

Alice Kammerlander

*"What you see,
is not what I feel"*

"What you see is not what I feel" is Alice Kammerlander's first exhibition, which not only shows her porcelain and stoneware objects, but also a variety of works on paper that enter into a dialogue with the objects through their materiality, form, manner and symbolism. The different presentation of the works, such as various pedestal forms, porcelain objects turned into wall and devotional objects, as well as unframed natural paper, already points to the artist's diverse and detailed work, which does not conform to the norm. With her bold experiments, she goes beyond the framework of the "normal" production process, constantly testing herself and the material anew and not shying away from the "fragility" of her works. She even emphasises broken parts with small glass lintels, which Kammerlander positions next to the objects and allows the "accidental" in art its space.

At first glance, the works seem pleasing to the eye and appealing to the viewer due to their shapes and colours, but as you get closer, a thorn literally pokes you in the eye, beautifully shaped petals turn out to be tongues and many a splash of colour is actually a parasite. The feel of the objects is so organic and close to nature that a precise and wafer-thin layer of porcelain looks like a membrane that is about to break.

The colour in Kammerlander's new paintings is more expressive and stronger than in the objects and reminds me of a sentence from Kammerlander during the creative process for this exhibition: "It all has to come out, didn't you know that?" Turning her inner self inside out, yet leaving the viewer in the dark about her own emotional world, which only the artist herself can understand. She gives the works out of her hands and thus changes the perspective, because they then enter our emotional world, with our own thoughts, memories, associations and, above all, emotions. "To feel that a force emanates from oneself." (Paul Valéry)

In her works, Alice Kammerlander thematises the fragility of the body and mind, the transience of everything earthly and her own physical pain. The exhibition: "What you see is not what I feel" emphasises the "tangible not the visible" and perhaps allows viewers to experience old things anew in their own emotional worlds.

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