

Bagatell

XLVIII

Florian Wellhöfer

♩ = 240

The musical score is arranged in two systems. The first system includes parts for Panflöte, Pauken, Schlagzeug, E-Gitarre, Synthesizer (with separate treble and bass staves), Gesang, and Hand Claps. The second system includes parts for Panfl., Pauk., Schl., E-Git., Synth., Gsg., and H. Cl. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 240. The music features a mix of chords and melodic lines across the instruments, with a rhythmic pattern of eighth and sixteenth notes. The Hand Claps part uses a specific notation with vertical lines and dots to represent clapping patterns.

20

Panfl.

Pauk.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

30

Panfl.

Pauk.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

Bagatell

This musical score page, titled "Bagatell" and numbered "3", contains measures 40 through 50. The score is arranged for a seven-piece ensemble: Panfl., Pauk., Schl., E-Git., Synth., Gsg., and H. Cl. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each starting at measure 40 and ending at measure 50. The Panfl., E-Git., Gsg., and Schl. parts feature melodic lines with eighth and sixteenth notes, often in pairs. The Synth. part provides a harmonic accompaniment with block chords. The Pauk. and H. Cl. parts consist of rhythmic patterns using rests and specific percussion or woodwind symbols. The notation includes various musical symbols such as stems, beams, and dynamic markings.

This musical score is for a piece titled "Bagatell", page 4, measures 60-70. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Panfl. (Pan Flute):** Melodic line in the treble clef, starting at measure 60 and continuing through measure 70.
- Pauk. (Drum):** Rhythmic accompaniment in the bass clef, featuring a pattern of quarter notes and rests.
- Schl. (Saxophone):** Harmonic accompaniment in the alto clef, playing chords and single notes.
- E-Git. (Electric Guitar):** Melodic line in the treble clef, mirroring the Panfl. part.
- Synth. (Synthesizer):** Harmonic accompaniment in grand staff (treble and bass clefs), playing chords and single notes.
- Gsg. (Glockenspiel):** Melodic line in the treble clef, mirroring the Panfl. part.
- H. Cl. (Horn):** Rhythmic accompaniment in the bass clef, featuring a pattern of quarter notes and rests.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked with a metronome symbol and the number 60. The score is divided into two systems, with measures 60-69 in the first system and measures 70-79 in the second system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Bagatell

80

Panf.

Pauk.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.

90

Panf.

Pauk.

Schl.

E-Git.

Synth.

Gsg.

H. Cl.