

# SÓ DANÇO SAMBA (JAZZ 'N' SAMBA)

**English Lyric by  
NORMAN GIMBEL  
Original Text by  
VINICIUS DeMORAES**

For 3-Part Mixed\* and Piano  
Duration: ca. 3:00

Music by  
**ANTONIO CARLOS JOBIM**  
Arranged by  
**ROGER EMERSON**

### Samba ( $\text{♩} = \text{ca. } 76$ )

Piano

Gm<sup>7</sup> C 13(9) Gm<sup>7</sup> C 13(9)

*mf*

**Part I**

*mf* **5**

Só dan - çô sam - ba, só dan - çô sam - ba.  
(The) jazz 'n' sam - ba, the jazz 'n' sam - ba,

**Part II**

*mf*

Só dan - çô sam - ba, só dan - çô sam - ba.  
(The) jazz 'n' sam - ba, the jazz 'n' sam - ba,

**Part III**

—

**5** F<sub>9</sub>

4

**\*Available separately:**

**Available separately:**  
**3-Part Mixed (00140937), 2-Part (00140938), VoiceTrax CD (00140939)**  
**[halleonard.com/choral](http://halleonard.com/choral)**

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no breath

Vai, vai, vai, vai, vai.  
hear it all a - round.

Só dan - çô sam - ba, só  
The jazz 'n' sam - ba, the

Vai, vai, vai, vai, vai.  
hear it all a - round.

Só dan - çô sam - ba, só  
The jazz 'n' sam - ba, the

**G<sup>9</sup>**

**Gm<sup>9</sup>**

**7**

**no breath**

dan - çô sam - ba.  
jazz 'n' sam - ba

Vai.  
sound.

Só  
The

**no breath**

dan - çô sam - ba.  
jazz 'n' sam - ba

Vai.  
sound.

Só  
The

**mf**

**C<sup>13</sup>**

**F<sup>6</sup>**

**C<sup>13(b9)</sup>**

**10**

\* Fall-off begins on beat 4.

SÓ DANÇO SAMBA – 3-Part Mixed

13

dan - çô sam - ba, só dan - çô sam - ba. Vai, vai, vai, vai, vai.  
jazz 'n' sam - ba, the jazz 'n' sam - ba, swing-in' soft and low.

dan - çô sam - ba, só dan - çô sam - ba. Vai, vai, vai, vai, vai.  
jazz 'n' sam - ba, the jazz 'n' sam - ba, swing-in' soft and low.

dan - çô sam - ba, só dan - çô sam - ba. Vai, vai, vai, vai, vai.  
jazz 'n' sam - ba, the jazz 'n' sam - ba, swing-in' soft and low.

13 F<sup>6</sup>G<sup>9</sup>

13

Só dan - çô sam - ba, só dan - çô sam - ba.  
The jazz 'n' sam - ba, the jazz 'n' sam - ba,

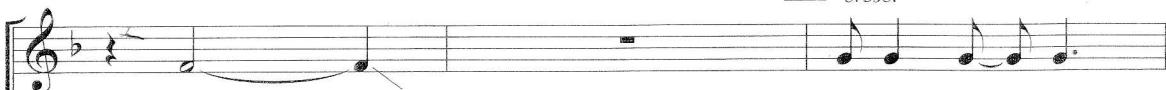
Só dan - çô sam - ba, só dan - çô sam - ba.  
The jazz 'n' sam - ba, the jazz 'n' sam - ba,

Só dan - çô sam - ba, só dan - çô sam - ba.  
The jazz 'n' sam - ba, the jazz 'n' sam - ba,

Gm<sup>9</sup>C<sup>13</sup>

16

21 cresc.



Vai!  
go!

Já dan - cei o  
Jet from Ri - o,

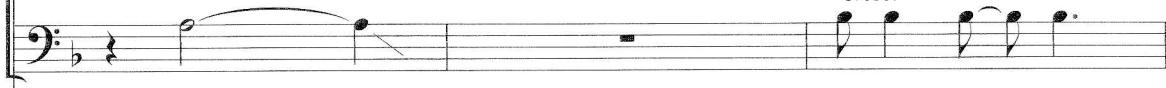
*cresc.*



Vai!  
go!

Já dan - cei o  
Jet from Ri - o,

*cresc.*



Vai!  
go!

