



**ROLE MODEL BIO:** *Jade Roberts is a Woodland Cree woman from Lac La Ronge Indian Band. She currently resides in Treaty 6 Territory in Saskatoon, SK. Roberts graduated from ITEP at the University of Saskatchewan in 2018. She went on to teach a Cree culture program for the Saskatoon Public School Division. After classroom teaching for a year she has taken a step back to focus on other projects such as the podcast she created and hosts, titled Still Here Still Healing in which she interviews residential school survivors and educates about their impacts and legacy. . In addition, she also enjoys writing and creating digital artwork. Her work has been published in an anthology with other Indigenous women from across Canada titled Three Sisters Soup for the Spirit as well as SAY Magazines 100th edition and The Polyglot. She hopes to help inspire youth to find their voice and follow their dreams.*

**LEARNING GOALS:**

- I will make connections between a role model’s life experiences and my own

**SUCCESS CRITERIA:**

- I can identify 3 specific actions that helped Jade achieve her goals
- I can connect examples of these themes to my actions in my own life

**IDENTIFY** *Some of the themes below are discussed in the Fireside Chat with Jade Roberts.*

*voice*

*identity  
community*

*culture  
mental health*

*positive influences  
risk taking*

How have these themes have been present in Jade’s life?

- Listen to the interview
- Record notes of relevant themes and examples

**CONNECT** *Reflect on your own journey. Where do these themes appear in your own life?*

**Discuss with a friend or family member. Record your connections in writing, drawing or with music.**

*“I’ve always been around people that are able to lift me up and I’ve always been self aware, I know when I need help, and I can reach out”.*

- Jade Roberts

**EXTEND** *Reflect on Jade’s podcast “Still Here, Still Healing” and her inspiration.*

**Use your unique voice, experiences and inspiration to create an idea for your own podcast.**