



CURRICULUM VITAE

Julia Hartmann

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EDUCATION

- 2017 - onwards PhD CANDIDATE
Academy of Fine Arts (Vienna/AUT)
Dissertation: *Radical Characters: Transnational Positions in Female-led and Queer-feminist Movements in Contemporary Chinese Art*
- 2005 - 2012 DIPLOMA DEGREE IN HISTORY OF ARTS
Karl-Franzens University (Graz/AUT)
Thesis: *Art & Critique. A Comparison between China and the West.*
- 2006 - 2011 BACHELOR DEGREE IN ENGLISH LINGUISTICS
Karl-Franzens University (Graz/AUT)
Thesis: *Chinese Students and their Attitudes towards English as a Lingua Franca in China*

NON-PROFIT WORK

- 2017 - onwards CO-FOUNDER and BOARD MEMBER
SALOON WIEN - International Network of Women in the Arts
Organizing talks, exhibitions, and professional networking events; member and sponsor acquisition; editing and writing of texts; taking care of newsletters, social media, and website

CURATORIAL WORK (selection)

- Upcoming:
03-06/2020
01/2020 Doctoral Research in **New York, Los Angeles, and San Francisco**
Search for... Feminism. International group exhibition, **VBKÖ** (Vienna/AUT)
- Past:
10/2019-01/2020 *Nothing Less! 100 Years of Women's Suffrage*, international group exhibition,
Austrian Cultural Forum (London/GB)
10/2018-01/2019 Doctoral Research in **Hong Kong, Shanghai, and Beijing**
09/2018 *Nothing Less! 100 Years of Women's Suffrage*, international group exhibition,
VBKÖ (Vienna/AUT)
11/2016 *Search for... Serendipity.* International group exhibition and roundtable,
Malzgasse (Vienna/AUT)
10/2016 *Live N' Action.* Edgar Arceneaux, **Belvedere 21** (Vienna/AUT)
09/2016 Robert Bodnar, **Österreichisches Kulturforum** (Berlin/GER)
05/2015 *Im Raster*, Robert Bodnar, **Fotoforum** (Innsbruck/AUT)
11/2014 *Zukunftsspekulationen*, **RE-Culture Festival** (Patras/GR)
06/2013 *One and ... poems*, Yoonhee Kim, **Joao Cocteau** (Berlin/GER)
06/2013 *FAIL AGAIN!*, international group exhibition, **Souterrain** (Berlin/GER)



06/2013 *CHRONORAMA*, Robert Bodnar, **ReTramp** (Berlin/GER)
04/2013 *FAIL!*, international group exhibition, **NODE Center for Curatorial Studies** (Berlin/GER)

PREVIOUS WORK EXPERIENCE

05/2014 – 10/2016 ASSISTANT CURATOR
21er Haus/Belvedere (Vienna/AUT)
Personal-Assistant to Chief-Curator Mario Codognato; assistance in implementing solo-exhibitions and loan-based international group shows; publication and exhibition management; cost estimations for budgets; curation and organization of film program and collateral events; managing Artist-in-Resident program; administration of daily museum work and supervision of interns and museum staff

Exhibitions Assisted (selection)

12/2016 *Artistclub*. Franz West
09/2016 *Verso*. Vik Muniz
07/2016 *Sterling Ruby*
02/2016 *Trans Asia Portraits*. ImPulsTanz Performance Festival
02/2016 *Los Feliz*. Edgar Honetschläger
11/2015 *Baroque Baroque*. Olafur Eliasson
07/2015 *ImPulsTanz*. Performance Festival
06/2015 *Becoming Aerosolar*. Tomás Saraceno
01/2015 *Sleepless. The Bed in History and Contemporary Art*.
01/2015 *Regrets*. Jasper Johns
09/2014 *Sigmund Freud and the Play on the Burden of Representation*. Joseph Kosuth

03 - 08/2012 CURATORIAL ASSISTANT
Secession (Vienna/AUT)
Assistance to Annette Südbeck and Catherine David; organizing transport and insurance for artworks; conducting research on artists; assisting in publishing catalogues and brochures; participating in daily administrative museum work; managing travel arrangements for artists and supporting them during their stay

Exhibitions Assisted (selection)