Já dan - cei o  
Jet from Ri - o,

21

Cm<sup>7</sup>

19

F<sup>6</sup>

*cresc.*



twist a - té de - mais.  
non-stop U. S. A.



twist a - té de - mais.  
non-stop U. S. A.



twist a - té de - mais.  
non-stop U. S. A.

22

Musical score for "Dançô Samaba" featuring lyrics in Portuguese and English. The score includes three vocal parts (Soprano, Alto, Tenor/Bass) and a piano/bass part. The vocal parts sing in unison at the beginning, then split into two parts around measure 29. The piano/bass part provides harmonic support throughout.

**Measures 1-28:**

Soprano: Mas não sei  
Alto: This new sound  
Tenor/Bass: me can - sei  
came one day,  
do ca - lip - so ao chá chá  
and it's clear that it's here to stay.

**Measure 29:**

**Soprano:** Só dan - ço sam - ba, só dan - ço sam - ba.  
**Alto:** It's jazz 'n' sam - ba, it's so re-fresh - ing,

**Tenor/Bass:** Só dan - ço sam - ba, só dan - ço sam - ba.  
It's jazz 'n' sam - ba, it's so re-fresh - ing,

**Piano/Bass:** Dm<sup>7</sup>, G<sup>9</sup>, C<sup>11</sup>, C<sup>9</sup>

**Measures 29-30:**

**Soprano:** Só dan - ço sam - ba, só dan - ço sam - ba.  
**Alto:** It's jazz 'n' sam - ba, it's so re-fresh - ing,

**Tenor/Bass:** Só dan - ço sam - ba, só dan - ço sam - ba.  
It's jazz 'n' sam - ba, it's so re-fresh - ing,

**Piano/Bass:** F<sup>6</sup>

Vai, vai, vai, vai, vai. like a new per-fume.

Só dan - çô sam - ba, só  
It's jazz 'n' sam - ba, it's

Vai, vai, vai, vai, vai. like a new per-fume.

Só dan - çô sam - ba, só  
It's jazz 'n' sam - ba, it's

Vai, vai, vai, vai, vai. like a new per-fume.

Só dan - çô sam - ba, só  
It's jazz 'n' sam - ba, it's

G<sup>9</sup>

31

1 2

dan - çô sam - ba. Vai! ummm! The

dan - çô sam - ba. Vai! ummm! The

dan - çô sam - ba. Vai! ummm!

C<sup>13</sup> F<sup>6</sup> 1 C<sup>13(b9)</sup> 2 C<sup>13(b9)</sup>

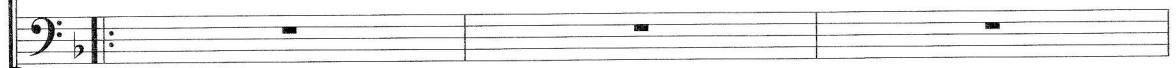
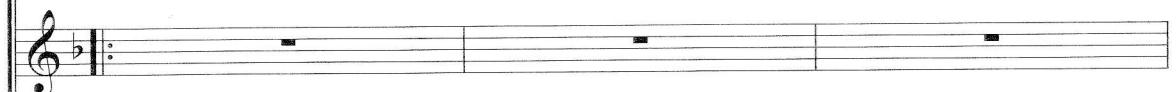
34

**38** Solo (may be improvised)



Doo doot doot doot doo, —

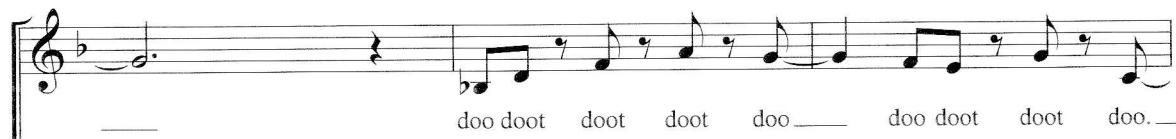
doo doot doot doot doo, —



**38** F<sub>9</sub>

G<sup>9</sup>

38



Gm<sup>9</sup>

C<sup>13</sup>

41

A musical staff in G clef and common time. It begins with a single eighth note followed by three vertical bar lines indicating rests.

A musical staff in G clef and common time. It begins with a single vertical bar line indicating a rest followed by three vertical bar lines indicating rests.

Solo (may be improvised)

A musical staff in G clef and common time. It starts with a quarter note followed by a series of eighth notes forming a melodic line.

