

SÓ DANÇO SAMBA (JAZZ 'N' SAMBA)

English Lyric by
NORMAN GIMBEL
Original Text by
VINICIUS DeMORAES

For 3-Part Mixed* and Piano
Duration: ca. 3:00

Music by
ANTONIO CARLOS JOBIM
Arranged by
ROGER EMERSON

Samba (♩ = ca. 76)

Gm⁷ C13(b9) Gm⁷ C13(b9)

Piano *mf*

Part I *mf* 5

Só dan - ço sam - ba, só dan - ço sam - ba.
(The) jazz 'n' sam - ba, the jazz 'n' sam - ba,

Part II *mf*

Só dan - ço sam - ba, só dan - ço sam - ba.
(The) jazz 'n' sam - ba, the jazz 'n' sam - ba,

Part III

5 F⁶

*Available separately:
3-Part Mixed (00140937), 2-Part (00140938), VoiceTrax CD (00140939)
haileonard.com/choral

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Vai, vai, vai, vai, vai. ———
hear it all a - round. ———

Só dan - ço sam - ba, só
The jazz 'n' sam - ba, the

no breath

Vai, vai, vai, vai, vai. ———
hear it all a - round. ———

Só dan - ço sam - ba, só
The jazz 'n' sam - ba, the

no breath

G⁹ Gm⁹

no breath

dan - ço sam - ba. Vai. ——— Só
jazz 'n' sam - ba sound. ——— The

no breath

dan - ço sam - ba. Vai. ——— Só
jazz 'n' sam - ba sound. ——— The

mf

C¹³ F⁹ C¹³(b9)

* Fall-off begins on beat 4.

13

dan - ço sam - ba, só dan - ço sam - ba. Vai, vai, vai, vai, vai. —
 jazz 'n' sam - ba, the jazz 'n' sam - ba, swing-in' soft and low. —

dan - ço sam - ba, só dan - ço sam - ba. Vai, vai, vai, vai, vai. —
 jazz 'n' sam - ba, the jazz 'n' sam - ba, swing-in' soft and low. —

dan - ço sam - ba, só dan - ço sam - ba. Vai, vai, vai, vai, vai. —
 jazz 'n' sam - ba, the jazz 'n' sam - ba, swing-in' soft and low. —

13

F⁶ G⁹

13

— Só dan - ço sam - ba, só dan - ço sam - ba.
 — The jazz 'n' sam - ba, the jazz 'n' sam - ba,

— Só dan - ço sam - ba, só dan - ço sam - ba.
 — The jazz 'n' sam - ba, the jazz 'n' sam - ba,

— Só dan - ço sam - ba, só dan - ço sam - ba.
 — The jazz 'n' sam - ba, the jazz 'n' sam - ba,

Gm⁹

C¹³

16

21 *cresc.*

Vai! _____ Já dan - cei ___ o
 go! _____ Jet from Ri - o,
cresc.

Vai! _____ Já dan - cei ___ o
 go! _____ Jet from Ri - o,
cresc.

Vai! _____ Já dan - cei ___ o
 go! _____ Jet from Ri - o,
cresc.

21

F9 *Cm7*
cresc.

19

twist a - té ___ de - mais. _____
 non-stop U. ___ S. A. _____

twist a - té ___ de - mais. _____
 non-stop U. ___ S. A. _____

twist a - té ___ de - mais. _____
 non-stop U. ___ S. A. _____

F9 *Bbmaj7*

22

f Mas não sei — me can - sei — do ca - lip - so ao chá chá chá. —
 This new sound — came one day, — and it's clear that it's here to stay. —

f Mas não sei — me can - sei — do ca - lip - so ao chá chá chá. —
 This new sound — came one day, — and it's clear that it's here to stay. —

f Mas não sei — me can - sei — do ca - lip - so ao chá chá chá. —
 This new sound — came one day, — and it's clear that it's here to stay. —

f *dim.* *dim.* *dim.*

f *dim.*

Dm⁷ G⁹ C¹¹ C⁹

25

mf 29

Só dan - ço sam - ba, só dan - ço sam - ba.
 It's jazz 'n' sam - ba, it's so re-fresh - ing,

mf

Só dan - ço sam - ba, só dan - ço sam - ba.
 It's jazz 'n' sam - ba, it's so re-fresh - ing,

mf

Só dan - ço sam - ba, só dan - ço sam - ba.
 It's jazz 'n' sam - ba, it's so re-fresh - ing,

29

F⁶

mf

28

Vai, vai, vai, vai, vai. _____ Só dan - ço sam - ba, só
like a new per - fume. _____ It's jazz 'n' sam - ba, it's

Vai, vai, vai, vai, vai. _____ Só dan - ço sam - ba, só
like a new per - fume. _____ It's jazz 'n' sam - ba, it's

Vai, vai, vai, vai, vai. _____ Só dan - ço sam - ba, só
like a new per - fume. _____ It's jazz 'n' sam - ba, it's

G⁹ Gm⁹

31

1 2

dan - ço sam - ba. Vai! _____ The
jazz 'n' sam - ba, ummm! _____

dan - ço sam - ba. Vai! _____ The
jazz 'n' sam - ba, ummm! _____

dan - ço sam - ba. Vai! _____
jazz 'n' sam - ba, ummm! _____

C13 F⁶ 1 C13(b9) 2 C13(b9)

34

38 Solo (may be improvised)

Doo doot doot doot doo, — doo doot doot doot doo, —

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including rests. The lyrics "Doo doot doot doot doo, — doo doot doot doot doo, —" are written below the notes. The middle and bottom staves are piano accompaniment staves in treble and bass clefs, respectively, showing whole rests for the first three measures.

