

BEYOND BOUNDARIES 20.4 – 24.11 2024 VENICE ART BIENNIAL



Title	Personal Structures - Beyond Boundaries
Venues	Palazzo Bembo, Palazzo Mora & Marinaressa Gardens
Location	Venice, Italy
Promoter	European Cultural Centre
Organising Team	Sara Danieli, Rachele De Stefano, Vittoria Mastrolilli, Lucia Pedrana, Claudia Piovan, Micaela Skerl, Lucia Trevisan, Elena Volpato, Katerina Zachou
Period	20 April - 24 November 2024
Openings	18 - 19 April 2024
Websites	personalstructures.com ↗ ecc-italy.eu ↗

The European Cultural Centre (ECC) is delighted to announce that the seventh edition of *Personal Structures* will open in Venice, Italy, on the 20th of April and run until the 24th of November, 2024. Press previews and openings will be held on the 18th and 19th of April, 2024. The biennial contemporary art exhibition invites artists and multidisciplinary creatives from across the world to transform once again the historical venues of Palazzo Bembo, Palazzo Mora and Marinaressa Gardens.

Considering the complex dynamics of our global society, *Beyond Boundaries* was chosen as the guiding title of the seventh edition of *Personal Structures*. The collective show will present itself not only as an exhibition, but also as a journey that will cross multiple boundaries – geographic, political, religious, cultural and

artistic. While some physical and conceptual limits can mean comfort and safety – our own bodies, the walls of our homes, the lines on the road –, the exhibition will aim to shift these constraints, to investigate what is beyond in order to see it from a different perspective.

Sara Danieli, Head of Art at ECC Italy affirms: “Delving into the challenges of global migration and the intricate web of national identities, *Personal Structures* emerges as a vital artistic dialogue, transcending borders and reflecting the complexities of our interconnected world”.

The ECC Italy team will invite visitors to experience a diverse array of artistic narratives that will challenge preconceptions and invite contemplation. *Personal Structures* will encourage us to explore, engage, and connect with the art that speaks about shared human experiences, cutting through the limitations that too often define our world.

By welcoming creative professionals from different cultural backgrounds, *Personal Structures* seeks to provide a rich tapestry of perspectives on the pressing challenges of our time. The group show will feature projects from international and emerging multimedia artists, photographers, sculptors, performers and academic institutions, that will articulate their visions, reflections, and responses to the multifaceted aspects of today’s society.

Through paintings, sculptures, installations, and performances, exhibiting artists will navigate the intricate current global landscape, offering insights that extend beyond the conventional and open pathways to new conversations. The exhibition will become a testament of the richness that arises when diverse voices converge.

PERSONAL STRUCTURES BEYOND BOUNDARIES

For more info. and materials
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European Cultural Centre

Who We Are

The European Cultural Centre (ECC) is a non profit organisation headquartered in the Netherlands. We are cultural entrepreneurs committed to promoting culture through international exchanges. We work with associations and partners from around the world, ranging from educational, cultural and governmental institutions to non-governmental organisations as well as museums, foundations and several private initiatives.

Our Mission

We are determined to develop and enhance intellectual and cultural exchange amongst creative professionals working across disciplines. Among our main activities are the planning and management of cultural projects, such as exhibitions, publications, video series, and educational programmes.

ECC Italy

Who We Are

Based in Venice, ECC Italy is the main branch of its larger parent organisation, the European Cultural Centre. Focusing on diverse topics within art, architecture and design, we aim to create dynamic exhibition spaces that show the interchanging of ideas from different cultures. Our contemporary art exhibition *Personal Structures*, alternates each year with the architecture biennial exhibition *Time Space Existence*. Our exhibitions draw a range of visitors, from industry professionals and artists to international and local art aficionados. Past exhibitions and virtual tours can be seen on our website ecc-italy.eu ↗

The exhibition is organised by ECC Italy in collaboration with Open Space Venice ETS. Open Space Venice is a Non-profit association registered in Venice, Italy. European Cultural Centre Italy, is a

limited liability company registered in Venice, Italy, and it is owned by the Non-profit organisation European Cultural Centre Worldwide registered in Amsterdam, The Netherlands.

Organising Team *Personal Structures* 2024

Sara Danieli
Rachele De Stefano
Vittoria Mastrolilli
Lucia Pedrana
Claudia Piovani

Micaela Skerl
Lucia Trevisan
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Our Venues

From the beginning of its activities in 2011 down to the present day, ECC Italy has been extending the exhibition spaces from a single location to four venues of more than 5.000 square metres indoor and 7.000 square metres outdoors. The exhibitions as well as the respective events of each edition are set in two Venetian palazzos and two gardens, each having its own particular atmosphere and curatorial guidelines:

Palazzo Bembo
4793 Riva del Carbon
San Marco, Venice

Near the Rialto Bridge, Palazzo Bembo is characterised by a magnificent façade built in the Venetian Gothic style facing the Grand Canal.

The palace itself was committed by the noble Bembo family in the 15th century. While the interior has been modified several times during the past centuries, the exterior still maintains its original appearance. Thanks to the collaboration between the current owner of the palace and the ECC, the palace revives its past glory and hosts, since 2011, high quality exhibitions in its two noble floors.

Palazzo Michiel
4391 Strada Nuova
Cannaregio, Venice

Palazzo Michiel del Brusà is situated at the northern site of the Canal Grande with an entrance from Strada Nuova near the Campo SS. Apostoli.

The building has a unique gothic balcony that dates back to the 15th century. The rooms of the interior are decorated with frescoes from Jacopo Guarana. This location is used as the ECC-Italy headquarters and for conferences, workshops and events.

Palazzo Mora, Palazzo Bembo, Palazzo Michiel and the Marinaressa Gardens. The palaces are located alongside the Grand Canal while the Marinaressa Gardens, which we transform every year into an extraordinary sculpture park, are placed near the San Marco square on Riva dei Sette Martiri. Palazzo Michiel holds every year events and conferences organised in the scope of the ongoing exhibition.

Palazzo Mora
3659 Strada Nuova
Cannaregio, Venice

Palazzo Mora is located between the church of San Felice and the Canal di Noale in the district of Cannaregio. It was constructed in the 16th

century and was bought by the Mora family in 1716. The noble floor shows some frescoes attributed to Tiepolo made around 1750. The exhibitions are being held in the two main floors, the mezzanine, the third floor and the entrance garden. Due to the position of the palace at the crowded Strada Nuova and the dimensions of the exhibition itself, the Mora Palace welcomes a large number of visitors.

Marinaressa Gardens
Riva dei Sette Martiri
Castello, Venice

The Marinaressa Gardens were constructed in the thirties of the 20th century and are located alongside the Riva dei Sette Martiri,

a monumental shore of the city. The two gardens are situated in the district of Castello, close to the Piazza San Marco. Every year, these gardens are transformed into an extraordinary sculpture park with pieces of art and architecture displayed in both the Gardens of Levante and Ponente. This location had to undergo some renovation work carried out by ECC Italy to be open to the public in 2017.

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