Bop bop bah, \_\_\_\_\_

A musical staff in G clef and common time. It shows a harmonic progression: F<sup>6</sup>, C<sup>13(b9)</sup>, F<sup>6</sup>. The bass line consists of eighth notes.

A musical staff in G clef and common time. It begins with a single vertical bar line indicating a rest followed by three vertical bar lines indicating rests.

A musical staff in G clef and common time. It begins with a single vertical bar line indicating a rest followed by three vertical bar lines indicating rests.

A musical staff in G clef and common time. It starts with a quarter note followed by a series of eighth notes forming a melodic line.

bop bop bah, \_\_\_\_\_

bop bop bah, \_\_\_\_\_

A musical staff in G clef and common time. It shows a harmonic progression: G<sup>9</sup>, G<sup>m9</sup>. The bass line consists of eighth notes.

Opt. repeat for additional solos

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Two staves of handwritten musical notation. The top staff uses treble clef and has three measures of rests. The bottom staff uses bass clef and has a melodic line with a fermata over the fourth measure. The lyrics "doo bah" are written below the staff. The bottom staff continues with a harmonic pattern of chords and a bass line.

doo bah    doo bah.

C<sup>13</sup>                      F<sub>9</sub><sup>6</sup>

51

**54** (Sing either lyric)  
cresc.

Musical score for the first line of lyrics. It consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are: "Já dan - cei - o" and "twist a - té de - mais." The bass staff has a bass clef, a B-flat key signature, and a common time signature. The alto staff has a C-clef, a B-flat key signature, and a common time signature. The soprano staff has a G-clef, a B-flat key signature, and a common time signature. The vocal parts are separated by vertical bar lines. The bass part has eighth-note patterns. The alto part has eighth-note patterns. The soprano part has eighth-note patterns. The lyrics are placed below their respective staves. The bass staff ends with a fermata over the last note. The alto staff ends with a fermata over the last note. The soprano staff ends with a fermata over the last note.

*cresc.*

Musical score for the second line of lyrics. It consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are: "Jet from Ri - o," and "non-stop U. S. A." The bass staff has a bass clef, a B-flat key signature, and a common time signature. The alto staff has a C-clef, a B-flat key signature, and a common time signature. The soprano staff has a G-clef, a B-flat key signature, and a common time signature. The vocal parts are separated by vertical bar lines. The bass part has eighth-note patterns. The alto part has eighth-note patterns. The soprano part has eighth-note patterns. The lyrics are placed below their respective staves. The bass staff ends with a fermata over the last note. The alto staff ends with a fermata over the last note. The soprano staff ends with a fermata over the last note.

*cresc.*

Musical score for the third line of lyrics. It consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are: "Já dan - cei - o" and "twist a - té de - mais." The bass staff has a bass clef, a B-flat key signature, and a common time signature. The alto staff has a C-clef, a B-flat key signature, and a common time signature. The soprano staff has a G-clef, a B-flat key signature, and a common time signature. The vocal parts are separated by vertical bar lines. The bass part has eighth-note patterns. The alto part has eighth-note patterns. The soprano part has eighth-note patterns. The lyrics are placed below their respective staves. The bass staff ends with a fermata over the last note. The alto staff ends with a fermata over the last note. The soprano staff ends with a fermata over the last note.

*cresc.*

Musical score for the fourth line of lyrics. It consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are: "Jet from Ri - o," and "non-stop U. S. A." The bass staff has a bass clef, a B-flat key signature, and a common time signature. The alto staff has a C-clef, a B-flat key signature, and a common time signature. The soprano staff has a G-clef, a B-flat key signature, and a common time signature. The vocal parts are separated by vertical bar lines. The bass part has eighth-note patterns. The alto part has eighth-note patterns. The soprano part has eighth-note patterns. The lyrics are placed below their respective staves. The bass staff ends with a fermata over the last note. The alto staff ends with a fermata over the last note. The soprano staff ends with a fermata over the last note.

