is to realize a sculpture route running across Europe, which is intended as a symbol against war and should contribute to deepening understanding between the individual countries. The west-east route (4,000 km) connects the Normandy coast with Moscow, the north-south route (1,500 km) Amsterdam with the Pyrenees. Today there are over 500 sculptures along the two routes and an international network of art projects and peace initiatives has been created.

1.0 Concept

Unbreakable

This somewhat unwieldy term is the title of the next Sculpture Symposium 2025.

It implies materiality, durability and texture as well as fragility, volatility and delicacy. In the tried and tested form, the symposium places are awarded in a two-stage award procedure.

1.1 Client and procedure

The association "Skulpturen Rheinland-Pfalz e.V." has been organizing symposia in the greater Palatinate Forest and neighbouring regions since 1990. So far, 14 symposia have been held. Sandstone, metal and wood have been the main materials used.

Please inform yourself here about our work:

<https://www.skulpturenverein-rlp.de>

The non-profit association "Skulpturen Rheinland-Pfalz e.V." is organizing a selection process among sculptors and artists in order to receive design proposals for the 15th International Sculpture Symposium. The symposium will take place in summer 2025 near Kaiserslautern/Germany.

Participants will travel to the symposium independently and at their own expense. The artist's fee is 5,000 euros. Board and lodging are covered by the association. The material used by the artists will be provided by the association. Tools and consumables are at the expense of the artists.

1.2 Selection procedure

The selection procedure is an open, two-phase process.

In the first phase, artists have until 30.06.2024 to express their interest in participating in the competition and send in the requested documents. From the submissions of the first application phase, 25 artists will be selected and invited to the second phase. In the second phase, the selection process is anonymous. The selected participants in the second phase will be asked to submit their designs by 31.08.2024 at the latest and declare their binding participation. By participating, each artist accepts the terms and conditions of the competition.

1.3 Participants

We invite all professional freelance sculptors to apply with their ideas and concepts. It should be expressly noted that the association also welcomes concepts from related art disciplines (e.g. Land Art). Excluded from participation are artists who have already taken part in one of the previous symposia of the association "Skulpturen Rheinland-Pfalz e.V."

1.4 Description of the selection procedure

Representatives of the "Skulpturen Rheinland-Pfalz e.V." association and a committee of art experts and freelance artists will select the application documents submitted in the first phase. The designs submitted for the anonymous second phase will be assessed by representatives of Skulpturen Rheinland-Pfalz e.V. and a panel of experts. The anonymization is carried out by the secretary of the association, who is not part of the committee.

1.5 Content and task

The sculptures of Symposium 2025 will find their final installation in the hilly region of the Western Palatinate. Expansive views of the landscape allow the sculptures to be visually linked to one another. In terms of content, a link with the "Road of Peace" art concept is desired.

We would like to ask the artists to incorporate these possibilities into their

design and ask them to familiarize themselves with the "Street of Peace" concept in advance. Information on this can be found as a download in many languages at the bottom of this page:

<http://strasse-des-friedens.com/>.

Skulpturen Rheinland-Pfalz e.V. is a member of the sculpture road of peace.

We are looking for designs that can be executed as a solitary sculpture or as an expansive multi-part design. Concepts from the extended field of sculpture and land art are expressly desired. The client expects a design created specifically for the task. Each participant may only submit one design. (The materials used must be processed in such a way that there is no risk of injury and a permanent outdoor installation is guaranteed. The foundations and

installation of the finished sculptures will be carried out on site and at the expense of the association, taking into account the statics and according to the artists' specifications.

1.6 Copyright

The copyright, including the right to publish the designs, remains with the artist. The association "Skulpturen Rheinland-Pfalz e.V." is interested in publishing the works of art commissioned by it for documentation purposes. The artists grant the client the right to take photographs without additional remuneration, which may be used for documentary purposes without commercial intent.

2.0 Procedure and deadlines

The deadline for the first application phase is 30.06.2024. The deadline for the second application phase is 31.8.2024.

Please send the relevant documents as a PDF (no larger than 3MB) by 15.6.24 to info@skulpturenverein-rlp.de

The symposium will take place from 31.8.25 to 28.9.25.

The materials used can be

Sandstone

steel/metal

Wood if possible.

2.1 Formal requirements

For the application in the first phase, the awarding authority expects a meaningful presentation of previous artistic activities. Please provide detailed documentation of your previous work outdoors and in the landscape. Please send the documents by e-mail to the above e-mail address. Please refrain from sending catalogs. The documents will not be returned or will be returned at the applicant's request and expense.

The documents for the second phase should be compiled as follows:

- Draft (view sketch) at a scale of 1:20 (if necessary to clarify the idea, the scale can be changed; however, in order to ensure comparability, a detailed representation at this scale is mandatory).
- Explanation of the overall spatial context on a scale of your choice.
- Short explanatory report (description of the content of the concept and the design intention) on a maximum of one DIN A4 page
- Information on materials, production techniques, installation conditions and, if applicable, structural requirements, on a maximum of one DIN A4 page

- Information on material, production technique, assembly conditions and, if applicable, structural requirements, on a maximum of one DIN A4 page

The work of the second anonymous phase is to be identified in all pieces without the name and signature of the author and only by a six-digit code number. The author affirms with his/her signature that he/she is the intellectual author of the work.

3.0 Queries

Any queries regarding the call for proposals can be sent in writing by e-mail by 30.06.2024 to

info@skulpturenverein-rlp.de

Please do not contact the awarding authority by telephone.

4.0 Liability

The awarding authority is only liable for the loss of or damage to the work submitted if it is proven to be at fault.

5.0 Completion of the work

The works of art must be completed and installed by the end of the symposium.

6.0 Documentation

The artwork will be documented by the client. The artist shall provide the client with biographical data and an explanatory text for publication.

7.0 Print template for the declaration of authorship (second phase)

OPEN TWO-PHASE APPLICATION PROCEDURE FOR THE 15TH INTERNATIONAL SCULPTURE SYMPOSIUM

DES SKULPTUREN RHEINLAND-PFALZ e.V.

Code number (six digits)..... **Author's declaration**

Name: Address:

Phone no:

E-mail:

Declaration:

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I/we hereby declare that I/we am/are the author of the submitted draft and have not yet used it elsewhere

....., the..... Place Date

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Signature/s