



Fine Rooms, The Balance And Harmony On Perfect Wall Mirrors

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Fine Rooms it's a stunning and innovative interior design company, from Berlin, featured by interior designers Markus Hilzinger and Isabella Hamann. Created in 2011, the designers look to establish the most perfect balance and harmony within every project they embrace. They stand out for their attention to detail and perfect vision of holistic design. Today, [Wall Mirrors](#) reveals the exclusive conversation we had with Isabella Hamann and Markus Hilzinger, where we discussed many different topics about design.



Presenting Fine Rooms, the most perfect interior design firm located right in the heart of Berlin. Created in 2011, they establish an omnipresent design, through the amazing work of Markus Hilzinger and Isabella Hamann. Their work is all about the creation of settings with amazing colors, materials, finishing, art, and illumination. FINE ROOMS tells stories with their interior designs. Isabella Hamann says that they do it for the love of the “challenge to create

something new and the inclusion of all aspects: the visual design language, the aesthetics of forms, the harmony of space and the sequence of design processes”.



The designers Markus Hilzinger and Isabella Hamann are the absolute masters when it comes to the establishment of luxurious interiors and perfectly devised product designs, as well as curating unique art concepts. Influenced by everything around them, they create a well-balanced symbiosis of aesthetics and functionality is of special concern to the Berlin design studio. For Markus Hilzinger, interior design is their ultimate love due to its possibility of enriching their lives. “Designing is pure joie de vivre. Good design results in a harmonious discussion with the clients, the circumstances and the budget. This constant new challenge is really exciting and enriches our lives”. They absolutely love the results they’re able to achieve once on the creation of new ambiances.



This German top interior design company shares an amazing line of principals, and there are some elements that make them fulfilled professionally, such as the creativity for their projects, their design freedom, when they're envisioning every setting, and of course the final results they achieve with every project they embrace, regardless of their style and placement. Markus Hilzinger says that "The lived creativity and the design freedom of my work gives me the strength to find diverse solutions to any obstacles. A completed project with the positive reactions to the designs and the design is the most beautiful recognition for me".

Fine Rooms creates bespoke interiors that are amazingly unique and original. Isabella Hamann says that sometimes that is hard to succeed in their career because every industry faces its challenges. "Throughout his career, there were a variety of exciting projects. Designing empty spaces with a special design in which people eat, sleep, relax – for a short time to become LIVES – is a permanently exciting creative process for me. A perfect balance between successful design and functionality. This was and is my biggest challenge for me to create special rooms for special people". Although it's one of her best achievements within the industry, the balance of successful design and functionality is also the biggest challenge they had to face. As far as Markus's opinion goes, "designing such unique properties as the Grandhotel Schloss Bensberg or the Domhotel in Cologne are of course milestones. However, designing porcelain series such as Cosmopolitan or Vitruvius for the Meissen manufactory is also a drastic experience".



Both Markus and Isabella feel that there are some things that are impossible to reach. Markus Hilzinger firmly believes that it “would not be good to achieve anything in life, because then we would not have dreams anymore... and often dreams are more beautiful than the reality! To have more time seems to be very desirable”. With those ideals, the interior design company focuses on developing the most incredible settings to their clients. “Our customers are very different, and always very exciting as their projects, we work for hotel brands, for companies, and for individuals. Every project is unique to us”. The interior design company likes to work with different target audience types, because “every customer and every project is absolutely individual”. They really think that’s important to establish a personal relationship with the client while loving the “new challenge and personal communication with the customers, we do not leave that up to anybody. Of course, we also rely on social networks and the press to talk about us and what is close to our hearts”.

At the moment, Fine Rooms it’s actually “redesigning a grand hotel that looks back on an incredible historical history, but we also design a carpet collection for a large fabric publisher. At the same time, we are working on a listed ensemble where a company representative office for a large e-commerce company will be created. Every project requires absolute attention and the inspiration often comes from the context of the history, the location of the property and the wishes of the clients. For the carpet collection, for example, we were inspired by the nature, architecture, and symbolism of the city of Berlin”. They are looking forward to their future projects, and we’re sure that they’ll achieve the most incredible establishments.



The interior design company affirms that eclecticism is the current trend in the design world, the one that's going to prevail in the industry and future projects. When it comes to craftsmanship, Markus and Isabella affirm that "the more perfect the craft the better the result. We love manufactories and traditional manufacturing methods". ***Fine Rooms*** lives for the art of interior design and craftsmanship while stating that "design is not just a creative process or object, but an attitude".