54 Cm<sup>7</sup> F<sup>9</sup> B<sup>♭</sup>maj<sup>7</sup>

*cresc.*

54 55

57

*dim.* 62  
 lip - so ao chá chá chá. \_\_\_\_\_ Só dan - ço sam - ba, só  
 clear that it's here to stay. \_\_\_\_\_ It's jazz 'n' sam - ba, it's

*dim.* 62  
 lip - so ao chá chá chá. \_\_\_\_\_ Só dan - ço sam - ba, só  
 clear that it's here to stay. \_\_\_\_\_ It's jazz 'n' sam - ba, it's

*dim.* 62  
 lip - so ao chá chá chá. \_\_\_\_\_ Só dan - ço sam - ba, só  
 clear that it's here to stay. \_\_\_\_\_ It's jazz 'n' sam - ba, it's

C11 C9 F9  
*dim.* mf

96

dan - ço sam - ba,  
so re-fresh - ing,  
Vai, vai, vai, vai, vai.  
like a new per - fume. \_\_\_\_\_  
Só  
It's

dan - ço sam - ba,  
so re-fresh - ing,  
Vai, vai, vai, vai, vai.  
like a new per - fume. \_\_\_\_\_  
Só  
It's

dan - ço sam - ba,  
so re-fresh - ing,  
Vai, vai, vai, vai, vai.  
like a new per - fume. \_\_\_\_\_  
Só  
It's

G<sup>9</sup>

{

63

dan - ço sam - ba, só dan - ço sam - ba.  
jazz 'n' sam - ba, it's jazz 'n' sam - ba,  
Vai!  
ummm!

dan - ço sam - ba, só dan - ço sam - ba.  
jazz 'n' sam - ba, it's jazz 'n' sam - ba,  
Vai!  
ummm!

dan - ço sam - ba, só dan - ço sam - ba.  
jazz 'n' sam - ba, it's jazz 'n' sam - ba,  
Vai!  
ummm!

Gm<sup>9</sup>                            C<sup>13</sup>                            F<sup>6</sup>

{

66

70

Só dan - ço sam - ba, só dan - ço sam - ba.  
It's jazz 'n' sam - ba, it's jazz 'n' sam - ba,

Só dan - ço sam - ba, só dan - ço sam - ba.  
It's jazz 'n' sam - ba, it's jazz 'n' sam - ba,

Só dan - ço sam - ba, só dan - ço sam - ba.  
It's jazz 'n' sam - ba, it's jazz 'n' sam - ba,

70

B<sup>b9</sup>Gm<sup>7</sup>C<sup>13</sup>

69

*cresc.*

Vai, \_\_\_\_\_  
ummm! \_\_\_\_\_

vai, \_\_\_\_\_  
Ummm, \_\_\_\_\_

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

Vai, \_\_\_\_\_  
ummm! \_\_\_\_\_

vai, \_\_\_\_\_  
Ummm, \_\_\_\_\_

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

Vai, \_\_\_\_\_  
ummm! \_\_\_\_\_

vai, \_\_\_\_\_  
Ummm, \_\_\_\_\_

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

F<sup>6</sup>B<sup>b9</sup>F<sup>6</sup>

*cresc.*

72

div.

*f*

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

vai! \_\_\_\_\_  
ummm! \_\_\_\_\_

Só  
It's

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

vai! \_\_\_\_\_  
ummm! \_\_\_\_\_

Só  
It's

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

vai, \_\_\_\_\_  
ummm, \_\_\_\_\_

vai! \_\_\_\_\_  
ummm! \_\_\_\_\_

Só  
It's

B<sup>9</sup>      F<sup>6</sup>      B<sup>9</sup>

Musical score for 'Sam Ba' featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth-note patterns. The lyrics 'dan - ço sam - ba,' and 'jazz 'n' sam - ba,' are repeated twice, followed by a dynamic instruction 'div.' and a fermata over the final note. The vocal part ends with a short melodic phrase: 'Vai!' and 'ummm!'

A musical score for 'Sam' on a treble clef staff. The lyrics are as follows:

dan - ço sam - ba, só dan - ço sam - ba. Vai!  
jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

The musical score consists of two staves. The top staff is for the bassoon, starting with a B-flat. The bottom staff is for the piano, featuring a treble clef and a bass clef. The lyrics are written below the notes:

dan - ço sam - ba, só dan - ço sam - ba. Vai!  
jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

Musical score for piano showing measures 78-81. The score consists of two staves. The top staff is in G major (Gm<sup>9</sup>) and the bottom staff is in C major (C<sup>13</sup>). The key signature changes to F major (F<sup>6</sup>) at the end of measure 81. Measure 78 starts with a forte dynamic (f) in Gm<sup>9</sup>. Measures 79-80 show a repeating pattern of eighth-note chords. Measure 81 begins in C<sup>13</sup> and ends in F<sup>6</sup>. Measure 82 starts with a forte dynamic (f) in Gm<sup>9</sup>.