38 F⁶ G⁹

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The top staff shows chords for F⁶ and G⁹. The bottom staff shows a bass line with quarter and eighth notes. The measure numbers 38, 39, and 40 are indicated at the beginning of the system.

— doo doot doot doot doo — doo doot doot doo. —

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including rests. The lyrics "— doo doot doot doot doo — doo doot doot doo. —" are written below the notes. The middle and bottom staves are piano accompaniment staves in treble and bass clefs, respectively, showing whole rests for the first three measures.

Gm⁹ C¹³

41

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The top staff shows chords for Gm⁹ and C¹³. The bottom staff shows a bass line with quarter and eighth notes. The measure number 41 is indicated at the beginning of the system.

46

Solo (may be improvised)

Bop bop bah, —

46

F⁹ C13(b9) F⁹

44

bop bop bah, —

bop bop bah, —

G⁹ Gm⁹

48

Opt. repeat for additional solos

51

doo bah doo bah.

C¹³ F⁶

54 (Sing either lyric)
cresc.

Já dan - cei o twist a - té de - mais.
Jet from Ri - o, non-stop U. S. A.

Já dan - cei o twist a - té de - mais.
Jet from Ri - o, non-stop U. S. A.

Já dan - cei o twist a - té de - mais.
Jet from Ri - o, non-stop U. S. A.

54 Cm⁷ F⁹ B⁷maj⁷

54

cresc.

f

Mas não sei — me can - sei — do ca -
 This new sound — came one day, — and it's

f

Mas não sei — me can - sei — do ca -
 This new sound — came one day, — and it's

f

Mas não sei — me can - sei — do ca -
 This new sound — came one day, — and it's

Dm7 G⁹

57

dim. *mf* 62

lip - so ao chá chá chá. — Só dan - ço sam - ba, só
 clear that it's here to stay. — It's jazz 'n' sam - ba, it's

dim. *mf*

lip - so ao chá chá chá. — Só dan - ço sam - ba, só
 clear that it's here to stay. — It's jazz 'n' sam - ba, it's

dim. *mf*

lip - so ao chá chá chá. — Só dan - ço sam - ba, só
 clear that it's here to stay. — It's jazz 'n' sam - ba, it's

C¹¹ C⁹ F⁹

dim. *mf*

60

dan - ço sam - ba. Vai, vai, vai, vai, vai. Só
so re-fresh - ing, like a new per-fume. It's

dan - ço sam - ba. Vai, vai, vai, vai, vai. Só
so re-fresh - ing, like a new per-fume. It's

dan - ço sam - ba. Vai, vai, vai, vai, vai. Só
so re-fresh - ing, like a new per-fume. It's

G⁹

63

dan - ço sam - ba, só dan - ço sam - ba. Vai!
jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

dan - ço sam - ba, só dan - ço sam - ba. Vai!
jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

dan - ço sam - ba, só dan - ço sam - ba. Vai!
jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

Gm⁹ C¹³ F⁹

66

70

Só dan - ço sam - ba, só dan - ço sam - ba.
It's jazz 'n' sam - ba, it's jazz 'n' sam - ba,

Só dan - ço sam - ba, só dan - ço sam - ba.
It's jazz 'n' sam - ba, it's jazz 'n' sam - ba,

Só dan - ço sam - ba, só dan - ço sam - ba.
It's jazz 'n' sam - ba, it's jazz 'n' sam - ba,

70

B^{b9} Gm⁷ C¹³

69

cresc.

Vai, _____ vai, _____ vai, _____
ummm! _____ Ummm, _____ ummm, _____

cresc.

Vai, _____ vai, _____ vai, _____
ummm! _____ Ummm, _____ ummm, _____

cresc.

Vai, _____ vai, _____ vai, _____
ummm! _____ Ummm, _____ ummm, _____

F⁶ B^{b9} F⁶

cresc.

72

div. **f**

vai, _____ vai, _____ vai! _____ Só
 ummm, _____ ummm, _____ ummm! _____ It's

f

vai, _____ vai, _____ vai! _____ Só
 ummm, _____ ummm, _____ ummm! _____ It's

f

vai, _____ vai, _____ vai! _____ Só
 ummm, _____ ummm, _____ ummm! _____ It's

B^{b9} F⁶ B^{b9}

75

div. **f**

dan - ço sam - ba, só dan - ço sam - ba. Vai!
 jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

dan - ço sam - ba, só dan - ço sam - ba. Vai!
 jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

dan - ço sam - ba, só dan - ço sam - ba. Vai!
 jazz 'n' sam - ba, it's jazz 'n' sam - ba, ummm!

Gm⁹ C¹³ F⁶

78