06 - 09/2012 *Mutatis Mutandis*. curated by Catherine David
04 - 06/2012 *Not Moscow not Mecca*. Slavs and Tatars
12/2011-02/2012 *Exhibitions for Secession*. David Maljkovic

01/2014 – 04/2014 ASSISTANT EDITOR
frieze d/e (Berlin/GER)
Assistant to editors; proof reading and supervising authors; administration of social media channels; developing marketing strategies; taking care of daily office management and distribution

04/2013 – 08/2013 INTERNSHIP
REH Kunst (Berlin/GER)
Organization of press, public relations, exhibitions, artist correspondences, fundraising, and running daily businesses of non-profit art space; responsible for two months project by American art collective "This Red Door"

2011 - 2012 INTERNSHIP
Friends of the Secession (Vienna/AUT)
Personal-Assistant to president Sylvie Liska; organization of the yearly



Fundraising Dinner, coordination of event and taking care of guests; administration of members and cultivating contacts; assisting in daily administrative work of the association; book keeping

07 – 09/2008

INTERNSHIP

Galerie Martin Janda (Vienna/AUT)

Assistance in daily gallery work and organization of exhibitions; working with relevant databases; conducting research on artists; labeling and packaging of artworks; organizing openings

ADDITIONAL WORK & RESIDENCIES

2018

RESEARCH FELLOWSHIP

Rockbund Art Museum (Shanghai/CHN)

Research for PhD; moderation of artist talk; presentation of research findings at international curatorial symposium *Exhibition-Making Practice in China and Southeast Asia in the 1990s*

2017

GUEST CRITIC

Roski School of Art and Design (Los Angeles/USA)

Critical evaluation of students' works; public talk

2013

CURATORIAL RESIDENCY

NODE Center for Curatorial Studies (Berlin/GER)

Studies in curatorial and contemporary exhibition practices; teachings in organization of art events; networking; exhibition design; art writing and funding

2013

DIPLOMA IN ART JOURNALISM AND WRITING

Art Radar Institute (Taipei/TWN)

Online art writing course on contemporary Asian art

2010

SUMMER SCHOOL

Fudan University, Shanghai/Beijing University (China)

Focus on Chinese economy; field trips to Chinese factories and firms; insights into Chinese business practices and galleries

2009

INTERNATIONAL EXCHANGE PROGRAMM

Hong Kong Baptist University (Hong Kong / CHN)

Courses in contemporary Chinese art, photography, and curating

PUBLICATIONS (selection):

From "Women's Art" to All-Female Group Exhibitions: The Emergence of a Female Consciousness in the 1990s China, in **Yishu - Journal of Contemporary Chinese Art**, Volume 18, Number 2, March/April 2019

Search for...Serendipity essay for the catalogue of the **26th Biennale of Design**, Ljubljana (SL)



PUBLIC TALKS and ROUNDTABLE DISCUSSIONS (selection):

Über "Women's Art" und Frauenausstellungen: Die Entstehung eines weiblichen Bewusstseins in der zeitgenössischen chinesischen Kunst, November 21, 2019, **Univ. of Vienna** (AUT)

From "Women's Art" to All-Female Group Exhibitions: The Emergence of a Female Consciousness in the 1990s China, October 16, 2019, **Univ. of Valencia** (ESP)

From a History of Exhibitions towards a Future of Exhibition-Making---"Second Assembly: Exhibition-Making Practices in China and Southeast Asia in the 1990s," November 24 - 25, 2018, at **Rockbund Art Museum** (Shanghai/CHN)

Moderation of Roundtable discussion on *Günther Brus and the Women of the Viennese Actionism*, December 4, 2017, **Belvedere 21** (Vienna/AUT)

REVIEWS (selection):

[David Maljkovic](#), **frieze d/e**, Issue 16, Sept - Nov 2014

[Marianna Christofides](#), **frieze d/e**, Issue 15, Jun - Aug 2014

[Wolfgang Bohusch](#), **Wall Street Journal**, February 2018

[Aiko Kazuko Kurosaki](#), **Art Radar Journal**, July 2018

ADDITIONAL SKILLS AND INTERESTS

German (mother tongue)

English (fluent in speaking and writing)

Italian and **French** (good)

Mandarin (HSK Level 1 and 2)

Able to work with: MS Office under Windows and Mac; Photoshop, Filemaker, Artbutler, Sketchup, CRM, TMS, Jimdoo, WordPress, Mailchimp